

- Saturday 28*  
DL SINGING. I: A Cantata call'd *Queen Mab*; or the *Fairies' Jubilee* by Mrs Wrihten.  
DANCING. V: By Daigueville and Miss Ross, as 27 April.  
COMMENT. Benefit for Mrs Jeffries and Mrs Wrihten. Tickets deliver'd for *Woman is a Riddle* will be taken.
- CG ROMEO AND JULIET. As 1 Jan., but Tibalt – Gardner; Juliet – Mrs Lessingham; Benvolio – Davis; Escalus omitted. [The *Public Advertiser* retains Tibalt – Cushing.] Also THE GUARDIAN. Young Clackit (first time and for that night only) – Mrs Lessingham; Hartley – Clarke; Sir Charles – Yates; Lucy – Mrs Green; Harriet – Mrs Bulkley.  
DANCING. End of Play: *The Whim*, as 23 Nov. 1769.  
COMMENT. Benefit for Mrs Lessingham. Charges £70 1s. Balance to Mrs Lessingham £24 4s. 6d., plus £92 8s. from tickets (Box 200; Pit 170; Gallery 169) (Account Book). Receipts: £94 5s. 6d.
- King's ORFEO. *Cast not listed.*
- Monday 30*  
DL CYMON. As 29 March. Also THE MINOR. As 26 April.  
DANCING. III: *Minuet* and *Allemande* by Daigueville and Miss Ross, as 27 April.  
COMMENT. Benefit for Champnes and Mrs W. Barry (playbill). [N.B. Winston suggests *Cymbeline* this night, but all extant playbill evidence favors *Cymon*. “Sir Joshua Reynolds purchased portait of Garrick as Abel Druggier by Zoffany for £100” (Winston MS 10, from Burney News Clippings).]
- CG CATO. Cato – Younger; Juba – Smith; Sempronius – Clarke; Syphax – Gibson; Portius – Bensley; Marcus – Wroughton; Lucius – Gardner; Decius – Morris; Lucia – Mrs Mattocks; Marcia – Miss Miller. Also THE RAPE OF PROSERPINE. As 18 April, but Yeoman – Morris; Ceres – Miss Valois.  
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme and Mr Branson will be taken. Charges £70 3s. 6d. Balance to Younger £36 10s., plus £116 3s. from tickets (Box 151; Pit 340; Gallery 274) (Account Book). Receipts: £106 13s. 6d.
- HAY FASHION DISPLAY'D. As 27 April.  
COMMENT. To begin (by Desire) by seven. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. The Second Day.

## May 1770

- Tuesday 1*  
DL ZENOBIA. As 26 March. Also THE JUBILEE. As 18 April.  
COMMENT. For the House. Mainpiece: By Particular Desire. [Sometime after May, and during 1770 was published Paul Hiffennan's *Dramatic Genius in Five Books*, dedicated to Garrick (with a 2nd edn., 1772). Book I, delineates a plan for a permanent Temple to be erected to the memory of Shakespeare, in classical taste; Book II, details the invention of the drama, its rise to perfection, and gives a “candid disquisition of the rules laid down by the critics”; Book III, a treatise on the art of acting; Book IV, requisites for dramatic genius, in composition, and in acting; Book V, an essay on Architecture, Painting and the other arts as they relate to theatrical representation. Contains flattering comments on theatrical managers.]

- TOM JONES.** The Principal parts by Mattocks, Shuter, Gibson, Morris, DuBellamy, Barnshaw; Gardner, Mrs Green, Miss Valois, Mrs Mattocks, and Mrs Baker. [See 28 Feb. 1769.] Also **THE CHEATS OF SCAPIN.** As 24 April, with Kniveton as Scapin 2nd time, by Particular Desire and for that night only.  
**DANCING.** I: By Desire, a *Minuet*, by Aldridge and Mrs Bulkley; II: Not performed this season, *The Tambourine*, by Aldridge and Sga Manesiere [see 19 Nov. 1767]; End of Opera: A New Pantomime Dance call'd, *The Old ground Young*, by Aldridge, Master Lion, (his scholar) and Miss Twist, with, By Particular Desire, an *Allemande* by Aldridge and Miss Twist.  
**SINGING.** I of the Farce: *In the Shady Blest Retreat* by Mas. Lion.  
**COMMENT.** Benefit for Aldridge. Charges £64 10s. Balance to Aldridge £50 1s. plus £62 14s. from tickets (Box 120; Pit 152; Gall. 99) (Account Book). Receipts: £114 11s.
- II SIGNOR DOTTORE.** *Cast not listed.* King's  
**COMMENT.** A Comic Opera. Music by Fischetti.
- HAMLET.** As 28 Oct. 1769, but Hamlet – Cautherly; Polonius – Love, first time; Laertes – Brereton, first time; Ophelia – Miss Radley, first time; Osric – Dodd; Gravediggers – Parsons and Messink. Also **QUEEN MAB.** As 26 Sept. 1769, but the *Allemande* in the concluding Masquerade performed by Mas. and Miss West, pupils of Grimaldi.  
**DANCING.** II: *The Wake* by Sg and Sga Giorgi, &c.; IV: (By Desire) a *Minuet* by Sg Giorgi, and Mrs King.  
**COMMENT.** Benefit for Messrs Grimaldi, Messink and Giorgi.
- THE MAID OF THE MILL.** As 3 April, but *dance* restored. Also **MAN AND WIFE.** As 24 Jan., but Landlady – Miss Helme. Buck, Snarl, and Fleece omitted.  
**DANCING.** End of Opera: *The Old ground Young*, as 1 May, with the *Allemande*; II of the Farce: *The Dutch Milkmaid*, as 11 Nov. 1769.  
**COMMENT.** Benefit for Mrs Green. Charges £64 5s. Balance to Mrs Green £16 9s. 6d. plus £42 12s. from tickets (Box 93; Pit 85; Gallery 66). Receiv'd Hamilton's and Redman's deficiencies for last season (Account Book). Receipts: £80 14s.
- THE COMMITTEE.** Careless – Jefferson; Blunt – J. Aickin; Story – Wright; Day – Parsons; Mrs Day – Mrs Bradshaw; Arabella – Mrs Reddish; Ruth – Mrs W. Barry; Obadiah – Love; Abel, that night only – King; Mrs Chat – Mrs Simson; Teague (With songs) – Moody. Also **THE PADLOCK.** As 23 Sept. 1769, but Mungo – Moody, By Particular Desire.  
**SINGING.** III: Moody will introduce the Celebrated song in *Love a-la-Mode.*  
**DANCING.** End of Play: *Minuet* and *Allemande*, as 27 April.  
**COMMENT.** Benefit for Moody. Mainpiece: Not acted these 4 years. [See 3 May 1766.] Tickets deliver'd for the 18th of April will be taken.
- TANCRED AND SIGISMUNDA.** As 16 Feb. Also **HARLEQUIN'S JUBILEE.** CG  
 As 31 Jan.  
**DANCING.** III: A *Minuet* by King and Miss Twist; IV: *The Tartars*, as 7 Dec. 1769.  
**COMMENT.** Benefit for Miles. Charges £73 16s. Balance to Miles £47 14s. plus £119 7s. from tickets (Box 226; Pit 331; Gallery 132). Williams, Gard & Singleton rec'd customary pay for performing the Bell and the lion in the Pantomime [see 15 Feb.] (Account Book). Receipts: £121 10s.
- AMINTAS.** Amintas – Tenducci; Alexander – Reinhold; Agenor – Mattocks; Thamitis – a young Lady, Scholar of Tenducci, her first appearance; Eliza – Mrs Mattocks. HAY