

- Saturday 17*
King's L'OLIMPIADE. As 1 Feb.
- Monday 19*
DL THE HYPOCRITE. As 11 Dec. 1769. Also THE PADLOCK. As 23 Sept. 1769.
DANCING. II: *Comic Dance*, as 26 Sept. 1769.
COMMENT. Benefit for the Author of Lionel (Cross Diary). Mainpiece: By Particular Desire.
- CG TANCRED AND SIGISMUNDA. As 16 Feb. Also HARLEQUIN'S JUBILEE.
As 31 Jan.
COMMENT. Mainpiece: Acted but once these 6 years. Receipts: £190 6s.
- Tuesday 20*
DL THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb.
- CG THE BROTHERS. As 10 Feb. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. [The usual payments to Williams, Gard, and Singleton for 4 nights' work. See 15 Feb.] Receipts: £157 11s.
- King's IL PADRE E IL FIGLIO RIVALLI. *Cast not listed.*
- Wednesday 21*
DL KING LEAR. As 15 Jan., but Lear – Garrick; Albany – J. Aickin; Burgundy – Wrihten; Captain – Ackman; Regan – Mrs W. Barry. Also THE KING AND MILLER OF MANSFIELD. Joe (with song) – Fawcett; King – J. Aickin; Richard – Palmer; Lord Lurewell – Ackman; Miller – Moody; Kate – Mrs Simson; Peggy – Miss Platt; Margery – Mrs Bradshaw.
COMMENT. Lear, Mr Garrick (Cross Diary).
- CG THE ENGLISH MERCHANT. As 15 Nov. 1769, but Mrs Goodman – Mrs Ward.
Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Receipts: £229 19s.
- Thursday 22*
DL AMPHITRYON. As 1 Feb., but Gripus – Parsons. Also THE JUBILEE. As 3 Feb.
- CG MEASURE FOR MEASURE. As 12 Feb., but Claudio – Perry; Friar Thomas omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.
DANCING. IV: *The Whim*, as 23 Nov. 1769.
COMMENT. Receipts: £150 12s.
- King's LA SCHIAVA. *Cast not listed.* Also L'UCCELLATRICE. Lovattini, Guadagni.
DANCING. Gallioti, Sga Guidi, &c.
COMMENT. Benefit for Lovattini, who humbly hopes the Nobility and Gentry will honor him with their Protection. Afterpiece: A new Intermezzo; Music by Jomelli.
- Friday 23*
DL THE SCHOOL FOR FATHERS. As 8 Feb. Also THE JUBILEE. As 3 Feb.
COMMENT. Mainpiece: By Desire.
- CG LOVE IN A VILLAGE. As 6 Feb., but to avoid confusion full cast listed here: Justice Woodcock – Shuter; Hawthorne – Reinhold; Young Meadows – Mattocks; Sir William Meadows – Gibson; Eustace – Dyer; Hodge – Dunstall; Marjorie – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – A Gentlewoman. With a *Dance* incidental to the Opera. Also HARLEQUIN'S JUBILEE. As 31 Jan.
DANCING. II: *The Dutch Dance*, as 11 Nov. 1769.
COMMENT. Paid Younger £6 9s. 7d. for writing parts, and £2 2s. for a license for *Timantbes* (Account Book). Receipts: £173 12s.