

- KING HENRY IV, PART I. As 9 Jan., but Lady Percy – Mrs Stephens; Pains – J. Aickin. Also THE JUBILEE. As 3 Feb. Saturday 24  
DL
- TIMANTHES. Parts by Smith, Bensley, Clarke, Wroughton, Gardner, Davis, R. Smith, Mrs Bulkley, Mrs Yates. *Prologue* and *Epilogue* in Act III a Procession. The *Vocal parts* by Reinhold, Mrs Baker, Mrs DuBellamy, Baker, Fox, &c. [Timanthes – Smith; Demaphoon – Bensley; Mathusius – Clarke; Cherinthus – Wroughton; Adrastus – Gardner; Orcanes – Davis; Cephisa – Mrs Bulkley; Ismena – Mrs Yates (playbill matched with 1770 Edn. The 1770 Edn. includes Olinthus, a child but specifies no actor. Playbill includes R. Smith, but assigns no part. In Act III, a *Procession*, the *Vocal Parts*: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, &c. With a *Prologue* and *Epilogue* spoken by Bensley and Mrs Bulkley respectively.] Also DAMON AND PHILLIDA. As 7 Oct. 1769. CG  
*ENTERTAINMENT. II: Concert on Hautboy* – Simpson.  
 COMMENT. Mainpiece: A tragedy [by John Hoole] never performed. Paid Williams for performing the Bells 3 nights £1 2s. 6d.; Paid Gard and Singleton each 7s. 6d. for performing 3 nights in the Lyon (Account Book). [Mainpiece reviewed in the *Freeholder's Magazine*, March.] Receipts: £227 6s. 6d.
- EZIO. As 13 Jan. King's
- LOVE FOR LOVE. As 23 Dec. 1769. Also THE JUBILEE. As 3 Feb. Monday 26  
DL
- TIMANTHES. As 24 Feb. Also THE CITIZEN. As 16 Oct. 1769, but Young Wilding – Dyer. CG  
*ENTERTAINMENT.* As 24 Feb.  
 COMMENT. Receipts: £196 10s.
- THE PROVOK'D HUSBAND. As 17 Jan., but Townly – Reddish; Manly – Jefferson; Lady Wronghead – Mrs Hopkins; Lady Townly – a young Gentlewoman, first appearance on any stage. Also THE JUBILEE. As 3 Feb. Tuesday 27  
DL  
 COMMENT. Mainpiece: By Desire. [Query: Lady Townly a Miss Burton who [died] the following year at Bath? (Winston MS 10).]
- TIMANTHES. As 24 Feb. Also THE SPANISH LADY. As 25 Jan., but Worthy – Mattocks; Spanish Lady – Mrs Mattocks. Rest omitted. CG  
*ENTERTAINMENT.* As 24 Feb.  
 COMMENT. Author's night. Charges £70 6s. 6d. Balance due author £147 18s. (Account Book). Receipts: £218 4s. 6d.
- LA SCHIAVA. *Cast not listed.* King's  
 COMMENT. By Particular Desire. Music composed by Piccini.

## March 1770

- RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Duke – J. Aickin; Cacafofo – Love; Juan – Packer; Sanchio – Hurst; Alonzo – Ackman; Copper Captain – King; Margaretta – Mrs Stephens; Altea – Mrs Love; Old Woman – Baddeley; Maid – Waldron; Estifania – Mrs Abington. Also THE JUBILEE. As 3 Feb. Thursday 1  
DL  
 COMMENT. Both pieces By Command of their Majesties.

- Thursday 1*  
CG TANCRED AND SIGISMUNDA. As 16 Feb. Also HARLEQUIN'S JUBILEE.  
As 31 Jan.  
COMMENT. The New Tragedy of *Timantbes* oblig'd to be deferr'd on Account of Indisposition of Mrs Yates. Paid Hoole Balance of his 1st Night of *Timantbes* £147 18s. Paid Mr Mackdonald for 5 gross of artificial flowers £1 10s. (Account Book). Receipts: £239 1s.
- King's LA PASSIONE. Parts by Guadagni, Sga Grassi, Biancci, Sga Guglielmi, with Grand Chorusses.  
MUSIC. I: Solo on *French Horn* – celebrated M. Rodolphe; II: A solo on the *Violincello* – the celebrated M. Dupart, Musician to the Prince of Conti.  
COMMENT. A Sacred Oratorio. Music – Jommelli. To begin at 6:30 P.M.
- Friday 2*  
DL SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
MUSIC. *First Violin* by Barthelemon. *Concerto on Hautboy* by Fischer.  
COMMENT. By Command of their Majesties. Tickets to be had and Places for the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a Guinea. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The doors to be opened at 5 o'clock. To begin at Half past six. [Stanley and Smith carried their Royal Prerogative over to Drury Lane this season.]
- CG THE MESSIAH. *Cast not listed.*  
MUSIC. *First Violin* and a *Solo* by Giardini; *Concerto on French Horns* by Sg Rodolpho.  
COMMENT. Pit and Boxes to be laid together at 5s. First Gallery 3s. Upper Gallery 2s. Tickets to be had and places to be taken for the Boxes at Mr Sarjeant's (only) at the Stage Door of the Theatre. Books of the Performance will be sold there. The doors to be opened at Five. To Begin at Half past Six. Received of Toms and Arnold Charges of the House £35.
- Saturday 3*  
DL A WORD TO THE WISE. Parts by King, Reddish, Palmer, Aickin, Wrighten, Watkins, Cautherly, Miss Younge, Miss Platt, Mrs Baddeley, Mrs Jeffries, Mrs Barry. *Prologue* – King; *Epilogue* – Mrs Barry. [Capt. Dormer – Palmer; Sir George Hastings – King; Sir John Dormer – Reddish; Willoughby – Aickin; Villars – Cautherly; Miss Montague – Mrs Barry; Miss Dormer – Miss Younge; Miss Willoughby – Mrs Baddeley; Mrs Willoughby – Mrs Jeffries; Footmen – Wrighten and Watkins; Lucy – Miss Platt; Jenny – Mrs Smith (Genest, v, 232).] Also HOB IN THE WELL. As 6 Dec. 1769.  
COMMENT. This Comedy was written by Mr Kelly as soon as the Curtain was drawn up they began to hiss—a party was made against it—because he was suspected of Writing for the Court party. Much hissing. Mr Garrick call'd for. No play &c. Cry'd out, at last the play was got thro' with much hissing and Groaning When the play was given out again One Party was for it no more and Kelly's party was for it again so that no play at all was given out (Hopkins Diary). [See Criticism in "British Theatre" article, *London Magazine*, March, also an extended account of the attack upon the piece. This occurs also in the *Town and Country Magazine*, which mentions that since the curtain was not drawn up for the farce the audience received a refund.]
- CG THE BROTHERS. As 10 Feb., but Francis – Lewes; Philip – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan.  
COMMENT. *Timantbes* still oblig'd to be deferr'd on account of Indisposition of Mrs Yates. Receipts: £197 4s.
- King's L'OLIMPIADE. As 1 Feb.  
COMMENT. By Particular Desire.