

- JUDAS MACCABAEUS. As 7 March. Wednesday 21
DL
MUSIC. *First Violin* by Barthelemon, and *Solo on Violincello* by Duport.
COMMENT. By Command of their Majesties.
- THE MESSIAH. *Cast not listed.* CG
MUSIC. As 7 March.
COMMENT. [Usual note about servants and books of performance.] Charges: £35.
- THE CLANDESTINE MARRIAGE. As 3 Jan., but Traverse – Hurst; Mrs Heidleberg – Mrs Hopkins. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Toby Fuz – Love; Patent – Packer; Carpenter – Moody; Sir Macaroni – Dodd; Wilson – Palmer; Prompter – Bannister; Housekeeper – Johnston; Shepherds – Dodd, Parsons, Hartry, Fawcett, Kear, Messink; Orpheus – Vernon; Rhodope – Mrs Baddeley; Sweepers – Mrs Bradshaw and Mrs Love; Miss Fuz – Miss Burton; Lady Fuz – Mrs Hopkins. Thursday 22
DL
DANCING. I: *Comic Dance*, as 26 Sept. 1769.
ENTERTAINMENT. *Lincó's Travels* – King (with considerable alterations and additions); His remarks on England and the Jubilees.
COMMENT. Benefit for Mr King. Part of pit laid into the boxes.
- THE EARL OF WARWICK. Warwick – Smith; King Edward – Bensley; Pembroke – Perry; Suffolk – Gardner; Buckingham – Wignell; Lady Elizabeth Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. Also EDGAR AND EMMELINE. Edgar – Lewes, first time; Florimond – Yates; Elfina – Miss Besford; Grotilla – Miss Cockayne; Emmeline – Mrs Yates (playbill). CG
DANCING. End of Play: *The Tartars*, as 7 Dec. 1769.
ENTERTAINMENT. End of Play: By Particular Desire, The *Epilogue* Spoken Last Year, by Mrs Yates [as 13 March 1769, the *New Epilogue* for Mrs Yates's Benefit, after *Orestes*].
COMMENT. Benefit for Mrs Yates. Pit and Boxes laid together where servants will be allowed to keep places. Those Ladies and Gentlemen who have taken places in the Pit, are humbly desired to come as early as possible, for their own conveniency, and to prevent trouble in getting to their seats. Charges £66 5s. Balance to Mrs Yates £39 18s., plus income from 713 Box & Pit seats (laid together for price purposes) £178 5s. Paid Miss Atkinson and Miss Pope for walking 12 nights in *Man & Wife*; 26 Nights in *Harlequin's Jubilee*; 12 Nights in *Timantbes* £6 5s. each. Paid Mrs Warwell for walking 12 nights in *Man & Wife* £1 10s.; Paid Miss Lawrence and Mrs Bates 5s. each for walking 2 nights in *Harlequin's Jubilee* (Account Book). Receipts: £106 3s.
- GIOAS RE DI GIUDA. Parts by Guadagni, Savoi, Sga Guglielmi, Piatti, Morigi, Bianchi. [Gioas – Guadagni; Sebia – Sga Grassi; Atalia – Sga Guglielmi; Gioiada – Bianchi; Ismaele – Piatti; Matan – Morigi (Edition of 1770).] King's
SINGING. I: A *Song* by Guadagni, accompanied on the *French Horn* by Rodolfe.
MUSIC. I: *Concerto on Violin* by LaHaussage; II: A *Sonata* on the *Violincello* by Duport.
COMMENT. A new Sacred Oratorio. Music entirely new composed by Bach. Sga Grassi being indisposed Sg Savoi will do her part.
- THE MESSIAH. *Cast not listed.* Friday 23
DL
MUSIC. As 21 March, but add *Concerto* on the *Hautboy* by Fischer.
COMMENT. By Command of their Majesties.

- Friday 23
CG THE RESURRECTION. As 9 March.
MUSIC. As 2 March.
COMMENT. Oratorio performed but once. [Usual note about servants and sale of books of performance.] Receiv'd deficiencies for last season from Morris £13 9s. 3d.; Mrs Pitt £12 6s. 6d.; Curtat £6 6s. 2½d.; Bates £6 6s. 2½d.; Fox £6 5s. 5d. (Account Book). Charges: £35.
- Saturday 24
DL CYMON. As 4 Oct. 1769, but Damon – Fawcett; Dorilas – Wheeler; Fatima – Mrs Abington with *Original Epilogue*; Dances omitted. Also THE FRENCHIFIED LADY NEVER IN PARIS. Palamede – Jefferson; Rhodophil – Palmer; Melantha – Mrs Abington; Doralice – Mrs Reddish; Philotis – Mrs Love.
COMMENT. Benefit for Mrs Abington. Part of Pit laid into Boxes. Afterpiece: Not played for 8 years. [See 11 April 1765.]
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith; Hephestion – Dyer; Lysimachus – Hull; Cassander – Clarke; Polyperchon – Perry; Thessalus – R. Smith; Perdiccas – Davis; Clytus – Gibson; Roxana – Mrs Bellamy; Sysigambis – Mrs Vincent; Parisatis – Miss Ogilvie; Statira (for that night only) – Mrs Yates, first time; With the TRIUMPHAL ENTRY of Alexander into BABYLON. Also THE ENGLISHMAN IN PARIS. As 17 Jan., but Marquis and Roger omitted.
DANCING. End of Play: *The Whim*, as 23 Nov. 1769.
COMMENT. Benefit for Smith. Part of Pit laid into Boxes. To prevent confusion Servants are desired to be at the theatre by 4 o'clock. Charges £73 19s. 6d. Balance to Smith £62 3s. plus income from tickets £141 9s. (Box 413; Pit 162; Gallery 139). Paid Miss Potts for walking 12 nights in *Man and Wife* £1 10s. and Mrs Morris for walking 26 nights in *Harlequin's Jubilee* £3 5s. (Account Book). Receipts: £136 2s. 6d.
- King's L'OLIMPIADE. As 1 Feb.
COMMENT. Being the last time of performing this opera.
- Monday 26
DL ZENOBIA. Rhadamistus – Barry; Pharasmanes – Aickin; Megistus – Jefferson; Zopiron – Packer; Tigranes – Hurst; Teribazus – Palmer, first time; Zenobia – Mrs Barry; Zelmira – Mrs W. Barry; Attendants – Miss Platt, Mrs Smith. Also A PEEP BEHIND THE CURTAIN. As 22 March.
DANCING. V: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Mrs Barry. Part of pit laid into boxes. ["On 25 March Mrs Baddeley set off for Dublin, induced by her husband's behaviour" (Winston MS 10, from Dr Burney's News Clippings). But she was advertised as singing the part of Rhodope in the afterpiece the night of the twenty-sixth.]
- CG LOVE IN A VILLAGE. As 23 Feb., but Dance omitted. Also MAN AND WIFE. As 24 Jan.
DANCING. II: *The Lamplighters*, as 5 Oct. 1769; II of the Comedy: *The Dutch Milkmaid*, as 11 Nov. 1769.
ENTERTAINMENT. End of Play: *The Cries of London*, and an *Epilogue, Riding upon an Ass* by Shuter.
COMMENT. Benefit for Shuter. Charges £64 15s. 6d. Balance to Shuter £109 8s., plus £85 17s. from tickets (Box 200; Pit 239). Woodward, Mrs Yates and Smith paid their balances (Account Book). Receipts: £174 3s. 6d.
- Tuesday 27
DL THE TENDER HUSBAND; or, The Accomplished Fools. Capt. Clerimont – Reddish; Humphrey Gubbin – Dodd; Sir Harry – King; Tipkin – Parsons; Clerimont, Sen – Packer; Pounce – Baddeley; Mrs Clerimont – Miss Younge; Mrs Tipkin – Mrs Love; Fainlove – Mrs Jeffries; Jenny – Miss Platt; Bidy Tipkin –