

- Saturday 17**
CG TIMANTHES. As 8 March, but [Cherinthus] – Wroughton for Perry. *Prologue* and *Epilogue* omitted. Also THE SPANISH LADY. As 27 Feb.
ENTERTAINMENT. As 24 Feb.
COMMENT. Books of the Entertainment [i.e., of *The Spanish Lady*] to be had at the theatre. The Comedy of *Man and Wife* cannot be perform'd, on account of Mr Shuter's hoarsness. Receipts: £202 6s. 6d.
- King's L'OLIMPIADE. As 1 Feb.
- HAY THE REVENGE. *Cast not listed.* Also THE WHIM; or, The Hospital Fools.
Cast not listed.
INTERLUDE. *Three Old Women Weatherwise.* *Cast not listed.*
COMMENT. By Authority and Particular Desire. For the Son of an Officer, fifty Years in Commission. Tickets delivered by Smith and Sharpless for the 15th and Monday the 19th will be admitted. N.B. As Regularity, at least, will be attempted, it is hoped no Gentleman will ask admittance behind the Scenes.
- Monday 19**
DL AMPHITRYON. As 22 Feb. Also THE ODE. As 30 Sept. 1769.
COMMENT. Ode, Mr Garrick (Cross Diary).
- CG TIMANTHES. As 17 March. Also THE APPRENTICE. As 18 Jan.
ENTERTAINMENT. As 24 Feb.
COMMENT. Paid Miss Lawrence for walking 24 nights in *Harlequin's Jubilee* £3; Paid Mrs Bates for walking 12 nights in *Man and Wife* £4 10s. (Account Book). Receipts: £203 3s. 6d.
- HAY DOUGLAS. Douglas – Obrien; Lord Randolph – Blakes; Glealvon – Simons; Old Norval – Walker, first time; Lady Randolph – a Young Gentlewoman; Anna – Miss Taylor. Also THE GENTLE SHEPHERD. Patie – McPherson; Roger – Ramsay; Bauldy (with a new *Prologue*) – Walker; Peggy – Miss Graham; Jenny – Miss Gordon; with several favorite English and Scotch Songs, Dances, &c.
COMMENT. By Authority. Benefit for Walker. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. 6 P.M.
- Tuesday 20**
DL HEROD AND MARIAMNE. Herod – Barry; Flaminius – Palmer; Sohemus – Aickin; Pheroras – Packer; Narbal – Burton; High Priest – Hurst; Sameas – Wright; Mariamne – Mrs Barry; Salome – Mrs Hopkins; Arsinoe – Miss Radley. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. IV: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Barry. Mainpiece: By Elijah Fenton (Genest, v, 269). By Samuel Pordage (MacMillan).
- CG THE RELAPSE; or, Virtue in Danger. Foppington – Woodward; Loveless – Smith; Worthy – Hull; Coupler – Quick; Lory – Cushing; Syringe – Shuter; Young Fashion – Dyer; Sir Tunbelly – Dunstall; Miss Hoyden – Mrs Mattocks; Bull – Saunders; Nurse – Mrs Pitt; Amanda – Mrs Vincent; Berinthia – Mrs Bellamy. With Sir John Vanbrugh's *Original Epilogue* in the Character of Foppington – Woodward. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 5 years. [See 7 May 1766.] Charges £74 4s. Balance to Woodward £82 7s. plus income from 190 Box tickets, £47 10s.; Paid Williams 3 nights performing the Bells, £1 2s. 6d., and Gard & Singleton 3 nights for performing in the Lyon 7s. 6d. each (Account Book). Receipts: £156 11s.
- King's LA BUONA FIGLIUOLA. As 13 March, but La Buona Figliuola – Sga Zamperini.