

- ALMIDA. As 12 Jan. Also THE REGISTER OFFICE. As 20 Dec. 1770, but New Character (Mrs Doggerel) – Miss Pope, restor'd. *Wednesday 23*  
DL  
COMMENT. *Almida* publish'd at 1s.
- CYMBELINE. As 21 Nov. 1770, but Pisanio – Wroughton. Also MOTHER SHIPTON. As 22 Jan. CG  
COMMENT. Mainpiece: By Desire.
- THE WEST INDIAN. As 19 Jan. Also POLLY HONEYCOMB. As 19 Dec. 1770. *Thursday 24*  
DL
- THE WAY TO KEEP HIM. As 3 Oct. 1770. Also MOTHER SHIPTON. As 22 Jan. CG  
COMMENT. *The Good Natured Man* oblig'd to be deferr'd on account of Indisposition of a Principal Performer.
- GIAOS RE DI GIUDA. As 10 Jan. King's  
MUSIC. As 10 Jan.
- ALMIDA. As 12 Jan. Also HIGH LIFE BELOW STAIRS. As 21 Nov. 1770. *Friday 25*  
DL  
COMMENT. For the Author (Cross Diary).
- LOVE IN A VILLAGE. As 15 Jan. [but to avoid confusion the full cast listed]. CG  
Woodcock – Shuter; Hawthorne – Reinhold; Young Meadows – DuBellamy; Sir W. Meadows – Gibson; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Miss Catley. With a *Dance* incidental to the opera. Also MOTHER SHIPTON. As 22 Jan.  
COMMENT. Mainpiece: By Particular Desire.
- THE WEST INDIAN. As 19 Jan. Also THE MUSICAL LADY. As 6 Dec. 1770. *Saturday 26*  
DL
- THE GOOD NATURED MAN. Croaker – Shuter; Honeywood – Bensley, first time; Sir W. Honeywood – Clarke; Lofty – Kniveton, first time; Leontine – Wroughton; Jarvis – Dunstall; Butler – Cushing; Dubardieu – Holtom; Postboy – Quick; Officer – R. Smith; Mrs Croaker – Mrs Pitt; Olivia – Mrs Baker; Garnet – Mrs Green; Miss Richland – Mrs Bulkley. Also MOTHER SHIPTON. As 22 Jan. CG  
COMMENT. Mainpiece: Not acted these 3 years. [See 21 March 1768.]
- GLI UCCELLATORI. *Cast not listed* King's
- THE WEST INDIAN. As 19 Jan. Also THE DEVIL TO PAY. As 22 Sept. 1770. *Monday 28*  
DL  
COMMENT. For the Author (Cross Diary). *The West Indian* publish'd at 1s. 6d.
- OTHELLO. Othello – Ross; Iago – Bensley, first time; Brabantio – Gibson; Cassio – Clarke; Lodovico – Gardner; Roderigo – Dyer; Montano – Lewes; Duke – Morris; Emilia – Mrs Green; Desdemona – Miss Miller, first time. Also MOTHER SHIPTON. As 22 Jan. CG  
COMMENT. Mainpiece: Not acted these three years. [See 5 Dec. 1767.]
- THE FAIR PENITENT. Sciolto – Lloyd; Horatio – a Gentleman; Altamont – Davies; Lothario – a Gentleman (first appearance in that character); Rossano – Young; Lavinia – Miss Crawford; Lucilla – Mrs Goldie; Calista – Miss Roberts. Also THE REGISTER OFFICE. Patrick O'Carrol (with the original Song) – Broderick; Frenchman – Lloyd. HAY

- Monday 28*  
HAY      ENTERTAINMENTS. II: *Teague's Rambles to London*—Capt. O'Brallaghan (with the favorite song in *Love a La Mode*) – Broderick; *Terence O'Drogbida* – Youngs; the *Knife Grinder* (By Particular Desire) – Broderick; End of Play: *Bucks Have at Te All*—Richards.  
COMMENT. By Authority and Particular Desire. To begin at 6 P.M.
- Tuesday 29*  
DL      ALMIDA. As 12 Jan. Also THE PADLOCK. As 2 Oct. 1770.  
CG      THE STRATAGEM. As 27 Oct. 1770, but Mrs Sullen – Miss D'Arcy, first time. Also MOTHER SHIPTON. As 22 Jan., but Wild replaces Hussey in the playbill.  
DANCING. IV: *The Merry Sailors*, as 15 Oct. 1770.  
COMMENT. [Hussey remains in *Public Advertiser* but is dropped on 31 Jan.]
- King's      GLI UCCELLATORI. *Cast not listed.*  
COMMENT. By Command of their Majesties.
- Thursday 31*  
DL      THE WEST INDIAN. As 19 Jan., but Wrighten replaces J. Aickin [as Stukely]. Also THE LADIES' FROLICK. As 20 Nov. 1770, but Love omitted; Mrs Smith replaces Mrs Bradshaw as a Beggar.
- CG      LOVE IN A VILLAGE. As 25 Jan. Also MOTHER SHIPTON. As 29 Jan.  
COMMENT. Mainpiece: By Desire.

## February 1771

- Friday 1*  
DL      ALMIDA. As 12 Jan., but Wrighten replaces J. Aickin [as Loredan]. Also THE ELOPEMENT. As 1 Dec. 1770.  
COMMENT. Afterpiece: By Desire.
- CG      THE GOOD-NATURED MAN. As 26 Jan. Also MOTHER SHIPTON. As 29 Jan.
- Saturday 2*  
DL      THE WEST INDIAN. As 31 Jan. Also THE LADIES' FROLICK. As 31 Jan.  
CG      MEASURE FOR MEASURE. As 12 Jan., but Escalus – Perry. Also MOTHER SHIPTON. As 29 Jan.
- King's      GLI UCCELLATORI. *Cast not listed.*  
COMMENT. The new serious opera of *Semiramide* which was to have been perform'd this evening is deferr'd . . . owing to the indisposition of Tenducci.
- Monday 4*  
DL      ALMIDA. As 1 Feb. Also THE PADLOCK. As 2 Oct. 1770.  
DANCING. End of Play: A New Dance call'd *Cunning Love* by Daigville, Sga Vidini, Miss Ross, &c.  
COMMENT. For the Author (Cross Diary).
- CG      THE STRATAGEM. As 29 Jan. Also MOTHER SHIPTON. As 29 Jan.  
DANCING. IV: *The Merry Sailors*, as 15 Oct. 1770.
- Tuesday 5*  
DL      THE WEST INDIAN. As 31 Jan. Also THE GHOST. As 23 Nov. 1770, but Clinch – Messink.  
COMMENT. For the Author (Cross Diary).