

- CYMBELINE. As 16 Oct., but Imogen – Mrs Bulkley. Also TRUE BLUE. *Wednesday 21*
As 12 Nov. Also HARLEQUIN SKELETON. As 12 Nov. CG
DANCING. III of Mainpiece: *The Tartars*, as 3 Oct.
- DOUGLAS. Douglas – a young Gentleman, first time; Lord Randolph – Butler; HAY
Glenalvon – Lloyd; Old Norval – Wilkins; Officer – Collet; Anna – Miss Fairlamb;
Lady Randolph – Miss Roberts (with the original Scots Music); *Prologue* – Wilkins.
Also THE MILLER OF MANSFIELD. Dick – Young Gentleman who performs
the part of Douglas; King – Sherrard; Miller – Swaine; Joe (with a Song) – Butler;
Margery – Miss Vincent; Kate – Miss Roberts; Peggy – Miss Fairlamb.
ENTERTAINMENT. End of Play: *Ode in Honor of Shakespeare* – Swaine.
COMMENT. By Authority. Benefit of a Family in Distress. To begin at
6:00 P.M. Tickets for 22 Oct. will be taken.
- AS YOU LIKE IT. As 9 Oct., but Amiens – Vernon; Audrey – Mrs Love; Phoebe – *Thursday 22*
Mrs Davies. Also THE JUBILEE. As 19 Nov. DL
DANCING. I: *Comic Dance*, as 25 Oct.
COMMENT. Mainpiece: By Particular Desire. N.B. *The Jubilee* after this
night will be laid aside for sometime. On Saturday, A New Comedy, never
perform'd, call'd *'Tis Well It's No Worse*.
- THE ORPHAN. As 18 Oct. Also THE PORTRAIT. Parts by Shuter, Reinhold, CG
Morris, Mrs Thompson, Miss Catley. [Pantaloon – Shuter; Leander – Reinhold;
Pierrot – Morris; Colombine – Mrs Thompson; Isabella – Miss Catley (Edition
of 1770).]
COMMENT. Afterpiece: A New Burletta [by George Colman]. The Characters
New Dress'd. The Music entirely New composed by Mr Arnold. Books of the
Burletta to be had at the Theatre. [Books sold at each subsequent performance
this season. See *Town and Country Magazine* (from *Theatre* No. XII, p. 593) for
comment on the afterpiece.]
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Love; Frankly – *Friday 23*
Aickin; Bellamy – Packer; Meggot – Dodd; Tester – J. Burton; Mrs Strictland – DL
Mrs W. Barry; Lucetta – Mrs Love; Milliner – Miss Radley; Jacintha – Mrs
Jeffries; Clarinda – Miss Pope; Ranger's Servant – Ackman. To Conclude with a
Country Dance. Also THE GHOST. Capt. Constant – Cauthery; Clinch –
Booth; Roger – Moody; Sir Jeoffrey Constant – Packer; Trusty – Hartry; Belinda –
Mrs W. Barry; Dolly – Mrs Love.
COMMENT. Ranger, Mr Garrick (Cross Diary). Tomorrow, A New Comedy,
never perform'd, call'd *'Tis Well It's No Worse*.
- THE RECRUITING OFFICER. Plume – Smith; Worthy – Hull; Balance – CG
Gibson; Bullock – Dunstall; Brazen – Dyer; Kite – Morris; Recruits – Barnshaw
and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia –
Miss Macklin. Also THE PORTRAIT. As 22 Nov.
DANCING. II: *The Old Ground Young* by Aldridge, Mas. Harris, and Miss Twist.
[See I May.]
- 'TIS WELL IT'S NO WORSE. Parts by: King, Reddish, Parsons, Brereton, *Saturday 24*
Baddeley, Davies, J. Aickin, W. Palmer, Wrighten, Keen, Castle, Booth, J. Burton; DL
Mrs Baddeley, Mrs Jeffries, Mrs Love, Mrs Dorman, Mrs Abington. [Muskato –
King; Don Carlos – Reddish; Don Guzman – Parsons; Don Ferdinand – Brereton;
Lazarillo – Baddeley; Don Pedro – Davies; Officers, Lawyers, Servants – J. Aickin,
W. Palmer, Wrighten, Keen, Castle, Booth, J. Burton; Aurora – Mrs Baddeley;
Marcella – Mrs Jeffries; Leonarda – Mrs Love; Old Nun – Mrs Dorman; Beatrice –
Mrs Abington. *Prologue* written by Garrick spoken by Moody. *Epilogue* by Garrick