

July 1770

- THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June. *Monday 2*
DANCING. The Nosegay, as 11 June. HAY
 COMMENT. The Fifth Day.
- LA SERVA PADRONA. As 16 June. *Tuesday 3*
 MARLY
- THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June. *Wednesday 4*
DANCING. I: The Nosegay, as 11 June; End of Play: Double Hornpipe – Master and HAY
Miss West.
 COMMENT. The Sixth Day.
- THE MAID THE MISTRESS. As 28 May. Ranelagh
- LA SERVA PADRONA. As 16 June. *Thursday 5*
 MARLY
- THE LAME LOVER. As 22 June. Also THE PADLOCK. As 6 June. *Friday 6*
DANCING. As 4 July. HAY
 COMMENT. The Seventh Day.
- LA SERVA PADRONA. As 16 June. *Saturday 7*
 MARLY
- THE FAIR PENITENT. Horatio – Sheridan; Sciolto – Gardner; Altamont –
 Robson; Rossano – Smyth; Servants – Griffiths, Farrell; Lothario – a Gentleman;
 Lavinia – a Gentlewoman, her 2nd appearance; Lucilla – Mrs Saunders; Calista –
 a Gentlewoman [Miss Hayward], being her first appearance upon any stage.
 Also THE WRANGLING LOVERS. Carlos – Dancer; Lorenzo – Griffiths;
 Lopez – Wheeler; Sancho – Hamilton; Jacinta – Mrs Saunders; Leonora – Mrs
 Jeffries.
DANCING. The Nosegay, as 11 June.
- LA SERVA PADRONA. As 16 June. *Tuesday 10*
 MARLY
- THE LAME LOVER. As 22 June. Also THE AUTHOR. As 18 May. *Wednesday 11*
DANCING. The Nosegay, as 11 June. HAY
 COMMENT. The Eighth Day.
- THE EPHESIAN MATRON. *Cast not listed.* Ranelagh
- LA SERVA PADRONA. As 16 June. *Thursday 12*
 MARLY
- THE FAIR PENITENT. As 9 July. Also THE VINTNER TRICKED. As *Friday 13*
 23 May. HAY
DANCING. The Nosegay, as 11 June.
- THE MAID THE MISTRESS. *Cast not listed.* Ranelagh
- LA SERVA PADRONA. As 16 June. *Saturday 14*
 MARLY
- THE LAME LOVER. As 22 June. Also THE AUTHOR. As 18 May. *Monday 16*
DANCING. II: The Pedlar; End of Play: Double Hornpipe – Master and Miss West. HAY
 COMMENT. The Ninth Day.