

- Grassi; Duet – Tenducci and Sga Guglielmi. Act III. *Concerto Violincello* – Cirri; Song – Tenducci; *Concerto Hautboy* – Fischar; Song – Sga Guglielmi; Quintetto, Second of Handel's *Hautboy Concertos*. Friday 2
King's
- COMMENT. For the Benefit and Increase of a Fund established for the Support of decay'd Musicians, or their Families. Sig Guadagni having declined singing at this Concert, the Managers have applied to Sig Tenducci who is so obliging to favour the Society with his Performance. Upper Gallery 3s. 6d.
- THE CONSCIOUS LOVERS. As 22 Dec. 1769, but Young Bevil – Reddish, first time; Tom – King; Phillis – Miss Pope. Also THE JUBILEE. As 26 Dec. 1769, but J. Burton replaces Parsons. [He is listed for two parts by the *Public Advertiser*.] Saturday 3
DL
- COMMENT. Sent a note to Mr Barry to know if he could play in the *Siege of Damascus* on Tuesday. He sent word he could not determine till tomorrow. Sunday Morning (the 4th) sent a note for Mr Barry's determination & to know if *Zenobia* might be advertis'd for Saturday. His answer was he would let me know when he was able to play (Hopkins MS Memorandum Book).
- THE BROTHERS. As 25 Jan., but to avoid confusion the cast is repeated here: CG
Capt. Ironsides – Woodward; Young Belfield – Smith; Sir Benjamin Dove – Yates; Older Belfield – Clarke; Philip – Bensley; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Perry; Skiff – Quick; Lady Dove – Mrs Green; Lucy – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also HARLEQUIN'S JUBILEE. As 31 Jan.
- COMMENT. Receipts: £231 9s.
- LEZIO. As 13 Jan. Signora Guglielmi the sixth time. King's
- CYMON. As 4 Oct. 1769. Also A TRIP TO SCOTLAND. As 2 Feb. Monday 5
DL
- COMMENT. *Dramatic Genius* in Five Books will be publish'd the last week of this month (Winston MS 10).
- HAMLET. As 8 Jan., but Dunstall replaces Saunders as Gravedigger; Laertes – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
- COMMENT. Receipts: £212 6s.
- THE ALCHEMIST. As 22 Nov. 1769. Also THE PADLOCK. As 23 Sept. 1769. Tuesday 6
DL
- COMMENT. Drugger, Mr Garrick (Cross Diary).
- LOVE IN A VILLAGE. As 24 Jan., but Hawthorn – Barnshaw. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
- DANCING. II: *The Merry Sailors*, as 18 Oct. 1769.
- COMMENT. Paid Henry Williams for performing the Bells £1 10s. (Account Book). Receipts: £210 11s.
- IL PADRE E IL FIGLIO RIVALI. *Cast not listed*. New dances, composed by Gallioti in which Sga Guidi (first appearance) and (by Particular Desire), Slingsby will dance the *Allemande*. King's
- COMMENT. A new Comic Opera, Music entirely New – Giordani.
- THE FOUNDLING. Young Belmont – Reddish, first time; Sir Charles Raymond – Bannister; Villiard – Bransby; Faddle, with song – Dodd; Col. Raymond – Packer; Sir Roger Belmont – Love; Rosetta – Miss Pope; Fidelia – Mrs Baddeley, first time. Wednesday 7
DL
- Also THE JUBILEE. As 3 Feb.
- COMMENT. Mainpiece: Not acted for two years. [See 29 Dec. 1767.]