

- Tuesday 30*  
DL THE MAID OF THE MILL. As 25 Sept. Also THE JUBILEE. As 22 Oct., but Vernon omitted from Vocal parts. Sga Giorgi replaces Sga Vidini in the *Dance*.  
DANCING. I: *Comic Dance* by two children, as 25 Oct.  
COMMENT. Mainpiece: By Desire.
- CG VENICE PRESERVED. As 23 Oct., but Officer omitted. Also MIDAS. As 26 Sept.  
COMMENT. Afterpiece: By Particular Desire.
- Wednesday 31*  
DL KING LEAR. Lear – Barry; Edgar – Reddish; Gloster – Burton; Kent – Bransby; Gentleman Usher – Dodd; Bastard – Palmer; Albany – Packer; Cornwall – Hurst; Captain – Ackman; Officer – Keen; Peasant – Hartry; Arante – Miss Platt; Regan – Mrs W. Barry; Goneril – Mrs Reddish; Cordelia – Mrs Barry. Also THE ELOPEMENT. As 23 Oct.
- CG THE BROTHERS. As 24 Oct., but Lucy restored. Also THE PADLOCK. As 23 Oct.  
DANCING. End of Play: *The Whim*, as 24 Oct.

## November 1770

- Thursday 1*  
DL ROMEO AND JULIET. As 29 Oct., but Capulet – Burton; Mrs Morland's 2nd appearance as Juliet. Kear added to Vocal parts and Bannister, Dibdin, Davies and Miss Radley omitted. Also THE ELOPEMENT. As 23 Oct.  
COMMENT. Afterpiece: By Desire. Garrick return'd last night from Bath (Dr Burney's News Clippings—Winston MS 10).
- CG BARBAROSSA. Selim – A Gentleman [Savigny]; Barbarossa – Bensley; Othman – Clarke; Sadi – Hull; Aladin – Gardner; Officer – Fox; Slave – Bates; Irene – Miss Miller; Zaphira – Mrs Yates. Also THE AUTHOR. As 17 Oct.  
DANCING. End of Play: *Comic Dance*, as 17 Oct.  
COMMENT. Mainpiece: Never acted there. [The Gentleman identified as Savigny in Hopkins MS Notes.]
- Friday 2*  
DL THE PROVOK'D HUSBAND As 16 Oct., but Lord and Lady Townly – Barry and Mrs Barry. Also HARLEQUIN'S INVASION. As 29 Oct., but Corporal Bounce – Bransby; Forge – Burton.
- CG LOVE IN A VILLAGE. As 4 Oct., but Hawthorn – Morris; Young Meadows – Palmer (from Theatre Royal Dublin). *Dance* incidental to the Opera omitted. Also LETHE. Old Man and Lord Chalkstone – Shuter; Fine Gentleman – Dyer; Drunken Man – Dunstall; Mercury – DuBellamy; Frenchman – Holtom; Aesop – Wignell; Bowman – Lewes; Fine Lady – Mrs Gardner.  
DANCING. II: *The Whim*, as 24 Oct.
- Saturday 3*  
DL THE STRATAGEM. Archer – King; Scrub – Parsons, first time; Aimwell – Packer; Foigard – Moody; Boniface – Love; Gibbett – Bransby; Sullen – Burton; Sir Charles Freeman – J. Aickin; Dorinda – Mrs Reddish; Cherry – Miss Pope; Lady Bountiful – Mrs Cross; Mrs Sullen – a young gentlewoman her 2nd appearance on any stage. Also THE JUBILEE. As 30 Oct., but to avoid confusion full cast listed – Parts by King, Moody, Ackman, J. Burton, Hurst, Castle, Booth, W. Palmer, Parsons, Wright, Keen, Hartry, Messink, Mas. Cape, Mrs Bradshaw,

- Mrs Love, &c. *Vocal parts* by Dibdin, Bannister, Champness, Fawcett, Kear, Miss Radley, Mrs Baddeley. *Dances* by Daigueville, Mrs King, Sga Giorgi, Miss Rogers, etc. In which will be introduced the Pageant. *Saturday 3*  
DL  
*DANCING. IV: Comic Dance*, as 25 Oct.  
COMMENT. Mrs Sullen – Mrs Roberts (Cross Diary).
- BARBAROSSA. As 1 Nov. Also THE AUTHOR. As 17 Oct. *CG*  
*DANCING. End of Play: The Reel* by Aldridge, Miss Valois, Sga Manesiere. [See 29 March 1770.]  
COMMENT. Mainpiece: Acted there but once.
- TAMERLANE. Dervise – Bransby; Bajazet – Barry; Tamerlane – Aickin; *Monday 5*  
Moneses – Reddish; Stratocles – J. Aickin; Selima – Mrs W. Barry; Arpasia – DL  
Mrs Barry; Axalla – Packer; Omar – Hurst; Prince of Tanais – Ackman; Haly – Wheeler; *Original Prologue* spoken by Reddish. In Act IV, the Original Song of *Ob, Gentle Sleep*, by Mrs Scott. Also THE ELOPEMENT. As 23 Oct.  
COMMENT. Afterpiece: By Desire.
- TAMERLANE. Tamerlane – Bensley; Bajazet – Smith; Axalla – Perry; Dervise – *CG*  
Gardner; Moneses – Hull; Omar – Morris; Stratocles – Fox; Hali – Lewes; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Miss Miller, first time. The Original Song, *To Thee O Gentle Sleep*, by DuBellamy; *The Usual Prologue* by Hull. Also THE RAPE OF PROSERPINE. As 29 Oct.
- THE JEALOUS WIFE. Oakly - Redish; Major Oakly – Love; Charles – Cautherly; *Tuesday 6*  
Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Capt. O’Cutter – Moody; DL  
Russet – Burton; Paris – Baddeley; Tom – Ackman; Mrs Oakly – Mrs Egerton, her 2nd appearance; Toilet – Mrs Millidge; Lady Freeloove – Mrs Hopkins, first time; Harriet – Mrs Baddeley. Also THE ELOPEMENT. As 23 Oct.  
COMMENT. Mrs Oakly, Mrs Egerton (Cross Diary).
- BARBAROSSA. As 1 Nov. Also THE PADLOCK. As 23 Oct. *CG*  
*DANCING. End of Play: The Reel*, as 3 Nov.
- LE VICENDE DELLA SORTE; or, The Turns of Fortune. First singer – Sga *King’s*  
Ristorini; first man – Lovattini.  
COMMENT. A new comic Opera. The music by Several Composers. With new Dances, new Cloaths, new Decorations. Pit and Boxes together and no persons to be admitted without Tickets, which will be delivered at the Office of the Theatre at Half a Guinea. First Gallery 5s. Second Gallery 3s. By their Majesties Command, no Persons whomsoever to be admitted behind the Scenes or into the Orchestra. The Galleries, Pit, and Boxes to be opened at Five. To begin at 6:30 P.M. Vivant Rex et Regina.
- TAMERLANE. As 5 Nov., but *Prologue* omitted. Also THE JUBILEE. As *Wednesday 7*  
3 Nov. DL  
COMMENT. Mainpiece: By Desire.
- THE WAY TO KEEP HIM. As 3 Oct. Also THE PADLOCK. As 23 Oct. *CG*  
*DANCING. IV: Comic Dance*, as 17 Oct.
- THE STRATAGEM. As 3 Nov. Young Gentlewoman’s [Mrs Roberts] 3rd *Thursday 8*  
appearance on the stage. Also THE ELOPEMENT. As 23 Oct. DL  
*DANCING. IV: The Rabbit Sellers*, as 10 Oct.