

- BARBAROSSA. As 1 Nov. Selim identified as by Savigny. Also THE PADLOCK. *Tuesday 18*  
As 23 Oct. CG  
DANCING. End of Play: *The Old Ground Young*, as 23 Nov.  
COMMENT. Benefit towards the Increase of a Fund for the Support of such actors, and their Families, who through Age or Infirmity are oblig'd to retire from the stage.
- GLI UCCELLATORI. *Cast not listed.* King's  
COMMENT. A new Comic Opera. The music by several eminent composers. Executed under the direction of Giordani.
- KING ARTHUR. As 13 Dec., but Osmond omitted. Also POLLY HONEY-COMB. *Wednesday 19*  
Honeycomb – Parsons; Nurse – Mrs Bradshaw; Mrs Honeycomb – Mrs DI.  
Johnston; Scribble – Dodd; Ledger – Bransby; Polly – Miss Pope.
- THE BEGGAR'S OPERA. As 17 Dec., but In Act III, a *Hornpipe* by Miss Twist. CG  
Also HARLEQUIN SKELETON. As 12 Nov., but Harlequin – Rayner.  
DANCING. II: *A Pastoral Dance*, as 5 Dec.
- THE MOURNING BRIDE. Osmyrn – a Gentleman; Heli – Johns; King – Evans; HAY  
Alonzo – Friendly; Gonzalez – Lloyd; Selim – Heatly; Garcia – Wilkins; Perez – Wood; Zara – a Lady; Leonora – Miss Vincent; Almena – Miss Roberts. *Prologue* spoken by Miss Rose. Also TOM THUMB THE GREAT. Tom Thumb – Miss Rose. Doodle – Mrs Heatly; King – Lloyd; Bailiff – Grey; Noodle – Evans; Foodle – Johns; Grizzle – Ward; Dollallolla – Miss Fairlamb; Glumdalca – Douglas; Huncamunca – Miss Roberts.  
DANCING. II: *Minuet* – Patence and Young Lady; IV: *Hornpipe*.  
COMMENT. By Authority. By Particular Desire. [It was advertised for the fifth, but indisposition of an actor dictated its postponement.]
- KING ARTHUR. As 19 Dec., but Osmond restored. Also THE REGISTER *Thursday 20*  
OFFICE. LeBrush – King; Brilliant – Fawcett; Irishman (with original song) – DI.  
Moody; Frenchman – Baddeley; Scotchman – Love; Frankly – Davies; Williams – Ackman; Gulwell – Packer; Harwood – J. Aickin; Margery Moorput – Mrs Love.
- CYRUS. As 12 Dec. Also TRUE BLUE. As 12 Nov. Also THE COUNTRY CG  
MADCAP. As 12 Dec.
- THE MERCHANT OF VENICE. As 22 Oct., but Jessica – Miss Radley. Also *Friday 21*  
A TRIP TO SCOTLAND. As 25 Sept., but Miss Flack – Miss Burton; Chamber- DL  
maid – Miss Platt; Mrs King added to dances.  
DANCING. III: *Comic Dance*, as 25 Oct.  
COMMENT. Benefit of Westm<sup>r</sup> new Lying in Hospital (Hopkins Diary).
- THE MISER. Miser – Shuter; Frederick – Lewes; Clerimont – Hull; James – CG  
Cushing; Ramilic – Dyer; Lappet – Mrs Green; Harriet – Mrs Baker; Mariana – Mrs Bulkley. Also TRUE BLUE. As 12 Nov. Also THE AUTHOR. As  
8 Nov.  
COMMENT. Benefit for the Middlesex-Hospital for sick, and lame, and lying-in women.
- KING ARTHUR. As 20 Dec. Also THE LYING VALET. Sharp – Dodd, *Saturday 22*  
first time; Gayless – Davies; Guttle – Ackman; Cook – Hartry; Melissa – Miss DL  
Burton; Kitty Pry – Mrs Love.  
COMMENT. Afterpiece: Not acted in 4 years. [See 5 Feb. 1767.] Last time of performing till the holidays.

- Saturday 22**  
CG THE CLANDESTINE MARRIAGE. As 30 Nov., but Betty – Mrs Gardner.  
Also THE COUNTRY MADCAP. As 12 Dec.  
DANCING. End of Play: *New Pantomime Dance*, as 5 Dec.  
COMMENT. Benefit for New General Lying In Hospital, Store Street, Tottenham Court Road. Last time of performing till the Holidays.
- King's GLI UCCELLATORI. *Cast not listed.*
- Wednesday 26**  
DL KING ARTHUR. As 20 Dec. Also HIGH LIFE BELOW STAIRS. As 21 Nov., but Phillip omitted.
- CG GEORGE BARNWELL. As 1 Oct., but George – Wroughton. Also MOTHER SHIPTON. Characters by: Lewes, Miles, Morris, Quick, Baker, King, Barnshaw, Fox, Holtom, Hamilton, Stoppelaer, Banks, Bates, Rayner, Reinhold, DuBellamy; Mrs White, Miss Helme, Mrs Copin, Mrs Perry, Mrs Evans, Miss Twist. The *Dances* by Fishar, Hamoir, Sga Manesiere, Miss Hamoir. The *Music* by Arnold. [Edition of 1770 lists Mother Shipton – Reinhold; Shepherd – DuBellamy.]  
COMMENT. Afterpiece [by Colman and Arnold]: A Pantomime never perform'd before. With New Scenes, Machines, Dresses and Decorations. Nothing under Full Price will be taken. [Full prices throughout the run of the pantomime this season.]
- Thursday 27**  
DL KING ARTHUR. As 20 Dec. Also THE LYAR. As 16 Nov.
- CG THE MAID OF THE MILL. As 28 Sept., but Giles – Reinhold. Incidental *Dance* omitted. Also MOTHER SHIPTON. As 26 Dec.  
COMMENT. Mainpiece: By Particular Desire. [Account of afterpiece in *Town and Country Magazine*, from *Theatre* No. XXIII.]
- Friday 28**  
DL THE PROVOK'D WIFE. As 20 Nov., but Razor – Dodd. Also A TRIP TO SCOTLAND. As 21 Dec.  
COMMENT. Sir John Brute, Mr Garrick (Cross Diary).
- CG KING HENRY V. As 25 Oct., but add French Soldier – Holtom. Also MOTHER SHIPTON. As 26 Dec., but Mrs Perry omitted.  
COMMENT. *The Earl of Essex* oblig'd to be deferr'd on account of indisposition of Miss Miller.
- Saturday 29**  
DL KING ARTHUR. As 20 Dec. Also THE DEUCE IS IN HIM. Prattle – King; Col. Tamper – Palmer; Belford – Packer; Mad. Florival – Mrs Jeffries; Bell – Mrs Reddish; Emily – Miss Pope.
- CG THE WAY TO KEEP HIM. As 3 Oct. Also MOTHER SHIPTON. As 26 Dec., but add Thompson and Walters. Stoppelaer omitted.
- King's LA BUONA FIGLIUOLA. La Buona Figliuola – Sga Ristorini.  
COMMENT. By Particular Desire. Music by Piccini.
- Monday 31**  
DL KING ARTHUR. As 20 Dec. Also WIT'S LAST STAKE. Martin – King; Item – Wright; Linger – Parsons; Saville – J. Aickin; Caveat – Hartry; Myra – Miss Platt; Mrs Watchly – Mrs Johnston; Lucetta – Miss Pope.
- CG KING RICHARD III. As 26 Oct., but Lady Ann – Mrs Vincent; Duchess of York – Mrs Ferguson; Tressel – Wroughton; Duke of York – Miss Cockayne (*Public Advertiser*). Also MOTHER SHIPTON. As 29 Dec.