

- Thursday 8**
CG LIONEL AND CLARISSA. Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Flowerdale – Gibson; Harman – DuBellamy; Jenkins – Dunstall; Diana – Mrs Baker; Jenny (with alterations) – Miss Catley; Lady Oldboy – Mrs Green; Clarissa – Mrs Mattocks, first time. Also THE AUTHOR. As 17 Oct., but Poet, Printer's Devil and Robin omitted.
DANCING. End of Opera: *The Reel*, as 3 Nov.
COMMENT. Several of the songs new-set by Mr Fisher. [The Tête-à-Tête in the *Town and Country Magazine* for this month (pp. 569-70) tells of Miss Catley's affair with Col. Lascelles. Her father a hackney coachman, her mother a washer-woman. She met Lascelles in Dublin where she was playing in Mossop's theatre, and condescended to live with him.]
- Friday 9**
DL THE LONDON MERCHANT; or, The History of George Barnwell. Thorogood – Hurst; Trueman – Brereton; Barnwell – Cautherly; Blunt – Ackman; Millwood – Mrs Hopkins; Maria – Mrs W. Barry; Lucy – Mrs Jeffries. In Act 1, A Song by Mrs Scott. Also THE JUBILEE. As 3 Nov.
- CG GEORGE BARNWELL. As 1 Oct. Also THE RAPE OF PROSERPINE. As 29 Oct.
- Saturday 10**
DL OTHELLO. Othello – Barry; Brabantio – Hurst; Roderigo – Dodd; Cassio – Palmer; Duke – Bransby; Lodovico – Packer; Iago – Reddish; Montano – J. Aickin; Emilia – Mrs Hopkins; Desdemona – Mrs Barry. Also THE ELOPEMENT. As 23 Oct., but Lieutenant (with a song) omitted.
- CG BARBAROSSA. As 1 Nov. Also THE PADLOCK. As 23 Oct.
DANCING. End of Play: *The Tartars*, as 3 Oct.
COMMENT. Afterpiece: By Particular Desire.
- Monday 12**
DL THE CLANDESTINE MARRIAGE. As 2 Oct., but Fanny – Mrs W. Barry. Also THE JUBILEE. As 3 Nov., but Mrs Scott replaces Mrs Baddeley, and Sga Vidini replaces Sga Giorgi.
COMMENT. Mainpiece: By Desire.
- CG THE EARL OF ESSEX. As 10 Oct. Also TRUE BLUE; or The Press Gang. Principal Parts by: Mattocks, Reinhold, Baker, Mrs Mattocks. The *Dance* by Aldridge, &c. Also HARLEQUIN SKELETON. Harlequin – Lewes; Chasseur Royal – Barnshaw; Merlin – Legg; Diana – Mrs Baker; Doctor – Banks; Colombine – Mrs Dyer; Pierrot – Morris.
COMMENT. Between the Play and the Afterpiece an Interlude of Singing and Dancing not performed these thirty years. [For comment on this revival, see *Town and Country Magazine* (from *Theatre* No XXII) p. 593.]
- Tuesday 13**
DL MUCH ADO ABOUT NOTHING. Benedict – Garrick; Claudio – Cautherly; Don John – J. Aickin; Don Pedro – Packer; Leonato – Aickin; Balthasar – Vernon (with song); Antonio – Hurst; Dogberry – Parsons; Verges – Hartry; Borachio – Ackman; Town Clerk – Baddeley; Margaret – Mrs Bradshaw; Hero – Mrs Morland, first time; Ursula – Mrs Millidge; Beatrice – Miss Pope. In Act II, a *Masquerade Dance* proper to the play. To Conclude with a *Country Dance*. Also THE LADIES' FROLICK. As 25 Oct., but Hilliard – Davies; Vincent – Fawcett. *Crutch Dance* omitted.
COMMENT. Mr Garrick's first appearance this Season having been at Bath for his health. Play'd finely—called for *Prologue*, an Apology (Hopkins Diary). Benedict, Mr Garrick (Cross Diary).
- CG BARBAROSSA. As 1 Nov. Also MIDAS. As 26 Sept.
COMMENT. Afterpiece: By Particular Desire.