

- Grassi; Duet – Tenducci and Sga Guglielmi. Act III. *Concerto Violincello* – Cirri; Song – Tenducci; *Concerto Hautboy* – Fischar; Song – Sga Guglielmi; Quintetto, Second of Handel's *Hautboy Concertos*. Friday 2
King's
- COMMENT. For the Benefit and Increase of a Fund established for the Support of decay'd Musicians, or their Families. Sig Guadagni having declined singing at this Concert, the Managers have applied to Sig Tenducci who is so obliging to favour the Society with his Performance. Upper Gallery 3s. 6d.
- THE CONSCIOUS LOVERS. As 22 Dec. 1769, but Young Bevil – Reddish, first time; Tom – King; Phillis – Miss Pope. Also THE JUBILEE. As 26 Dec. 1769, but J. Burton replaces Parsons. [He is listed for two parts by the *Public Advertiser*.] Saturday 3
DL
- COMMENT. Sent a note to Mr Barry to know if he could play in the *Siege of Damascus* on Tuesday. He sent word he could not determine till tomorrow. Sunday Morning (the 4th) sent a note for Mr Barry's determination & to know if *Zenobia* might be advertis'd for Saturday. His answer was he would let me know when he was able to play (Hopkins MS Memorandum Book).
- THE BROTHERS. As 25 Jan., but to avoid confusion the cast is repeated here: CG
Capt. Ironsides – Woodward; Young Belfield – Smith; Sir Benjamin Dove – Yates; Older Belfield – Clarke; Philip – Bensley; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Perry; Skiff – Quick; Lady Dove – Mrs Green; Lucy – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also HARLEQUIN'S JUBILEE. As 31 Jan.
- COMMENT. Receipts: £231 9s.
- EZIO. As 13 Jan. Signora Guglielmi the sixth time. King's
- CYMON. As 4 Oct. 1769. Also A TRIP TO SCOTLAND. As 2 Feb. Monday 5
DL
- COMMENT. *Dramatic Genius* in Five Books will be publish'd the last week of this month (Winston MS 10).
- HAMLET. As 8 Jan., but Dunstall replaces Saunders as Gravedigger; Laertes – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
- COMMENT. Receipts: £212 6s.
- THE ALCHEMIST. As 22 Nov. 1769. Also THE PADLOCK. As 23 Sept. 1769. Tuesday 6
DL
- COMMENT. Drugger, Mr Garrick (Cross Diary).
- LOVE IN A VILLAGE. As 24 Jan., but Hawthorn – Barnshaw. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
- DANCING. II: *The Merry Sailors*, as 18 Oct. 1769.
- COMMENT. Paid Henry Williams for performing the Bells £1 10s. (Account Book). Receipts: £210 11s.
- IL PADRE E IL FIGLIO RIVALI. *Cast not listed*. New dances, composed by Gallioti in which Sga Guidi (first appearance) and (by Particular Desire), Slingsby will dance the *Allemande*. King's
- COMMENT. A new Comic Opera, Music entirely New – Giordani.
- THE FOUNDLING. Young Belmont – Reddish, first time; Sir Charles Raymond – Bannister; Villiard – Bransby; Faddle, with song – Dodd; Col. Raymond – Packer; Sir Roger Belmont – Love; Rosetta – Miss Pope; Fidelia – Mrs Baddeley, first time. Wednesday 7
DL
- Also THE JUBILEE. As 3 Feb.
- COMMENT. Mainpiece: Not acted for two years. [See 29 Dec. 1767.]

- Wednesday 7*
CG SHE WOU'D AND SHE WOU'D NOT. As 3 Oct. 1769, but Don Luis – Fox.
Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. *Macbeth* cannot be perform'd on account of the Indisposition of Mrs Yates. Receipts: £150 3s.
- Thursday 8*
DL LIONEL AND CLARISSA; or, A School for Fathers. Parts by Vernon, Aickin, Parsons, Dodd, Bannister, Fawcett, Mrs Baddeley, Miss Radley, Mrs Bradshaw, Mrs Dorman, A Young Gentlewoman, her first appearance. [Lionel – Vernon; Col. Oldboy – Parsons; Jessamy – Dodd; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Fawcett; Clarissa – Mrs Baddeley; Diana – Mrs Wrighten, first appearance; Jenny – Miss Radley; Lady Mary Oldboy – Mrs Bradshaw; [Servant] – Mrs Dorman (MacMillan, p. 272).] Also THE OLD MAID. Clerimont – Cauthery; Harlow – Packer; Capt. Cape – Baddeley; Mrs Harlow – Miss Pope; Miss Harlow – Mrs Cross.
COMMENT. Alter'd from *Lionel and Clarissa*. Mrs Wrighten made her first appearance in the Stage in Diana. A very fine Voice—Aukward & Clumsy figure—Well faced (Hopkins Diary). Mrs Wrighten's first Appearance (Cross Diary). New Scenes, Dresses and Decorations. Greater part of the Music entirely New (playbill).
- CG THE STRATAGEM. As 22 Dec. 1769, but without the *Occasional Prologue*. Also HARLEQUIN'S JUBILEE. As 31 Jan.
DANCING. IV: *The Merry Sailors*, as 18 Oct. 1769.
COMMENT. Receipts: £219 11s.
- Friday 9*
DL THE SCHOOL FOR FATHERS. As 8 Feb. Also A TRIP TO SCOTLAND.
As 2 Feb., Parsons restored to his part.
- CG THE MAID OF THE MILL. As 28 Nov. 1769, but Patty – Mrs Mattocks; Giles – Barnshaw; Aimworth – DuBellamy; Mervin – Fox. Dance incidental to the Opera omitted. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Receipts: £178 11s.
- Saturday 10*
DL THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As 3 Feb.
CG THE BROTHERS. As 3 Feb., but with a *NEW EPILOGUE* by the author of the Comedy to be spoken by Woodward in the character of Ironsides. Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Paid Wm Gard for performing in the Lyon 12 Nights £1 10s. Paid Thomas Singleton for the same £1 10s.; Paid Henry Williams for performing the Bells 4 nights £1 10s. (Account Book). [Epilogue is Larpent MS 306.] Receipts: £194 2s.
- King's EZIO. As 13 Jan. Sga Guglielmi, 7th time.
- Monday 12*
DL THE SCHOOL FOR FATHERS. As 8 Feb. Also HARLEQUIN'S INVASION.
As 2 Oct. 1769, but Abram – Weston.
COMMENT. Afterpiece: By Desire.
- CG MEASURE FOR MEASURE. Duke – Bensley; Angelo – Clarke; Escalus – Hull; Claudio – Wroughton; Clown – Dunstall; Provost – Gardner; Friar Thomas – Redman; Elbow – Quick; Lucio – Woodward; Barnardine – Stoppelaer; Friar Peter – R. Smith; Mariana – Mrs Bulkley; Juliet – Mrs Ogilvie; Francisca – Miss Mills; Isabella – Mrs Bellamy. Also HARLEQUIN'S JUBILEE. As 31 Jan.
DANCING. IV: *The Merry Sailors*, as 18 Oct. 1769.
COMMENT. Benefit for Woodward. Mainpiece: Not acted these 20 years. [See 4 Dec. 1750.] Charges £72 16s. 6d. Balance to Woodward £153 3s. 6d. (Account Book). Receipts: £226.