

- COSROE. *Cast not listed.* Saturday 8
King's
COMMENT. [Lovattini still indisposed.]
- 'TIS WELL IT'S NO WORSE. As 5 Dec. Also THE PADLOCK. As 2 Oct. Monday 10
DL
DANCING. II: *Comic Dance*, as 25 Oct.
COMMENT. For the Author (Cross Diary).
- JANE SHORE. As 29 Nov. Also THE PORTRAIT. As 24 Nov. CG
DANCING. End of Play: *The Old Ground Young*, as 23 Nov.
COMMENT. For the composer of the Burletta, 10th night.
- LOVE AND RESOLUTION. William – Baker; Mary – Mrs Beaumont. HAY
DANCING. A new *Ballad Dance* – Leppi.
COMMENT. A Musical Dialogue composed by Dr Arne. [Most of the program is devoted to tumbling acts by Maddox.]
- HARLEQUIN, PRINCE BY MAGIC ART. GRP
COMMENT. At Panton St., Haymarket. By the Italian Fantocini of Carlo Perico. This piece of the Italian theatre is in three acts, and decorated with many agreeable changes of brilliant scenery; in which Harlequin is to eat a Dish of Maccaroni. With a Large Addition of new Metamorphoses. [This ran for considerable time, and will not be noted further.]
- THE CLANDESTINE MARRIAGE. As 12 Nov., but Fanny – Mrs Baddeley. Tuesday 11
DL
Also THE JUBILEE. As 5 Dec., but Sga Dagueville replaces Sga Giorgi in the *Dance*.
COMMENT. Mainpiece: By Particular Desire. N.B. *The Jubilee*, after this night, cannot be perform'd again for sometime on account of the Preparations for KING ARTHUR.
- THE PROVOK'D HUSBAND. As 7 Dec. Also THOMAS AND SALLY. As CG
5 Oct.
DANCING. End of Play: *Old Man Metamorphosed*, as 1 Dec. [Parts listed.]
- LE VICENDE DELLA SORTE. *Cast not listed.* See 6 Nov. King's
- THE WONDER. As 4 Dec., but Violante – Mrs Abington. Also DAPHNE Wednesday 12
DL
AND AMINTOR. As 4 Dec., but Miss Tetley replaces Sga Giorgi in the *Dance*.
COMMENT. *Command.* Mrs Barry being ill Mrs Abington play'd Violante (very bad) & disconcerted Mr Garrick very much (Hopkins Diary). K & Q. Felix – Mr Garrick (Cross Diary).
- CYRUS. As 6 Dec., but Astyages – Clarke. Also THE COUNTRY MAD-CAP CG
IN LONDON. Ballad – Mattocks; Cantileno – Palmer; Zorobabel – Quick; Lord Bawble – Lewes; Thomas – Gardner; Goodwill – Wignell; Mrs Midnight – Mrs Pitt; Tawdry – Miss Pearce; the Madcap – Mrs Mattocks.
DANCING. End of Play: *Pantomime Dance*, as 29 Nov.
COMMENT. Afterpiece: A Ballad Farce, never performed there, written by Fielding. New Music by Dr Arne. [This is Fielding's *Miss Lucy in Town* under a new title (*Biographica Dramatica*).]
- KING ARTHUR; or, The British Worthy. Arthur – Reddish; Oswald – Jefferson; Thursday 13
DL
Canon – Packer; Albanacht – Bransby; Aurelius – Keen; Guillamar – Wheeler; Merlin – Aickin; Osmond – Palmer; Grimbald – Bannister; Philadel – Mrs Baddeley; Cupid – Miss Rogers; Matilda – Miss Platt; Emmeline – Miss Hayward; Vocal parts: Vernon, Champnes, Kear, Fawcett, Miss Radley, Mrs Scott, Mrs

- Thursday 13*
DL Wrighten, Mrs Dorman, &c. *The Dances* by Daigville, Sga Giorgi, Atkins, Mrs King, Sga Daigville, &c. Also *THE MILLER OF MANSFIELD*. As 24 Nov.
COMMENT. New Scenes, Dresses and Decorations for Mainpiece (playbill). This Masque was got up in a Superb manner the Scenery exquisitely fine & greatly applauded—. Miss Hayward play'd Emmeline very bad (Hopkins Diary). Mainpiece: Altered from Dryden by Garrick. First time performed. Music Purcell and Arne. New Overture by Arne.
- CG *THE JOVIAL CREW*. Oldrents – Gibson; Hearty – Reinhold; Springlove – Hull; Justice Clack – Shuter; Randal – Dunstall; Oliver – Dyer; Hilliard – DuBellamy; Vincent – Mattocks; Amie – Miss Valois; Meriel – Mrs Baker; Rachel – Miss Catley, first time. With the *Crutch Dance* incidental to the Opera. Also *HARLEQUIN SKELETON*. As 12 Nov.
- HAY *LOVE AND RESOLUTION*. As 10 Dec.
- Friday 14*
DL *KING ARTHUR*. As 13 Dec. Also *MISS IN HER TEENS*. As 28 Nov.
COMMENT. *King Arthur* published at 1 shilling.
- CG *MACBETH*. As 8 Oct. Also *THE PORTRAIT*. As 24 Nov.
- HAY *THE MISTAKE*. Don Carlos – Jones; Don Alvarez – young Gentleman; Don Felix – Booth; Don Lorenzo – Perkins; Lopez – Hall; Sancho – Smith; Isabella – Miss Vincent; Jacinta – Mrs Smith; Leonora – Miss Fairlamb; Camillo (with a Song in Character) – Mrs Forbes (who play'd Arbaces in *Artaxerses* at Drury Lane). Also *THE PADLOCK*. Leander – a Young Gentleman; Don Diego – Smith; Mungo – Hall; Ursula – Miss Mills; Leonora – Mrs Forbes.
MUSIC. End of Play: *Concerto on Flute* – Palmer.
COMMENT. By Authority. Benefit for Mrs Forbes.
- Saturday 15*
DL *KING ARTHUR*. As 13 Dec. *THE MUSICAL LADY*. As 6 Dec.
- CG *THE PROVOK'D HUSBAND*. As 7 Dec., but Manly – Clarke. Also *MIDAS*. As 26 Sept.
COMMENT. Afterpiece: By Desire.
- King's *ASTARTO*. *Cast not listed*.
COMMENT. Revived a favourite Serious Opera. The Music by several eminent composers.
- Monday 17*
DL *KING ARTHUR*. As 13 Dec. Also *THE OLD MAID*. Clerimont – Cautherly; Harlow – Packer; Capt. Cape – Baddeley; Mrs Harlow – Miss Pope; Miss Harlow – Mrs Cross; Heartwell – Hurst.
- CG *THE BEGGAR'S OPERA*. Macheath – Mattocks; Peachum – Yates; Lockit – Dunstall; Filch – Holtom; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Jenny Diver – Miss Pearce; Polly – Miss Catley, first time. With a *Dance* incidental to the Opera. Also *HARLEQUIN SKELETON*. As 12 Nov.
- HAY *LOVE AND RESOLUTION*. As 10 Dec.
- Tuesday 18*
DL *ZENOBIA*. As 17 Nov. Also *DAPHNE AND AMINTOR*. As 12 Dec.
COMMENT. For the Benefit of Middlesex Hospital (Hopkins Diary).