

- Friday 12**  
CG Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Perry; Puritan – Quick.  
DANCING. End of Play: *The Lamplighter*, as 9 Oct.
- Saturday 13**  
DL THE FOUNDLING. Young Belmont – Reddish; Sir Roger – Love; Sir Charles – Bannister; Faddle (with Song) – Dodd; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Baddeley. Also THE ELOPEMENT. Harlequin – Rooker; Clown – Ackman; Pantaloon – Grimaldi; Lover – Messink; Irish Valet – Moody; Scaramouch – Keen; *Other characters* by: Wright, Kear, Fawcett, Hartry, Booth, Jacobs; Castle, Wheeler, J. Burton; Wrighten, Walker, &c. Country Girls – Mrs Scott, Mrs Dorman, &c.; Milliners – Mrs Bradshaw, Mrs Smith, Mrs Millidge, &c.; Colombine – Mrs King. With the New Additional Scene, call'd *The Rejoicing Nighr*.  
COMMENT. Afterpiece: A Pantomime not acted these two years. [See 22 Sept. 1768.] Alterations to *The Elopement* (Cross Diary). [The Rejoicing Night Scene described in *Town and Country Magazine* (from *Theatre* No XXI) as representing Ludgate Street and St Paul's with Houses illuminated.]
- CG THE PROVOK'D HUSBAND. Townly – Smith; Manly – Clarke; Richard – Hamilton; Moody – Dunstall; Basset – Dyer; Sir Francis – Shuter; Lady Grace – Mrs Bulkley; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also MIDAS. As 26 Sept.  
DANCING. II: *Comic Dance*; IV: *Countryman Metamorphosed*, as 10 Oct.  
COMMENT. Afterpiece: By Particular Desire.
- Monday 15**  
DL THE HYPOCRITE. Maw-worm – Waldron, first time; Lady Lambert – Mrs W. Barry; Dr Cantwell – King; Sir John Lambert – Packer; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington; Seyward – Cautherly; Colonel Lambert – Jefferson; Darnley – Reddish. Also THE ELOPEMENT. As 13 Oct.
- CG LOVE IN A VILLAGE. As 4 Oct. Also THE RAPE OF PROSERPINE; With the Birth and Adventures of Harlequin. Harlequin – Lewes; Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Colombine – Mrs Dyer; Yeoman – Morris; Clown – Cushing; The *Dances* by Fishar, Sga Manesiere, Miss Capon. With a Representation of the Eruptions of Mount AETNA, and a Grand Scene of the Palace of Pluto by Servandoni.  
DANCING. II: *The Merry Sailors* by Aldridge, &c. [See 18 Oct. 1769.]
- HAY THE MINOR. Shift, Dr Squintum (By desire), Transfer – Weston; Smirk, Mrs Cole – Foote; The Minor – a Gentleman (first appearance on any stage); Sir W. Wealthy – Lloyd; Loader – Davis; Dick – Knowles; Sir Richard Wealthy – Webster; Lucy – Miss Ogilvie; an *Occasional Prologue* – F. Gentleman. Also THE TOBACCONIST. Abel Drugger – Weston.  
ENTERTAINMENT. Between the Acts, particularly *Scrub's Trip to the Jubilee*.  
COMMENT. By Authority. Benefit for Weston. Afterpiece: A farce (taken from *The Alchemist*).
- Tuesday 16**  
DL THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Reddish; Manly – Packer; John Moody – Burton; Myrtilia – Miss Platt; Lady Townly – Mrs Egerton, from the Theatre Royal in Dublin; Count Basset – Dodd; Sir Francis Wronghead – Love; Squire Richard – W. Palmer; Lady Grace – Mrs W. Barry; Miss Jenny – Miss Radley; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston. Also THE ELOPEMENT. As 13 Oct. [but Irish Valet here call'd Drunken Valet].  
COMMENT. Mrs Egerton smart figure not much of the Gentlewoman tho, appear'd in Lady Townly (Hopkins Diary). From the Theatre Royal, Dublin (MacMillan). Lady Townly, Mrs Egerton, first time (Cross Diary).

- CYMBELINE. Posthumus – Bensley; Iachimo – Smith; Pisanio – Hull; Cloten – Yates; Cymbeline – Gibson; Bellarius – Clarke; Guiderius – DuBellamy; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Mrs Yates. In Act II, a *Masquerade Scene* incident to the play, and *Singing* by Mrs Thompson. Also THE RAPE OF PROSERPINE. As 15 Oct.  
DANCING. III: A *Comic Dance* by Mr and Miss Hamois, as 10 Oct. Tuesday 16  
CG
- THE ORPHAN. Castalio – Reddish; Chamont – Breton, first time; Polydore – Packer; Acasto – Bransby; Page – Miss Collett; Chaplain – Love; Ernesto – Castle; Florella – Mrs Johnston; Serena – Miss Platt; Monimia – Mrs Barry. Also THE PADLOCK As 2 Oct. Wednesday 17  
DL  
COMMENT. Afterpiece: By Desire.
- LOVE IN A VILLAGE. As 4 Oct. Also THE AUTHOR. Cadwallader and Vamp – Yates; Young Cape – Lewes; Sprightly – DuBellamy; Poet – Hamilton; Printer's Devil – Quick; Robin – R. Smith; Gov. Cape – Gardner; Arabella – Mrs Dyer; Mrs Cadwallader – Mrs Gardner. CG  
DANCING. II: A *Comic Dance* by Mr and Miss Hamoir [now so spelled] as 16 Oct.; End of Opera: *The Merry Sailors*, as 15 Oct.  
COMMENT. Both pieces By Command of their Majesties. Afterpiece: Never acted there.
- THE PLAIN DEALER. Manly – Aickin, first time; Novel – King; Lord Plausible – Parsons; Major Oldfox – Love; Vernish – Packer; Freeman – Palmer; Jeremy Blackacre – W. Palmer; Quillet – Baddeley; Oakum – Moody; Olivia – Miss Pope; Widow Blackacre – Mrs Hopkins; Eliza – Mrs Johnston; Fidelia – Mrs Jeffries. Also THE ELOPEMENT. As 16 Oct. Thursday 18  
DL  
COMMENT. Mainpiece: By Desire.
- THE ORPHAN. Castalio – Ross; Chamont – Smith; Polydore – Bensley; Acasto – Gibson; Chaplain – Hull; Page – Miss Cockayne; Serina – Miss Pearce; Florella – Mrs Pitt; Monimia – Miss Miller; Also THE RAPE OF PROSERPINE. As 15 Oct. CG
- THE SCHOOL FOR FATHERS. Lionel – Vernon; Col. Oldboy – Parsons; Jessamy – Dodd; Jenkins – Bannister; Harman – Fawcett; Clarissa – Mrs Baddeley; Jenny – Miss Radley; Lady Mary Oldboy – Mrs Bradshaw; Diana – Mrs Wrighten; Sir John Flowerdale – Aickin. Also THE ELOPEMENT. As 16 Oct. Friday 19  
DL
- THE BROTHERS. Capt. Ironsides – Shuter, first time; Young Belfield – Smith; Sir Benjamin – Yates; Elder Belfield – Clarke; Philip – Perry; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Lewes; Skiff – Quick; Lady Dove – Mrs Green; Lucy Waters – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also THE RAPE OF PROSERPINE. As 15 Oct., but Ceres – Miss Valois. CG
- THE FAIR PENITENT. Horatio – Inchbald; Lothario – Reddish; Sciolto – Aickin; Altamont – Packer; Rossano – Ackman; Lucilla – Mrs Johnston; Lavinia – Mrs W. Barry; Calista – Mrs Barry. Also THE PADLOCK. As 2 Oct. Saturday 20  
DL  
COMMENT. Afterpiece: By Desire.
- TIMANTHES. As 5 Oct. Also THE RAPE OF PROSERPINE. As 19 Oct. CG  
COMMENT. Mainpiece: By Particular Desire.
- THE MERCHANT OF VENICE. Shylock – King; Bassanio – Cautherly; Antonio – Reddish; Gratiano – Dodd; Lorenzo (with songs) – Vernon; Launcelot Monday 22  
DL