

- SINGING. I: A Song, in which will be introduc'd a Variety of Imitations – Church. *Monday 1*
 ENTERTAINMENT. IV: A new musical Interlude, *The Old Women Weather-wise* – HAY
 Vandermere, Dancer, Lyon; End of Play: A new Piece call'd *The Drunken News*
Writer by Dancer.
 COMMENT. By authority from the Lord Chamberlain. Benefit for Davis,
 Griffith. To begin exactly at 6 P.M.
- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John – Aickin; *Tuesday 2*
 Sterling – Love; Lovewell – Cautherly; Serjeant Flower – Bransby; Traverse – DL
 Hurst; Trueman – Fawcett; Canton – Baddeley; Brush – Palmer; Miss Sterling –
 Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs
 Jefferies; Mrs Heidelberg – Mrs Hopkins. Also THE PADLOCK. Leander –
 Vernon; Diego – Bannister; Mungo – Dibdin; Ursula – Mrs Dorman; Leonora –
 Miss Radley.
 DANCING. I: A *Comic Dance*, as 22 Sept.
- LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young *CG*
 Meadows – Mattocks; Sir W. Meadows – Gibson; Eustace – Dyer; Hodge –
 Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks;
 Rosetta – Miss Catley, first appearance on the English Stage in 9 years. Also
 THE MOCK DOCTOR. Mock Doctor – Dunstall; Sir Jasper – Saunders;
 Charlotte – Miss Helme; Dorcas – Mrs Green.
 DANCING. II: *The Dutch Milkmaid*, as 24 Sept.
 COMMENT. [Review of Miss Catley's performance in *Town and Country Magazine*
 this month, from *Theatre* No XXI.]
- HAMLET. Hamlet – Cautherly; King – Jefferson; Ghost – Bransby; Horatio – *Wednesday 3*
 Packer; Polonius – Baddeley; Laertes – Brereton; Ostrick – Dodd; Rosencraus – DL
 J. Aickin; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman;
 Player King – Burton; Lucianus – Hartry; Gravediggers – Waldron and Castle;
 Ophelia – Mrs Baddeley; Player Queen – Mrs Johnston; Queen – Mrs Hopkins.
 Also THE JUBILEE. Principal Characters by: King, Moody, Parsons, Ackman,
 Hurst, Castle, Waldron, Wright, Keen, Hartry, W. Palmer, Messink, Clough,
 Mas. Cape, Mrs Bradshaw, Mrs Love, &c. The *Vocal Parts* by: Vernon, Dibdin,
 Bannister, Fawcett, Champnes, Kear, &c., Miss Radley, and Mrs Baddeley.
 The Dances by: Daigville, Mrs King, Sga Vidini, Miss Rogers, &c. In Which
 will be Introduced THE PAGEANT.
- THE WAY TO KEEP HIM. As 24 Sept., but Mignonet and Furnish omitted. *CG*
 Also HARLEQUIN'S JUBILEE. As 1 Oct.
 DANCING. IV: *The Tartars*, by Sga Manesiere and Fishar. [See 7 Dec. 1769.]
 COMMENT. By Command of their Majesties.
- THE RECRUITING SERJEANT. *Cast not listed.* *Ranelagh*
 COMMENT. [A musical Entertainment followed by the play, followed by
 twenty-seven items of fireworks. The customary format for the Ranelagh evenings.
 Heavy emphasis and expenditure upon the fireworks, for example, No 18 was
 a "Grand new piece for four Mutations extending the length of the bridge,
 consisting of 150 cases of brilliant Fountains, Roman Candles, Chinese Jerbs,
 Pots, d'Brians, with Maroons," with an armed guard to patrol the Roads (*Public*
Advertiser).]
- AMPHITRYON; or, The Two Sosias. Jupiter – Reddish; Mercury – Jefferson; *Thursday 4*
 Amphitryon – J. Aickin; Gripus – Waldron; Sosia – King; Phaedra – Miss Pope; DL
 Bromia – Mrs Bradshaw; Night – Miss Platt; Alcmena – Miss Younge. In which
 will be introduced an *Interlude* of Singing and Dancing, Plutus – Bannister; Wit –

- Thursday 4**
DL Mrs Scott. *The Dance* by Daiguville, Sga Vidini, &c. Also *THE JUBILEE*. As 3 Oct., but Clough omitted.
COMMENT. Mainpiece: By Desire.
- CG *LOVE IN A VILLAGE*. As 2 Oct. Miss Catley as Rosetta, second appearance here in 9 years, with a *Dance* incidental to the Opera. Also *HARLEQUIN'S JUBILEE*. As 1 Oct.
DANCING. II: *The Tartars*, as 3 Oct.
- Friday 5**
DL *THE SCHOOL FOR RAKES*. Capt. Lloyd – King; Frampton – Reddish; Sir Wm. Evans – Hurst; Lord Eustace – Cauthery; Colonel Evans – Palmer; Willis – Dodd; Robert – Baddeley; Harriet – Mrs Baddeley; Mrs Winifred – Mrs Hopkins. Also *THE JUBILEE*. As 4 Oct., but Parsons replaced by J. Burton; Waldron replaced by Booth.
COMMENT. *Theodosius* intended, Mr & Mrs Barry Indispos'd (Cross Diary).
- CG *TIMANTHES*. Timanthes – Smith; Demaphoon – Bensley; Mathusius – Clarke; Cherinthus – Perry; Adrastus – Gardner; Orcanes – Morris; Officer – R. Smith; Cephisa – Mrs Bulkley; Ismena – Mrs Yates. In Act III a *PROCESSION*, the Vocal Parts: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, &c. Also *THOMAS AND SALLY*. Squire – Mattocks; Sailor – DuBellamy; Dorcas – Mrs Thompson; Sally – Mrs Mattocks. The *Hornpipe* by Miss Twist.
- HAY *THE BUSY BODY*. Marplot – Vandermere; Sir Jealous Traffick – Lloyd; Butler – Griffith; Charles – Smith; Whisper – Dancer; Sir George Airy – Robson; Drawer – Mas. Lapper; Servant – Ledwith; Sir Francis Gripe – Brownsmith; Isabinda – Miss Trowell; Scentwell – Miss Vincent; Patch – Miss Fairlamb; Miranda – Miss Ogilvie. Also *MISS IN HER TEENS*. Fribble (with a Song in Character – Vandermere; Capt. Loveit – Griffith; Puff – Smyth; Jasper – Ledwith; Flash – Dancer; Miss Bidy – Miss Trowell; Tag – Miss Fairlamb.
DANCING. IV: *Hornpipe* – Mas. Lapper; End of Play: *Hornpipe* – Mrs Cope.
COMMENT. By authority. Benefit for Vandermere. As this play is desired in Lieu of the *Clandestine Marriage*, Mr Vandermere humbly hopes it will be acceptable to his Friends in general. Tickets for the *Clandestine Marriage* will be taken.
- Saturday 6**
DL *THE CARELESS HUSBAND*. Sir Charles – Reddish; Lord Foppington – Dodd; Lord Morelove – Jefferson; Lady Easy – Miss Younge; Lady Graveairs – Mrs Reddish; Edging – Miss Pope; Lady Betty Modish – Mrs Abington. Also *THE JUBILEE*. As 5 Oct.
- CG *LOVE IN A VILLAGE*. As 4 Oct. Also *HARLEQUIN'S JUBILEE*. As 1 Oct.
DANCING. II: *The Tartars*, as 3 Oct.
- Monday 8**
DL *THE MOURNING BRIDE*. Osmyn – a young gentleman his first appearance [Mr Inchbald]; King – J. Aickin; Gonzales – Packer; Garcia – Palmer; Heli – Hurst; Selim – Fawcett; Alonzo – Ackman; Perez – Keen; Zara – Mrs Hopkins; Almeria – Miss Younge; Leonora – Mrs Johnson. Also *THE JUBILEE*. As 5 Oct.
COMMENT. Mr Inchbald from the Norwich Compy. made his first appearance in Osmyn very bad Figure, Indifferent voice and a very bad Actor. a Small hiss at End of Play (Hopkins Diary). Osmyn, Young Gentleman (Cross Diary). This appears to be the last night of Miss Younge's performing in London this season—She left Drury Lane, and went to Dublin. Mr Joseph Inchbald became an actor in the York Company of Comedians—He died at Leeds in Yorkshire, where he is buried—I knew him intimately—he was an excellent man, and an admirable