

- CYMBELINE. As 16 Oct., but Imogen – Mrs Bulkley. Also TRUE BLUE. *Wednesday 21*  
As 12 Nov. Also HARLEQUIN SKELETON. As 12 Nov. CG  
DANCING. III of Mainpiece: *The Tartars*, as 3 Oct.
- DOUGLAS. Douglas – a young Gentleman, first time; Lord Randolph – Butler; HAY  
Glenalvon – Lloyd; Old Norval – Wilkins; Officer – Collet; Anna – Miss Fairlamb;  
Lady Randolph – Miss Roberts (with the original Scots Music); *Prologue* – Wilkins.  
Also THE MILLER OF MANSFIELD. Dick – Young Gentleman who performs  
the part of Douglas; King – Sherrard; Miller – Swaine; Joe (with a Song) – Butler;  
Margery – Miss Vincent; Kate – Miss Roberts; Peggy – Miss Fairlamb.  
ENTERTAINMENT. End of Play: *Ode in Honor of Shakespeare* – Swaine.  
COMMENT. By Authority. Benefit of a Family in Distress. To begin at  
6:00 P.M. Tickets for 22 Oct. will be taken.
- AS YOU LIKE IT. As 9 Oct., but Amiens – Vernon; Audrey – Mrs Love; Phoebe – *Thursday 22*  
Mrs Davies. Also THE JUBILEE. As 19 Nov. DL  
DANCING. I: *Comic Dance*, as 25 Oct.  
COMMENT. Mainpiece: By Particular Desire. N.B. *The Jubilee* after this  
night will be laid aside for sometime. On Saturday, A New Comedy, never  
perform'd, call'd *'Tis Well It's No Worse*.
- THE ORPHAN. As 18 Oct. Also THE PORTRAIT. Parts by Shuter, Reinhold, CG  
Morris, Mrs Thompson, Miss Catley. [Pantaloon – Shuter; Leander – Reinhold;  
Pierrot – Morris; Colombine – Mrs Thompson; Isabella – Miss Catley (Edition  
of 1770).]  
COMMENT. Afterpiece: A New Burletta [by George Colman]. The Characters  
New Dress'd. The Music entirely New composed by Mr Arnold. Books of the  
Burletta to be had at the Theatre. [Books sold at each subsequent performance  
this season. See *Town and Country Magazine* (from *Theatre* No. XII, p. 593) for  
comment on the afterpiece.]
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Love; Frankly – *Friday 23*  
Aickin; Bellamy – Packer; Meggot – Dodd; Tester – J. Burton; Mrs Strictland – DL  
Mrs W. Barry; Lucetta – Mrs Love; Milliner – Miss Radley; Jacintha – Mrs  
Jeffries; Clarinda – Miss Pope; Ranger's Servant – Ackman. To Conclude with a  
*Country Dance*. Also THE GHOST. Capt. Constant – Cauthery; Clinch –  
Booth; Roger – Moody; Sir Jeoffrey Constant – Packer; Trusty – Hartry; Belinda –  
Mrs W. Barry; Dolly – Mrs Love.  
COMMENT. Ranger, Mr Garrick (Cross Diary). Tomorrow, A New Comedy,  
never perform'd, call'd *'Tis Well It's No Worse*.
- THE RECRUITING OFFICER. Plume – Smith; Worthy – Hull; Balance – CG  
Gibson; Bullock – Dunstall; Brazen – Dyer; Kite – Morris; Recruits – Barnshaw  
and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia –  
Miss Macklin. Also THE PORTRAIT. As 22 Nov.  
DANCING. II: *The Old Ground Young* by Aldridge, Mas. Harris, and Miss Twist.  
[See I May.]
- 'TIS WELL IT'S NO WORSE. Parts by: King, Reddish, Parsons, Brereton, *Saturday 24*  
Baddeley, Davies, J. Aickin, W. Palmer, Wrighten, Keen, Castle, Booth, J. Burton; DL  
Mrs Baddeley, Mrs Jeffries, Mrs Love, Mrs Dorman, Mrs Abington. [Muskato –  
King; Don Carlos – Reddish; Don Guzman – Parsons; Don Ferdinand – Brereton;  
Lazarillo – Baddeley; Don Pedro – Davies; Officers, Lawyers, Servants – J. Aickin,  
W. Palmer, Wrighten, Keen, Castle, Booth, J. Burton; Aurora – Mrs Baddeley;  
Marcella – Mrs Jeffries; Leonarda – Mrs Love; Old Nun – Mrs Dorman; Beatrice –  
Mrs Abington. *Prologue* written by Garrick spoken by Moody. *Epilogue* by Garrick

- Saturday 24*  
DL spoken by King (Edition of 1770).] Also THE MILLER OF MANSFIELD. King – J. Aickin; Miller – Moody; Richard – Palmer; Joe (with song) – Fawcett; Lord Lurewell – Ackman; Madge – Mrs Love; Kate – Mrs Simson; Peggy – Miss Platt.  
COMMENT. Mainpiece: With New Scenes, Dresses and Decorations. This New Comedy by Mr Bickerstaff much hiss'd (Hopkins Diary). [See comment on mainpiece in *Town and Country Magazine* (from *Theatre* No. XXII, p. 593.)
- CG BARBAROSSA. As 1 Nov. Also THE PORTRAIT. As 22 Nov., but Pierrot – Morris omitted.  
DANCING. II: *The Old Ground Young*, as 23 Nov.  
COMMENT. Mainpiece: By Desire.
- King's COSROE. *Cast not listed.*  
COMMENT. A new Serious Opera. Music by several eminent Composers.
- Monday 26*  
DL 'TIS WELL IT'S NO WORSE. As 24 Nov. *Prologue* – Moody; Address to the Town by way of an *Epilogue* – King; Mrs Baddeley's name omitted from the Bill. Waldron replaces Wrighten. Also THE PADLOCK. As 2 Oct.  
COMMENT. Mainpiece not so much hiss'd as first Night (Hopkins Diary).
- CG KING HENRY V. As 25 Oct. Also THE PORTRAIT. As 24 Nov.  
DANCING. End of Play: *Comic Dance*, as 17 Oct.  
COMMENT. Mainpiece: By Desire.
- Tuesday 27*  
DL 'TIS WELL IT'S NO WORSE. As 26 Nov. Aurora – Mrs Morland. Also THE PADLOCK. As 2 Oct.  
COMMENT. Benefit for Author (Cross Diary).
- CG TIMANTHES. As 5 Oct. Also THE PORTRAIT. As 24 Nov.
- King's LE VICENDE DELLA SORTE. *Cast not listed.* See 6 Nov.  
COMMENT. By Command of their Majesties.
- Wednesday 28*  
DL ZARA. Lusignan – Garrick; Osman – Reddish; Nerestan – Packer; Orasmin – Hurst; Chatilion – J. Aickin; Melidor – Wheeler; Selima – Mrs Reddish; Zara – Mrs Barry. Also MISS IN HER TEENS. Fribble (with a song in character) – Dodd; Flash – Palmer; Loveit – J. Aickin; Puff – Moody; Jasper – Ackman; Tag – Mrs Love; Miss Bidy – Miss Pope.  
COMMENT. Lusignan, Mr Garrick (Cross Diary).
- CG THE BROTHERS. As 31 Oct. Also TRUE BLUE. As 12 Nov. Also THE RAPE OF PROSERPINE. As 29 Oct.  
COMMENT. Mainpiece: By Particular Desire.
- Thursday 29*  
DL 'TIS WELL IT'S NO WORSE. As 27 Nov., but Mrs Dorman, Waldron and Castle omitted. Also DAPHNE AND AMINTOR. Daphne – Miss Radley, first time; Amintor – Vernon; Mindora – Mrs Scott; *Dances* by: Giorgi, Atkins, Sga Giorgi, Mrs King, Miss Rogers, Miss Collett.
- CG JANE SHORE. Hastings – Smith; Shore – Bensley; Catesby – Perry; Gloster – Clarke; Ratcliff – R. Smith; Belmour – Gibson; Derby – Wignell; Alicia – Miss Miller, first time; Jane Shore – Mrs Yates. Also THE PORTRAIT. As 24 Nov.  
DANCING. End of Play: *New Pantomime Dance* by Mr and Miss Hamoir.