

- THE SCHOOL FOR FATHERS.** As 8 Feb., but Diana – Mrs Wrihten; Clarissa – Miss Weller (for Mrs Baddeley) first time in this opera (playbill). Also **THE JUBILEE.** As 5 April, but Vernon omitted from vocals. *Wednesday 18*
DL
COMMENT. For the House.
- CYMBELINE.** As 19 Jan., but Posthumus – Bensley, first time; Guiderius – Wroughton, first time; Arviragus – R. Smith; Imogen – Mrs Bulkley. In Act II, a *Masquerade Scene* incident to the play and *Singing* by Mrs Thompson. Also **THE RAPE OF PROSERPINE.** As 13 April. CG
DANCING. III: A *Minuet* by Fishar and Mrs Thompson.
COMMENT. Benefit for Mrs Thompson. Charges £69 19s. 6d. Deficit to Mrs Thompson £14 1s. 6d. covered by income from tickets (barely) £17 2s. (Box 21; Pit 79) (Account Book). Receipts: £55 18s.
- MEROPÉ.** Dorilas – Cautherly; Polyphontes – Palmer; Narbas – Packer; Meropé – Mrs Barry, first time; Euricles – J. Aickin; Ismene – Mrs W. Barry; Erox – Burton; High Priest – Bransby. With a PROCESSION and a SACRIFICE. Also **THE PADLOCK.** As 23 Sept. 1769. *Thursday 19*
DL
DANCING. End of Play: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Cautherly. Mainpiece: Not acted in 3 years. [See 26 Sept. 1767.]
- THE EARL OF WARWICK.** As 22 March, but Pembroke – Clarke; with By Particular Desire, the Original *Epilogue* by Mrs Yates. Also **THE OXONIAN IN TOWN.** As 3 April. CG
DANCING. End of Play: *The Lilt*, as 2 April.
COMMENT. Benefit for Clarke. Tickets deliver'd by Clarke for Friday the 19th Instant will be taken. [Some mistake seems to have been made in the printing of his tickets.] Charges £66 6s. Balance to Clarke £24 15s. plus £144 13s. in tickets (Box 344; Pit 281; Gall. 165) (Account Book). Receipts: £91 1s.
- KING RICHARD III.** As 13 Nov. 1769, but Richard – King, first time; Lady Anne – Mrs W. Barry; Oxford – Wheeler; Officer – Keen; Catesby – Packer; Ratcliff – Wright. Also **QUEEN MAB.** As 26 Sept. 1769. *Friday 20*
DL
DANCING. II: A *New Tambourine Dance* by Atkins, Mrs King, &c.; IV: *The English Gardeners*, as 6 Dec. 1769.
COMMENT. Mr King – Richard 3d as you might expect (Hopkins Diary). Benefit for Mrs King.
- THE WONDER.** Felix – Bensley, first time; Col. Briton – Wroughton, first time; Lopez – Dunstall; Pedro – Morris; Gibby – Shuter; Lissardo – Woodward; Frederick – Gardner; Isabella – Mrs Mattocks; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also **THOMAS AND SALLY.** As 8 March, but a *Hornpipe* by Dyer, first time (a scholar to Fishar). CG
DANCING. I: A *Serious and Comic Dance*, the serious part by Miss Capon, the comic part by Mas. Burton and Miss Besford (all apprentices to Fishar); II: By Particular Desire, a *Minuet* by Fishar and Sga Manesiere; III: A *Hornpipe* by Miss Capon, first time; IV: A New Grand Ballet called *The Old Man Metamorphosed*, Old Man – Fishar, Shepherdess – Sga Manesiere; Cupid – Mas. Burton, in which Dance will be introduced by Particular Desire the *Allemande*, by Fishar and Sga Manesiere; V: For First time this season, *The Wapping Landlady*, Jack – Fishar; Landlady – Miles; Orange Woman – Sga Manesiere; and *Double Hornpipe*. [See 16 April 1768.]
COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. Charges £64 10s. Balance to the two dancers £19 7s. (£9 13s. 6d. apiece) plus Fishar £47 2s. from tickets (Box 54; Pit 130; Gallery 141); Sga Manesiere £26 19s. (Box 48; Pit 53; Gallery 70) (Account Book). Receipts: £83 17s.