

- Wednesday 30*  
DL THE ORPHAN. Castalio – Reddish; Chamont – Palmer, first appearance in that part; Polydore – Packer; Acasto – Hurst; Chaplain – Love; Ernesto – Castle; Page – Miss Collett; Serina – Miss Platt; Florella – Mrs Johnston; Monimia – Mrs W. Barry. Also HIGH LIFE BELOW STAIRS. As 16 May.  
DANCING. III: *Minuet* and *Allemande* by Daigville and Miss Ross.  
ENTERTAINMENT. *Bucks have at ye all* – Master Palmer.  
COMMENT. Benefit for Watson, Roberts, Kaygill and Palmer.
- HAY VENICE PRESERV'D. Jaffier – Ross; Priuli – Aikin; Renault – Gentleman; Bedamar – Smith; Spinosa – Dancer; Elliott – Lings; Theodore – Farrell; Duncan – M'George; Officer – Griffiths; Pierre – Sowdon; Belvidera – Mrs M'George, first appearance this Stage. With *Occasional Prologue* written and spoken by Foote. Also THE AUTHOR. As 18 May.  
DANCING. *The Cowkeeper*, as 21 May.
- Thursday 31*  
DL [No Performance.]  
COMMENT. This day publish'd Price 6d. *Three Old Women Weatherwise*: an Interlude, as performed with great applause at the Theatre Royal in Drury Lane. Printed for S. Bladon.
- King's L'OLIMPIADE. *Cast not listed.*  
COMMENT. By Particular Desire.

## June 1770

- Friday 1*  
DL CYMBELINE. As 15 May, but add Second Gentleman – Wright; Captain – Keen. Also THE KING AND MILLER OF MANSFIELD. As 21 Feb.  
DANCING. III: *The Wake* by the Giorgis.  
COMMENT. Benefit for Gridland, Foley, Robinson, Carlton Jr, and Watson, &c.
- HAY THE COMMISSARY. As 25 May, but Young Loveit – Smith; Gruel – Dancer. Also THE MAYOR OF GARRATT. As 28 May.  
DANCING. *The Cowkeeper*, as 21 May.
- Monday 4*  
DL THE LONDON MERCHANT. As 28 May, but Uncle – Wright; Maria – Mrs W. Barry. Also A TRIP TO SCOTLAND. As 23 May.  
DANCING. II: *Minuet* and *Allemande* by Daigville and Miss Ross; IV: *Hornpipe* by Walker.  
ENTERTAINMENT. End of Play: *Bucks have at ye all* – Master Palmer.  
COMMENT. Benefit for Bower and Veal. Mainpiece: By Desire.
- Tuesday 5*  
DL LOVE FOR LOVE. As 14 May. Also THE JUBILEE. As 26 May, 91st time.  
COMMENT. Benefit for House. By Particular Desire. End of Season. 66 different Plays 23 different Farces 195 Nights in all (Hopkins Diary).
- HAY THE DEVIL UPON TWO STICKS. As 21 May. Also THE PADLOCK. Leander – DuBellamy; Don Diego – Philips; Mungo – Vandermere; Scholars – Wheeler, Dancer; Ursula – Mrs Reed; Leonora – Mrs Jewell.  
DANCING. *The Cowkeeper*, as 21 May.
- Thursday 7*  
DL CATCHES AND GLEES. Songs – Master Brown, Mrs Scott, Mrs Wrighton. Also THE COUNTRY MADCAP IN LONDON. Lord Bilkum – Dodd;

- Lowborn – Fawcett; Mordecai – Messink; Old Goodman – Hartry; Cantileno – a Gentleman; Ballad – Philips; John – Booth; Tawdry – Miss Platt; Traplass – Mrs Dorman; Country Madcap – Miss Radley. Thursday 7  
DL  
 COMMENT. By Desire of many persons of Distinction, and by Permission of the Noblemen and Gentlemen of the Catch Club. Director – Dr Arne. Afterpiece: Taken from *Miss Lucy in Town*. Written by Henry Fielding. Songs – Dr Arne.
- THE PATRON. As 28 May, but Dactyl – Gardner. Also THE AUTHOR. As Friday 8  
HAY  
 18 May.  
 DANCING. *The Cowkeeper*, as 21 May.
- ORFEO. *Cast not listed.* Saturday 9  
King's
- THE COMMISSARY. As 1 June. Also THE MAYOR OF GARRATT. As Monday 11  
HAY  
 28 May, but Bruin – Gardner.  
 DANCING. End of Play: *The Nosegay* – Master and Miss West.
- LA PASSIONE. As 8 March, but add Piatti; Sga Guglielmi omitted. Tuesday 12  
King's  
 MUSIC. End of the Act: *Concerto on German Flute* by Tacet; End of Piece: *Solo on Violincello* by Cirri.  
 SINGING. After the Concerto the *Stabat Mater* by Guadagni and Servi.  
 COMMENT. N.B. The first act of a sacred oratorio. By Desire.
- THE DEVIL UPON TWO STICKS. As 21 May. Also THE PADLOCK. As Wednesday 13  
HAY  
 6 June.  
 DANCING. *The Nosegay*, as 11 June.
- THE MINOR. Shift, Smirk, Dr Squintum, Mrs Cole (for that Night only) – Friday 15  
HAY  
 Foote; Minor – Aickin; Sir William Wealthy – Castle; Sir Richard Wealthy – Gardner; Loader – Smith; Dick – Jacobs; Transfer – Weston; Lucy – Mrs Jeffereys; *Occasional Prologue* written and spoken by Foote. Also THE PADLOCK. As 6 June.  
 DANCING. *The Nosegay*, as 11 June.  
 COMMENT. By Particular Desire.
- ORFEO. *Cast not listed.* Saturday 16  
King's
- THE SERVANT MISTRESS. Parts by Reinhold, Bannister, Mrs Thomson. MARLY  
 MUSIC. Pergolesi, alterations and additional songs [S.] Arnold.  
 COMMENT. ["A Concert etc. . . . vocal parts by Mas. Cheney and Mrs Barthelemon. . . . Fireworks." This formula with these vocalists repeated during the season.] Admittance 2s. 6d. 6:30 P.M.
- KING LEAR. Lear – Ross; Edgar – Aickin; Gloster – F. Gentleman; Kent – Monday 18  
HAY  
 Gardner; Bastard – Robson; Albany – Smyth; Cornwall – Dancer; Burgundy – Knowles; Gentleman Usher – Hamilton; Officer – M'George; Physician – Griffiths; Old Man – Farrell; Servants – Lings, Pearce; Arante – Miss Trowell; Cordelia – Mrs Jeffries. Also THE PADLOCK. As 6 June.  
 DANCING. *The Cowkeeper*, as 21 May.
- LA BUONA FIGLIUOLA. La Buona Figliuola – Sga Guadagni. Tuesday 19  
King's  
 COMMENT. The last time of performing a Comic Opera This Season.
- LA SERVA PADRONA; or, The Servant Mistress. As 16 June. MARLY