

- Thursday 27**
HAY **THE BEAUX STRATAGEM.** Scrub – Mrs Gardner; Archer – Death (from the Theatre in Norwich); Aimwell – Davis; Sullen – F. Gentleman; Boniface – a Gentleman; Gibbet – Gardner; Foigard – Vandermere; Sir Charles Freeman – Dancer; Cherry – Young Gentlewoman, her first appearance on any Stage); Dorinda – Mrs Cockane; Lady Bountiful – Mrs White; Gipsy – Miss Trowell; Mrs Sullen – Miss Ogilvie. Also **THE VINTNER TRICKED.** Mixum – Brownsmith; Mrs Mixum – Mrs Gardner; Vizard – Vandermere; Solomon Smack – Dancer.
ENTERTAINMENT. IV: Tragical Imitations – Miss Rose (By Particular Desire); End of Play: Imitations of Mr and Mrs Cadwallader – Mas. Frank, Miss Rose; Between the Acts of the Farce: *The Picture of a Playhouse*; or, Bucks have at ye all – Death.
COMMENT. By permission. Benefit Mrs Gardner. Tickets delivered by Mr Death will be admitted. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
- Friday 28**
CG **THE MAID OF THE MILL.** Aimworth – Mattocks; Sir Harry – Shuter; Giles – Barnshaw; Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dyer; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. With a *Dance* incidental to the Opera. Also **THE GUARDIAN.** Guardian – Clarke; Sir Charles – Yates; Young Clackit – Dyer; Lucy – Mrs Green; Harriet – Mrs Bulkley.
DANCING. End of Opera: *The Provenzales* by Mas. Burton and Miss Besford. [See I March 1768.]
COMMENT. Mainpiece: By Particular Desire.
- Saturday 29**
DL **THE MAID OF THE MILL.** As 25 Sept.; Young Gentleman [Davies] second appearance. Also **HARLEQUIN'S INVASION.** Harlequin – Wright; Mercury – Dodd; Abram – Waldron; Gasconade – Baddeley; Simon – Moody; Snip – Parsons; Forge – Burton; Justice – Hartry; Corporal Bounce – Bransby; Constable – Ackman; Irishman – Messink; Welchman – Booth; Sukey Chitterlin – a young gentlewoman her first appearance [Mrs Davies]; Dolly Snip – Miss Pope; Mrs Snip – Mrs Bradshaw.
COMMENT. Mrs Davies Smart little figure, some spirit, was well receiv'd (Hopkins Diary).

October 1770

- Monday 1**
CG **GEORGE BARNWELL.** George Barnwell – Bensley, first time; Truman – Perry; Thorowgood – Gibson; Uncle – Hull; Blunt – Cushing; Maria – Miss Ward; Lucy – Mrs Green; Millwood – Mrs Mattocks, first time. In Act I, *Singing* by DuBellamy. Also **HARLEQUIN'S JUBILEE.** Harlequin – Lewes; Leander – King; Pierrot – Morris; Pantaloon – Miles; Scapin – Cushing; Capagnole – Wignell; Farmer – Dumay; Cook – Holtom; Postilions – Quick, Hamilton, &c.; Pantaloon – Mrs Pitt; Farmer's Wife – Mrs Dyer; Sprite – Miss Valois; Colombine – Miss Twist. *Vocal Parts:* DuBellamy and Mrs Baker; *Dances* by Fishar, Sga Manesiere &c. *Music* by Fisher.
COMMENT. [First detailed listing of cast for the afterpiece.]
- HAY **OTHELLO, MOOR OF VENICE.** Othello – Davis; Iago – Lloyd; Cassio – Dancer; Roderigo – Vandermere; Brabantio – Rogers; Duke – Parker; Lodovico – Griffiths; Gratiano – Farrell; Montano – Freeman; Aemilia – Mrs Read; Desdemona – Mrs Dyer. Also **THE APPRENTICE.** Dick (with the original *Prologue*) – Davis; Charlotte – Miss Fairlamb.