

- SIR COURTLY NICE; or, It Cannot Be.** Sir Courtly – Woodward; Belguard – Gardner; Crack – Shuter; Hothead – Dunstall; Testimony – Gibson; Farewell – Wroughton; Surley – Clarke; Merchant – Wignell; Servant to Sir Courtly – Holtom; Leonora – Miss Macklin; Aunt – Mrs Pitt; Woman to Leonora – Mrs Perry; Violante – Mrs Bulkley; In Act III, *Singing* by Mattocks and Mrs Thompson. Also **FLORA; or, Hob in the Well.** Friendly – Mattocks; Sir Thomas – Cushing; Dick – Hamilton; Betty – Miss Valois; Old Hob – Saunders; Hob's Mother – Mrs Copin; Flora – Mrs Baker.
DANCING. End of Play: *The Lilt*, as 2 April.
 COMMENT. Benefit for Dunstall. Charges £64 5s. Balance to Dunstall £9 6s. plus £168 9s. from tickets (Box 364; Pit 419; Gallery 146) (Account Book). Receipts: £73 5s. 6d. Wednesday 25
CG
- THE BEGGAR'S OPERA.** As 8 Jan., but Macheath – Bannister, first time; Polly – Mrs Scott. Also **THE MINOR.** Shift, Smirk and Mrs Cole, with *Imitations & Epilogue* – Bannister; Richard Wealthy – Burton; Loader – Palmer; Sir William – Castle; Dick – J. Burton; Transfer – Weston; the Minor – J. Aickin; Lucy – Mrs Jeffries. Thursday 26
DL
 COMMENT. Benefit for Bannister. Afterpiece: In Two Acts by Foote.
- THE JEALOUS WIFE.** Oakly – Hull, first time; Sir Harry – Woodward; Russet – Dunstall; Charles – Bensley; Lord Trinket – Dyer; Major Oakly – Yates; O'Cutter – Barrington; Tom – R. Smith; Harriet – Mrs Mattocks; Lady Freeloze – Mrs Green; Mrs Oakly (By Particular Desire) – Mrs Hull. Also **THE SPANISH LADY.** As 27 Feb. CG
SINGING. II: *The Blackbirds*, a Cantata by Miss Potts.
DANCING. End of Play: *The Reel*, as 29 March.
 COMMENT. Benefit for Hull. Mainpiece: Not acted this season. Charges £65 17s. Deficit to Hull £17, covered by £121 3s. from tickets (Box 233; Pit 280; Gallery 209). Paid Hull for *The Garland*, *The Spanish Lady* and *Altering the Comedy of Errors* £50. Paid Miss Mary Twist and Miss Charlotte Twist for walking 12 nights in *Man and Wife* £1 10s. apiece (Account Book). Receipts: £48 17s.
- THE ROYAL SLAVE.** As 28 Nov. 1769, but Aboan – a Young Gentleman, first appearance on any stage. Also **THE MINOR.** As 26 April. Friday 27
DL
DANCING. II: By Particular Desire, Sieur Daigville, and Miss Ross (his apprentice of 4 months) will dance for the first time, a *Minuet* and *Allemande*; IV: *The English Gardeners*, as 6 Dec. 1769.
ENTERTAINMENT. End of Play: *Bucks Have At Ye All* by Palmer.
 COMMENT. Benefit for Palmer. Miss Ross years later married M LeTexier (Hopkins MS Notes; MacMillan).
- LOVE IN A VILLAGE.** As 26 March, but Margery – Miss Valois; Rosetta – Mrs Baker, first time. *Dance* restored. Also **THE APPRENTICE.** As 18 Jan. CG
DANCING. II: *The Wapping Landlady* and *Double Hornpipe*, as 20 April.
 COMMENT. Benefit for Mrs Baker. Charges £64 15s. 6d. Deficit to Mrs Baker £5 5s. 6d., covered by £50 1s. from tickets (Box 62; Pit 149; Gallery 122) (Account Book). Receipts: £59 10s.
- FASHION DISPLAY'D.** Principal Character by the Author; Four Ladies who never appeared in Public; *Prologue* – a Gentleman; *Epilogue* – Mrs Burton. HAY
 COMMENT. A New Comedy by Philippina Burton. Tickets for the 26th will be admitted.
- AMPHITRYON.** As 22 Feb., but Phaedra – Mrs Jeffries. Also **A PEEP BEHIND THE CURTAIN.** As 22 March, but Rhodope – Mrs Wrihten. Saturday 28
DL

- Saturday 28*
DL SINGING. I: A Cantata call'd *Queen Mab*; or the *Fairies' Jubilee* by Mrs Wrihten.
DANCING. V: By Daigueville and Miss Ross, as 27 April.
COMMENT. Benefit for Mrs Jeffries and Mrs Wrihten. Tickets deliver'd for *Woman is a Riddle* will be taken.
- CG ROMEO AND JULIET. As 1 Jan., but Tibalt – Gardner; Juliet – Mrs Lessingham; Benvolio – Davis; Escalus omitted. [The *Public Advertiser* retains Tibalt – Cushing.] Also THE GUARDIAN. Young Clackit (first time and for that night only) – Mrs Lessingham; Hartley – Clarke; Sir Charles – Yates; Lucy – Mrs Green; Harriet – Mrs Bulkley.
DANCING. End of Play: *The Whim*, as 23 Nov. 1769.
COMMENT. Benefit for Mrs Lessingham. Charges £70 1s. Balance to Mrs Lessingham £24 4s. 6d., plus £92 8s. from tickets (Box 200; Pit 170; Gallery 169) (Account Book). Receipts: £94 5s. 6d.
- King's ORFEO. *Cast not listed.*
- Monday 30*
DL CYMON. As 29 March. Also THE MINOR. As 26 April.
DANCING. III: *Minuet* and *Allemande* by Daigueville and Miss Ross, as 27 April.
COMMENT. Benefit for Champnes and Mrs W. Barry (playbill). [N.B. Winston suggests *Cymbeline* this night, but all extant playbill evidence favors *Cymon*. “Sir Joshua Reynolds purchased portait of Garrick as Abel Drugger by Zoffany for £100” (Winston MS 10, from Burney News Clippings).]
- CG CATO. Cato – Younger; Juba – Smith; Sempronius – Clarke; Syphax – Gibson; Portius – Bensley; Marcus – Wroughton; Lucius – Gardner; Decius – Morris; Lucia – Mrs Mattocks; Marcia – Miss Miller. Also THE RAPE OF PROSERPINE. As 18 April, but Yeoman – Morris; Ceres – Miss Valois.
COMMENT. Benefit for Younger. Tickets deliver'd by Miss Helme and Mr Branson will be taken. Charges £70 3s. 6d. Balance to Younger £36 10s., plus £116 3s. from tickets (Box 151; Pit 340; Gallery 274) (Account Book). Receipts: £106 13s. 6d.
- HAY FASHION DISPLAY'D. As 27 April.
COMMENT. To begin (by Desire) by seven. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. The Second Day.

May 1770

- Tuesday 1*
DL ZENOBIA. As 26 March. Also THE JUBILEE. As 18 April.
COMMENT. For the House. Mainpiece: By Particular Desire. [Sometime after May, and during 1770 was published Paul Hiffennan's *Dramatic Genius in Five Books*, dedicated to Garrick (with a 2nd edn., 1772). Book I, delineates a plan for a permanent Temple to be erected to the memory of Shakespeare, in classical taste; Book II, details the invention of the drama, its rise to perfection, and gives a “candid disquisition of the rules laid down by the critics”; Book III, a treatise on the art of acting; Book IV, requisites for dramatic genius, in composition, and in acting; Book V, an essay on Architecture, Painting and the other arts as they relate to theatrical representation. Contains flattering comments on theatrical managers.]