

- CYMON. As 29 March, but Shepherdesses – Miss Burton, Mrs Johnston. Also *Saturday 12*
 THE MINOR. As 26 April. DL
 DANCING. III: *Minuet and Allemande*, as 27 April.
 COMMENT. Benefit for Fawcett and Mrs J. Johnston. Being the last time of performing the Mainpiece this season.
- MEASURE FOR MEASURE. As 22 Feb., but Claudio – Wroughton; Escalus – CG
 Davis; Elbow – Holtom; Mariana – Miss Ogilvie; Juliet – Miss Garman. Also
 MISS IN HER TEENS. As 10 May, but Flash – Davis; Loveit – Perry; Bidy –
 Miss Ogilvie. Add Jasper – Holtom.
 DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.
 COMMENT. Benefit for Davis, Holtom and Merifield. Afterpiece: By Particular
 Desire. Charges: half house charge to Davis £32 5s. minus half Receipts, deficit to
 Davis £18 12s. 9d.; half house charge to Holtom and Merrifield £32 5s. minus half
 Receipts, deficit to Holtom £9 6s. 4½d.; deficit to Merrifield £9 6s. 4½d.; covered
 by income from tickets: Davis £76 10s. (Box 97; Pit 259; Gallery 134); Holtom
 £28 17s. (Box 25; Pit 110; Gallery 61); Merrifield £45 16s. (Box 92; Pit 114;
 Gallery 57) (Account Book). Receipts: £27 4s. 6d.
- ORFEO. *Cast not listed.* King's
- LOVE FOR LOVE. As 23 Dec. 1769, but Sir Sampson – Sparks; Jeremy – W. Palmer; *Monday 14*
 Also THE BRAVE IRISHMAN. Capt. O'Blunder – Sparks; Dr Clyster – DL
 Parsons; Dr Gallipot – Hartry; Ragout – Waldron; Serjeant – Messink; Tradelove –
 Wright; Cheatwell – Fawcett; James – Booth; Lucy – Miss Platt.
 ENTERTAINMENT. II: *The Paraphrase of Shakespeare's Seven Ages of man* – King.
 DANCING. End of Play: *Minuet and Allemande*, as 27 April.
 COMMENT. *Dialogue – Epilogue*, an Address to the Town – Sparks and Keen,
 as Lord Chief Justice Joker and his Attorney General. Benefit for Sparks. Afterpiece:
 By Thomas Sheridan. [The *Dialogue-Epilogue* is Larpent MS 309.]
- KING RICHARD III. As 26 Jan., but Richard (that night only) – Shuter; Lady CG
 Ann – Mrs Vincent; Duchess of York – Mrs Ferguson; Catesby – Davis. Add
 Lieut. – R. Smith; Lord Mayor – Wignell. Also THE RAPE OF PROSERPINE.
 As 8 May, but Ceres – Miss Valois; Yeoman – Banks; Clown – Morris.
 COMMENT. Benefit for Lewes and Morris. [Shuter played Richard By Particular
 Desire.] Charges £69 12s. Balance due actors £4 2s. 6d. apiece, plus income from
 tickets: LeLewes £96 6s. (Box 119; Pit 293; Gallery 226); Morris £99 19s. (Box 105;
 Pit 270; Gallery 332) Account Book. Receipts: £77 17s.
- CYMBELINE. Posthumus – Reddish; Jachimo – Palmer; Cymbeline – Hurst; *Tuesday 15*
 Cloten – Dodd; Belarius – J. Aickin, first time; Pisanio – Packer; Lucius – Wrighten; DL
 Philario – Parsons; First Gentleman – Ackman; French Gentleman – Fawcett;
 Guiderius – Cautherly; Arviragus – Breerton; Queen – Mrs Reddish; Imogen –
 Miss Younge. In Act II, *Masquerade* scene with Dancing and Singing by Mrs Scott.
 Dances by Giorgi, Tassoni, Sga Giorgi, &c. [See 18 Jan.] Also A TRIP TO
 SCOTLAND. As 2 Feb.
 DANCING. III: *Minuet and Allemande*, as 27 April.
 COMMENT. Benefit for Hartry and Miss Burton.
- THE ORPHAN. As 1 Feb., but Chaplain – Wignell. Also THE DEVIL TO CG
 PAY. As 6 Dec. 1769, but Jobson – Barnshaw, first time; Conjuror – Wignell.
 Butler omitted.
 DANCING. End of Play: *The Merry Sailors*, as 18 Oct. 1769.
 COMMENT. By Order of the Grand Buck for the Benefit of Mr Wignell and
 Mr Barnshaw. Charges £64 5s. Deficit to the actors £15 5s. 3d. apiece, covered by