

- TIMANTHES. As 8 March. Also THE UPHOLSTERER. As 19 Jan., but Tuesday 13  
Termagant – Mrs Green; add Harriet – Miss Valois. CG  
ENTERTAINMENT. As 24 Feb.  
COMMENT. Ninth Night. For the Author. Charges £69 5s. 6d. Balance to  
author £104 6s. (Account Book). Receipts: £173 11s. 6d.
- LA BUONA FIGLIUOLA. La Buona Figliuola – Zamperini. King's
- ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS. *Cast not listed.* Wednesday 14  
MUSIC. First Violin and a Concerto by Barthelemon; a Solo on the Violincello by the DL  
celebrated Mr DuPort, Musician to the Prince of Conte; and By Particular Desire  
after the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*; End Act II, *Doppo*  
*L'Orrore* in *Otbo*.  
COMMENT. By Command of their Majesties.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; CG  
Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests  
of Dagon.  
MUSIC. As 7 March.  
COMMENT. Servants will be allowed to keep places in the Front as well as  
the side Boxes. Books of the performance will be sold there. Charges: £35.
- THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb. Thursday 15  
COMMENT. Mainpiece: By Desire. DL
- TIMANTHES. As 8 March. Also MAN AND WIFE. As 24 Jan. CG  
ENTERTAINMENT. As 24 Feb.  
DANCING. II of the Comedy: *The W'bin*, as 23 Nov. 1769.  
COMMENT. Paid Hoole his balance for 3rd night of *Timantbes* £104 6s. (Account  
Book). Receipts: £212 10s.
- LA PASSIONE. As 8 March. King's
- ACIS AND GALATEA, with Dryden's *Ode* set by Handel. *Cast not listed.* Parts Friday 16  
were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. DL  
MUSIC. As 2 March, plus *Concerto on Violincello* by Duport, and by Particular Desire  
After the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*.  
COMMENT. By Command of their Majesties.
- THE PASSION. *Cast not listed.* CG  
MUSIC. As 2 March.  
COMMENT. Oratorio from the Italian of Metastasio. Never Performed. The  
Music by Sg Jomelli With additional Chorusses by Leo, Graun, and others. Servants  
permitted to keep places in the Front as well as Side Boxes. Books of the Perform-  
ance to be sold there. Charges: £35.
- OTHELLO. As 20 Dec. 1769, but Emilia – Mrs Hopkins. Also THE JUBILEE. Saturday 17  
As 3 Feb. DL  
COMMENT. Last time of performing the afterpiece before the Benefits. A duel  
with pistols between G[eorge] Garrick and Baddeley on account of G. Garrick remon-  
[strat]ing with Baddeley on [receiving] his wife's salary. Baddeley fir'd then G. G.  
fir'd in the air, and a reconciliation took place (Winston MS 10, from Dr Burney's  
*News Clippings*). [See full and humorous acct *Town and Country Magazine*, March,  
pp. 157–58 with woodcut of duel.]