

- Friday 12**
CG Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Perry; Puritan – Quick.
DANCING. End of Play: *The Lamplighter*, as 9 Oct.
- Saturday 13**
DL THE FOUNDLING. Young Belmont – Reddish; Sir Roger – Love; Sir Charles – Bannister; Faddle (with Song) – Dodd; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Baddeley. Also THE ELOPEMENT. Harlequin – Rooker; Clown – Ackman; Pantaloon – Grimaldi; Lover – Messink; Irish Valet – Moody; Scaramouch – Keen; *Other characters* by: Wright, Kear, Fawcett, Hartry, Booth, Jacobs; Castle, Wheeler, J. Burton; Wrihten, Walker, &c. Country Girls – Mrs Scott, Mrs Dorman, &c.; Milliners – Mrs Bradshaw, Mrs Smith, Mrs Millidge, &c.; Colombine – Mrs King. With the New Additional Scene, call'd *The Rejoicing Nighr*.
COMMENT. Afterpiece: A Pantomime not acted these two years. [See 22 Sept. 1768.] Alterations to *The Elopement* (Cross Diary). [The Rejoicing Night Scene described in *Town and Country Magazine* (from *Theatre* No XXX) as representing Ludgate Street and St Paul's with Houses illuminated.]
- CG THE PROVOK'D HUSBAND. Townly – Smith; Manly – Clarke; Richard – Hamilton; Moody – Dunstall; Basset – Dyer; Sir Francis – Shuter; Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also MIDAS. As 26 Sept.
DANCING. II: *Comic Dance*; IV: *Countryman Metamorphosed*, as 10 Oct.
COMMENT. Afterpiece: By Particular Desire.
- Monday 15**
DL THE HYPOCRITE. Maw-worm – Waldron, first time; Lady Lambert – Mrs W. Barry; Dr Cantwell – King; Sir John Lambert – Packer; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Seyward – Cautherly; Colonel Lambert – Jefferson; Darnley – Reddish. Also THE ELOPEMENT. As 13 Oct.
- CG LOVE IN A VILLAGE. As 4 Oct. Also THE RAPE OF PROSERPINE; With the Birth and Adventures of Harlequin. Harlequin – Lewes; Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Colombine – Mrs Dyer; Yeoman – Morris; Clown – Cushing; The *Dances* by Fishar, Sga Manesiere, Miss Capon. With a Representation of the Eruptions of Mount AETNA, and a Grand Scene of the Palace of Pluto by Servandoni.
DANCING. II: *The Merry Sailors* by Aldridge, &c. [See 18 Oct. 1769.]
- HAY THE MINOR. Shift, Dr Squintum (By desire), Transfer – Weston; Smirk, Mrs Cole – Foote; The Minor – a Gentleman (first appearance on any stage); Sir W. Wealthy – Lloyd; Loader – Davis; Dick – Knowles; Sir Richard Wealthy – Webster; Lucy – Miss Ogilvie; an *Occasional Prologue* – F. Gentleman. Also THE TOBACCONIST. Abel Drugger – Weston.
ENTERTAINMENT. Between the Acts, particularly *Scrub's Trip to the Jubilee*.
COMMENT. By Authority. Benefit for Weston. Afterpiece: A farce (taken from *The Alchemist*).
- Tuesday 16**
DL THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Reddish; Manly – Packer; John Moody – Burton; Myrtilia – Miss Platt; Lady Townly – Mrs Egerton, from the Theatre Royal in Dublin; Count Basset – Dodd; Sir Francis Wronghead – Love; Squire Richard – W. Palmer; Lady Grace – Mrs W. Barry; Miss Jenny – Miss Radley; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston. Also THE ELOPEMENT. As 13 Oct. [but Irish Valet here call'd Drunken Valet].
COMMENT. Mrs Egerton smart figure not much of the Gentlewoman tho, appear'd in Lady Townly (Hopkins Diary). From the Theatre Royal, Dublin (MacMillan). Lady Townly, Mrs Egerton, first time (Cross Diary).