CYMBELINE. Posthumus – Bensley; Iachimo – Smith; Pisanio – Hull; Cloten – Tuesday 16
Yates; Cymbeline – Gibson; Bellarius – Clarke; Guiderius – DuBellamy; Arviragus – CG
Perry; Queen – Mrs Vincent; Imogen – Mrs Yates. In Act II, a Masquerade Scene incident to the play, and Singing by Mrs Thompson. Also THE RAPE OF PROSERPINE. As 15 Oct.

DANCING. III: A Comic Dance by Mr and Miss Hamois, as 10 Oct.

THE ORPHAN. Castalio – Reddish; Chamont – Brereton, first time; Polydore – Packer; Acasto – Bransby; Page – Miss Collett; Chaplain – Love; Ernesto – Castle; Florella – Mrs Johnston; Serena – Miss Platt; Monimia – Mrs Barry. Also THE PADLOCK As 2 Oct.

Wednesday 17

DL

COMMENT. Afterpiece: By Desire.

LOVE IN A VILLAGE. As 4 Oct. Also THE AUTHOR. Cadwallader and Vamp - Yates; Young Cape - Lewes; Sprightly - DuBellamy; Poet - Hamilton; Printer's Devil - Quick; Robin - R. Smith; Gov. Cape - Gardner; Arabella - Mrs Dyer; Mrs Cadwallader - Mrs Gardner.

CG

DANCING. II: A Comic Dance by Mr and Miss Hamoir [now so spelled] as 16 Oct.; End of Opera: The Merry Sailors, as 15 Oct.

COMMENT. Both pieces By Command of their Majesties. Afterpiece: Never acted there.

THE PLAIN DEALER. Manly – Aickin, first time; Novel – King; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Freeman – Palmer; Jeremy Blackacre – W. Palmer; Quillet – Baddeley; Oakum – Moody; Olivia – Miss Pope; Widow Blackacre – Mrs Hopkins; Eliza – Mrs Johnston; Fidelia – Mrs Jeffries. Also The Elopement. As 16 Oct.

Thursday 18

COMMENT. Mainpiece: By Desire.

THE ORPHAN. Castalio - Ross; Chamont - Smith; Polydore - Bensley; Acasto - Gibson; Chaplain - Hull; Page - Miss Cockayne; Serina - Miss Pearce; Florella - Mrs Pitt; Monimia - Miss Miller; Also THE RAPE OF PROSERPINE. As 15 Oct.

CG

THE SCHOOL FOR FATHERS. Lionel – Vernon; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Harman – Fawcett; Clarissa – Mrs Baddeley; Jenny – Miss Radley; Lady Mary Oldboy – Mrs Bradshaw; Diana – Mrs Wrighten; Sir John Flowerdale – Aickin. Also THE ELOPEMENT. As 16 Oct.

Friday 19 DL

THE BROTHERS. Capt. Ironsides – Shuter, first time; Young Belfield – Smith; Sir Benjamin – Yates; Elder Belfield – Clarke; Philip – Perry; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Lewes; Skiff – Quick; Lady Dove – Mrs Green; Lucy Waters – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also THE RAPE OF PROSERPINE. As 15 Oct., but Ceres – Miss Valois.

CG

THE FAIR PENITENT. Horatio – Inchbald; Lothario – Reddish; Sciolto – Saturday 20 Aickin; Altamont – Packer; Rossano – Ackman; Lucilla – Mrs Johnston; Lavinia – DL Mrs W. Barry; Calista – Mrs Barry. Also THE PADLOCK. As 2 Oct. COMMENT. Afterpiece: By Desire.

TIMANTHES. As 5 Oct. Also THE RAPE OF PROSERPINE. As 19 Oct. CG COMMENT. Mainpiece: By Particular Desire.

THE MERCHANT OF VENICE. Shylock - King; Bassanio - Cautherly; Monday 22
Antonio - Reddish; Gratiano - Dodd; Lorenzo (with songs) - Vernon; Launcelot DL



Monday 22 Gobbo - W. Palmer; Old Gobbo - Parsons; Salarino - J. Aickin; Salanio - Fawcett;
Duke - Bransby; Jessica - Mrs Baddeley; Nerissa - Mrs Jeffries; Portia - Mrs
Abington. Also The Jubilee. As 5 Oct., but add Parsons.

DANCING. III: The Rabbit Sellers, as 10 Oct.

CG GEORGE BARNWELL. As I Oct. Also THE RAPE OF PROSERPINE. As 19 Oct.

Tuesday 23

ALL IN THE WRONG. Blandford – Bransby; Sir John Restless – King; Belmont –
Packer; Beverly – Cautherly; Sir William Belmont – Burton; Robert – Parsons;
Tattle – Mrs Bradshaw; Tippet – Mrs Millidge; Lady Restless – Mrs Hopkins;
Clarissa – Mrs W. Barry; Belinda – Mrs Abington. Also THE ELOPEMENT.
As 16 Oct., but add Lieutenant (with a Song) – Bannister; and Kear omitted.

VENICE PRESERVED. Jaffier - Ross; Priuli - Gibson; Bedamar - Perry; Duke - Morris; Renault - Clarke; Elliot - Fox; Spinoza - Wignell; Officer - Thompson; Theodore - R. Smith; Pierre - Bensley; Belvidera (first time these 4 years) - Mrs Yates. Also The Padlock. Don Diego - Reinhold; Leander - DuBellamy; Mungo - Quick; Ursula - Mrs Green; Leonora - Miss Catley.

DANCING. End of Play: A Comic Dance, as 17 Oct.

COMMENT. Mainpiece: Not acted these two years. [See 31 Dec. 1768.] Afterpiece: A Musical Entertainment [by Isaac Bickerstaffe] never acted there. [Letter from Henry Woodward, Clement's Inn, says he fulfilled his seven years engagement and is now going to Scotland with Foote and next to the Hay Market. No direct application was made to re-engage him at Covent Garden or he was ready to meet it (Winston MS 10).

Wednesday 24 THE SCHOOL FOR LOVERS. Modely – Jefferson; Sir John Dorilant – Hurst; Bellmour – Packer; Steward – Castle; Lady Beverley – Mrs Hopkins; Celia – Mrs Baddeley; Araminta – Mrs Abington. Also THE ELOPEMENT. As 23 Oct.

COMMENT. By Command of their Majesties. K. & Q. (Cross Diary).

CG THE BROTHERS. As 19 Oct., but Lucy omitted. Also THE PADLOCK. As 23 Oct.

DANCING. End of Play: The Whim by Aldridge, Sga Manesiere, &c. [See 23 Nov. 1769.]

Theodosius - Reddish; Varanes - Barry; Marcian - Aickin; DL

Atticus - J. Aickin; Leontine - Hurst; Lucius - Keen; Aranthes - Palmer; Delia - Mrs Smith; Julia - Miss Platt; Athanais - Mrs Barry; Pulcheria - Mrs W. Barry; Vocal parts - Champnes, Kear, Fawcett, Mrs Scott, Mrs Dorman, &c. Also The Ladies' Frolick. Oliver-Dodd; Justice Clack - Parsons; Hilliard - Bannister; Vincent - Davies; Beggars - Wright, Waldron, Kear, Booth, Messink, Mrs Bradshaw, Mrs Love; Meriel - Miss Rogers; Rachel - Miss Radley. In Act 1, a Crutch Dance.

DANCING. End of Play: A Comic Dance by two children, scholars of Daigville.

COMMENT. Mainpiece: Not acted in two years. [See 27 April 1768.] Afterpiece:

Altered from Richard Brome's Jovial Crew by James Love. [Dance.]

KING HENRY V. King Henry – Smith; Canterbury – Gardner; Exeter – Hull; Gower – DuBellamy; Westmorland – R. Smith; MacMorris – Barrington; Bardolph – Barnshaw; Fluellin – Shuter; Pistol – Dyer; English Soldier – Morris; Jamy – Dunstall; King of France – Gibson; Dauphin – Lewes; Constable – Clarke; Burgundy – Perry; Isabel – Mrs Vincent; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also The Padlock. As 23 Oct. Dancing. End of Play: A Comic Dance, as 17 Oct.

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