

- TIMANTHES. As 8 March. Also THE UPHOLSTERER. As 19 Jan., but Tuesday 13
Termagant – Mrs Green; add Harriet – Miss Valois. CG
ENTERTAINMENT. As 24 Feb.
COMMENT. Ninth Night. For the Author. Charges £69 5s. 6d. Balance to
author £104 6s. (Account Book). Receipts: £173 11s. 6d.
- LA BUONA FIGLIUOLA. La Buona Figliuola – Zamperini. King's
- ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS. *Cast not listed.* Wednesday 14
MUSIC. First Violin and a Concerto by Barthelemon; a Solo on the Violincello by the DL
celebrated Mr DuPort, Musician to the Prince of Conte; and By Particular Desire
after the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*; End Act II, *Doppo*
L'Orrore in *Otbo*.
COMMENT. By Command of their Majesties.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; CG
Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests
of Dagon.
MUSIC. As 7 March.
COMMENT. Servants will be allowed to keep places in the Front as well as
the side Boxes. Books of the performance will be sold there. Charges: £35.
- THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb. Thursday 15
COMMENT. Mainpiece: By Desire. DL
- TIMANTHES. As 8 March. Also MAN AND WIFE. As 24 Jan. CG
ENTERTAINMENT. As 24 Feb.
DANCING. II of the Comedy: *The W'bin*, as 23 Nov. 1769.
COMMENT. Paid Hoole his balance for 3rd night of *Timantbes* £104 6s. (Account
Book). Receipts: £212 10s.
- LA PASSIONE. As 8 March. King's
- ACIS AND GALATEA, with Dryden's *Ode* set by Handel. *Cast not listed.* Parts Friday 16
were: Ac.s, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. DL
MUSIC. As 2 March, plus *Concerto on Violincello* by Duport, and by Particular Desire
After the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*.
COMMENT. By Command of their Majesties.
- THE PASSION. *Cast not listed.* CG
MUSIC. As 2 March.
COMMENT. Oratorio from the Italian of Metastasio. Never Performed. The
Music by Sg Jomelli With additional Chorusses by Leo, Graun, and others. Servants
permitted to keep places in the Front as well as Side Boxes. Books of the Perform-
ance to be sold there. Charges: £35.
- OTHELLO. As 20 Dec. 1769, but Emilia – Mrs Hopkins. Also THE JUBILEE. Saturday 17
As 3 Feb. DL
COMMENT. Last time of performing the afterpiece before the Benefits. A duel
with pistols between G[eorge] Garrick and Baddeley on account of G. Garrick remon-
[strat]ing with Baddeley on [receiving] his wife's salary. Baddeley fir'd then G. G.
fir'd in the air, and a reconciliation took place (Winston MS 10, from Dr Burney's
News Clippings). [See full and humorous acct *Town and Country Magazine*, March,
pp. 157–58 with woodcut of duel.]

- Saturday 17*
CG TIMANTHES. As 8 March, but [Cherinthus] – Wroughton for Perry. *Prologue* and *Epilogue* omitted. Also THE SPANISH LADY. As 27 Feb.
ENTERTAINMENT. As 24 Feb.
COMMENT. Books of the Entertainment [i.e., of *The Spanish Lady*] to be had at the theatre. The Comedy of *Man and Wife* cannot be perform'd, on account of Mr Shuter's hoarsness. Receipts: £202 6s. 6d.
- King's L'OLIMPIADE. As 1 Feb.
- HAY THE REVENGE. *Cast not listed*. Also THE WHIM; or, The Hospital Fools.
Cast not listed.
INTERLUDE. *Three Old Women Weatherwise*. *Cast not listed*.
COMMENT. By Authority and Particular Desire. For the Son of an Officer, fifty Years in Commission. Tickets delivered by Smith and Sharpless for the 15th and Monday the 19th will be admitted. N.B. As Regularity, at least, will be attempted, it is hoped no Gentleman will ask admittance behind the Scenes.
- Monday 19*
DL AMPHITRYON. As 22 Feb. Also THE ODE. As 30 Sept. 1769.
COMMENT. Ode, Mr Garrick (Cross Diary).
- CG TIMANTHES. As 17 March. Also THE APPRENTICE. As 18 Jan.
ENTERTAINMENT. As 24 Feb.
COMMENT. Paid Miss Lawrence for walking 24 nights in *Harlequin's Jubilee* £3; Paid Mrs Bates for walking 12 nights in *Man and Wife* £4 10s. (Account Book). Receipts: £203 3s. 6d.
- HAY DOUGLAS. Douglas – Obrien; Lord Randolph – Blakes; Glealvon – Simons; Old Norval – Walker, first time; Lady Randolph – a Young Gentlewoman; Anna – Miss Taylor. Also THE GENTLE SHEPHERD. Patie – McPherson; Roger – Ramsay; Bauldy (with a new *Prologue*) – Walker; Peggy – Miss Graham; Jenny – Miss Gordon; with several favorite English and Scotch Songs, Dances, &c.
COMMENT. By Authority. Benefit for Walker. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. 6 P.M.
- Tuesday 20*
DL HEROD AND MARIAMNE. Herod – Barry; Flaminius – Palmer; Sohemus – Aickin; Pheroras – Packer; Narbal – Burton; High Priest – Hurst; Sameas – Wright; Mariamne – Mrs Barry; Salome – Mrs Hopkins; Arsinoe – Miss Radley. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. IV: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for Barry. Mainpiece: By Elijah Fenton (Genest, v, 269). By Samuel Pordage (MacMillan).
- CG THE RELAPSE; or, Virtue in Danger. Foppington – Woodward; Loveless – Smith; Worthy – Hull; Coupler – Quick; Lory – Cushing; Syringe – Shuter; Young Fashion – Dyer; Sir Tunbelly – Dunstall; Miss Hoyden – Mrs Mattocks; Bull – Saunders; Nurse – Mrs Pitt; Amanda – Mrs Vincent; Berinthia – Mrs Bellamy. With Sir John Vanbrugh's *Original Epilogue* in the Character of Foppington – Woodward. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 5 years. [See 7 May 1766.] Charges £74 4s. Balance to Woodward £82 7s. plus income from 190 Box tickets, £47 10s.; Paid Williams 3 nights performing the Bells, £1 2s. 6d., and Gard & Singleton 3 nights for performing in the Lyon 7s. 6d. each (Account Book). Receipts: £156 11s.
- King's LA BUONA FIGLIUOLA. As 13 March, but La Buona Figliuola – Sga Zamperini.