

- Thursday 8*
CG ENTERTAINMENT. As 24 Feb.
 COMMENT. Sixth Night. For the Author of *Timantbes*. Charges £69 11s. 6d.
 Balance to Author £180 12s. 6d. (Account Book). Receipts: £250 4s.
- King's LA PASSIONE. As 1 March.
 MUSIC. After 1st Chorus: A solo on *French Horn* by the celebrated Rodolfe; End
 Act 1: A solo on the *Violino* – Lahaussage; End of Piece: Solo on *Violincello* – by the
 celebrated Dupart.
 SINGING. After the violincello: The *Stabat Mater* (music by Pergolesi) – Guadagni,
 Savoi. The whole performance to conclude with a Grand Chorus (music by
 Guglielmi) with a Trio by Miss Dupart and Rodolfe. [Query: the trio instrumental?]
- Friday 9*
DL GIDEON. *Cast not listed.*
 MUSIC. As 2 March.
 COMMENT. By Command of their Majesties.
- CG THE RESURRECTION. *Cast not listed.*
 MUSIC. As 2 March.
 COMMENT. Oratorio Never performed. Music entirely new. Composed by
 Mr Arnold. Charges: £35.
- Saturday 10*
DL DOUGLAS. As 1 Dec. 1769. Also THE JUBILEE. As 3 Feb.
CG TIMANTHES. As 8 March. Also MIDAS. As 20 Jan., but Apollo – Mattocks.
 ENTERTAINMENT. As 24 Feb.
 COMMENT. Paid Hoole balance of his 2nd night for *Timantbes* £180 12s. 6d.
 (Account Book). Receipts: £225 8s. 6d.
- King's EZIO. As 13 Jan.
 COMMENT. One of the *new Dances* composed by Simonin.
- Monday 12*
DL CYMBELINE. As 18 Jan. Also THE JUBILEE. As 3 Feb.
 DANCING. III: *Comic Dance*, as 26 Sept. 1769.
- CG TIMANTHES. As 8 March. Also MIDAS. As 10 March.
 ENTERTAINMENT. As 24 Feb.
 COMMENT. Receipts: £177 14s.
- HAY CONCERT OF CATCHES AND GLEES. Parts by Tenducci, Mrs Barthelemon,
 Mrs Scott. Also CAPOCHIO AND DORINNA.
 ENTERTAINMENT. Between the acts an Interlude. Parts by Mas. Brown, Miss
 Weller.
 MUSIC. After the Interlude *Concerto on Violin* – Barthelemon.
 COMMENT. Conductor – Dr Arne. The Theatre thoroughly aired a week
 before the performance. Music of the Interlude composed by Arne. [Advertized
 as “Mr Foote’s Theatre in the Haymarket.”] At the Instance of several persons of
 Quality, by permission of the Noblemen and Gentlemen of the Catch Society at
 the Thatched House, St James’s St. Pit and Boxes 5s. First gallery 2s. Upper Gallery
 1s. To begin at 7 P.M. Books of all *Catches and Gleees* and *Capochio and Dorinna* to be
 had at the Theatre for 1s.
- Tuesday 13*
DL KING LEAR. As 8 March. Also MISS IN HER TEENS. Fribble (with song) –
 Dodd; Capt. Flash – Palmer; Capt. Loveit – Packer; Puff – Moody; Jasper – Ack-
 man; Tag – Love; Miss Bidy – Miss Pope.
 COMMENT. Lear. Mr Garrick (Cross Diary).

- TIMANTHES. As 8 March. Also THE UPHOLSTERER. As 19 Jan., but Tuesday 13
Termagant – Mrs Green; add Harriet – Miss Valois. CG
ENTERTAINMENT. As 24 Feb.
COMMENT. Ninth Night. For the Author. Charges £69 5s. 6d. Balance to
author £104 6s. (Account Book). Receipts: £173 11s. 6d.
- LA BUONA FIGLIUOLA. La Buona Figliuola – Zamperini. King's
- ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS. *Cast not listed.* Wednesday 14
MUSIC. First Violin and a Concerto by Barthelemon; a Solo on the Violincello by the DL
celebrated Mr DuPort, Musician to the Prince of Conte; and By Particular Desire
after the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*; End Act II, *Doppo*
L'Orrore in *Otbo*.
COMMENT. By Command of their Majesties.
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer; CG
Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests
of Dagon.
MUSIC. As 7 March.
COMMENT. Servants will be allowed to keep places in the Front as well as
the side Boxes. Books of the performance will be sold there. Charges: £35.
- THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb. Thursday 15
COMMENT. Mainpiece: By Desire. DL
- TIMANTHES. As 8 March. Also MAN AND WIFE. As 24 Jan. CG
ENTERTAINMENT. As 24 Feb.
DANCING. II of the Comedy: *The W'bin*, as 23 Nov. 1769.
COMMENT. Paid Hoole his balance for 3rd night of *Timantbes* £104 6s. (Account
Book). Receipts: £212 10s.
- LA PASSIONE. As 8 March. King's
- ACIS AND GALATEA, with Dryden's *Ode* set by Handel. *Cast not listed.* Parts Friday 16
were: Ac.s, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses. DL
MUSIC. As 2 March, plus *Concerto on Violincello* by Duport, and by Particular Desire
After the First Act, Sg Guadagni will sing *Dove Sci* in *Rodelinda*.
COMMENT. By Command of their Majesties.
- THE PASSION. *Cast not listed.* CG
MUSIC. As 2 March.
COMMENT. Oratorio from the Italian of Metastasio. Never Performed. The
Music by Sg Jomelli With additional Chorusses by Leo, Graun, and others. Servants
permitted to keep places in the Front as well as Side Boxes. Books of the Perform-
ance to be sold there. Charges: £35.
- OTHELLO. As 20 Dec. 1769, but Emilia – Mrs Hopkins. Also THE JUBILEE. Saturday 17
As 3 Feb. DL
COMMENT. Last time of performing the afterpiece before the Benefits. A duel
with pistols between G[eorge] Garrick and Baddeley on account of G. Garrick remon-
[strat]ing with Baddeley on [receiving] his wife's salary. Baddeley fir'd then G. G.
fir'd in the air, and a reconciliation took place (Winston MS 10, from Dr Burney's
News Clippings). [See full and humorous acct *Town and Country Magazine*, March,
pp. 157–58 with woodcut of duel.]