

- Saturday 27* EZIO. As 13 Jan.
King's COMMENT. N.B. Sg Guadagni is perfectly recovered from his Indisposition.
- Monday 29* THE SIEGE OF DAMASCUS. As 27 Jan. Also THE JUBILEE. As
DL 26 Dec. 1769.
- CG GEORGE BARNWELL. As 25 Sept. 1769. Also HARLEQUIN'S JUBILEE.
As 27 Jan., but Holtom omitted and Mrs White added.
COMMENT. *Tamerlane* oblig'd to be deferr'd on account of the Indisposition
of a Principal Performer. Receipts: £246 8s.
- Wednesday 31* THE CARELESS HUSBAND. As 25 Jan. Also THE JUBILEE. As
DL 26 Dec. 1769.
COMMENT. Rec'd this night a Message from Barry that he was not able to
play tomorrow in the *Siege of Damascus*, which was under today's Bills (Hopkins
MS Memorandum Book).
- CG THE PROVOK'D HUSBAND. As 2 Jan., but Manly – Clarke (playbill); Manly –
Hull (*Public Advertiser*). Also HARLEQUIN'S JUBILEE. As 29 Jan., but Mrs
White Omitted and Miss Capon added. [Master Leoni now called Master Lion.]
COMMENT. Mas. Lyon payed under that name at close of season, 29 May,
in Full £10 10s. (Account Book). Receipts: £243 8s.

February 1770

- Thursday 1* AMPHITRYON. As 12 Jan., Gripus – Waldron. *Dances* restored to bill. Also
DL THE JUBILEE. As 26 Dec. 1769.
COMMENT. Waited on Mr Barry to know if he should be able to play in the
Conscious Lovers on Saturday. His answer was that he could not—& Mrs Barry
consented to play it with Mr Reddish (Hopkins MS Memorandum Book).
- CG THE ORPHAN. As 13 Nov. 1769, but Serina – Miss Pearce. Also HARLE-
QUIN'S JUBILEE. As 31 Jan.
COMMENT. Paid the person for performing the Bells 4 nights £1 10s. [in
Jubilee?] (Account Book). Receipts: £242 8s.
- King's L'OLIMPIADE. A principal part – Signora Guglielmi.
COMMENT. By Particular Desire.
- Friday 2* KING HENRY IV, PART II. As 26 Jan., but Shallow – Weston, first time.
DL Also A TRIP TO SCOTLAND. As 6 Jan., but [Griskin] – Hartry, first time, for
Parsons.
COMMENT. King Henry, Mr Garrick (Cross Diary).
- CG THE TWIN RIVALS. As 4 Jan., but Elder Wou'dbe – Clarke; Truman – Hull.
Also HARLEQUIN'S JUBILEE. As 31 Jan.
COMMENT. Paid Mr Richards, Painter as per Bill £74 11s. (Account Book).
Receipts: £213 13s.
- King's A CONCERT of Vocal and Instrumental Music. Act 1. *Overture*, Oriona; Song –
Sga Piatti; *Concerto Bassoon* – Baumgarten; Song – Bianchi; Song – Sga Guglielmi.
Act 11. *Concerto Flute* – Tacet; Song – Tenducci; *Solo Violino* – Nofferi; Song –

- Grassi; Duet – Tenducci and Sga Guglielmi. Act III. *Concerto Violincello* – Cirri; Song – Tenducci; *Concerto Hautboy* – Fischar; Song – Sga Guglielmi; Quintetto, Second of Handel's *Hautboy Concertos*. Friday 2
King's
- COMMENT. For the Benefit and Increase of a Fund established for the Support of decay'd Musicians, or their Families. Sig Guadagni having declined singing at this Concert, the Managers have applied to Sig Tenducci who is so obliging to favour the Society with his Performance. Upper Gallery 3s. 6d.
- THE CONSCIOUS LOVERS. As 22 Dec. 1769, but Young Bevil – Reddish, first time; Tom – King; Phillis – Miss Pope. Also THE JUBILEE. As 26 Dec. 1769, but J. Burton replaces Parsons. [He is listed for two parts by the *Public Advertiser*.] Saturday 3
DL
- COMMENT. Sent a note to Mr Barry to know if he could play in the *Siege of Damascus* on Tuesday. He sent word he could not determine till tomorrow. Sunday Morning (the 4th) sent a note for Mr Barry's determination & to know if *Zenobia* might be advertis'd for Saturday. His answer was he would let me know when he was able to play (Hopkins MS Memorandum Book).
- THE BROTHERS. As 25 Jan., but to avoid confusion the cast is repeated here: CG
Capt. Ironsides – Woodward; Young Belfield – Smith; Sir Benjamin Dove – Yates; Older Belfield – Clarke; Philip – Bensley; Paterson – Dyer; Goodwin – Hull; Jonathan – Dunstall; Francis – Perry; Skiff – Quick; Lady Dove – Mrs Green; Lucy – Mrs Gardner; Fanny – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Mattocks; Violetta – Mrs Bulkley. Also HARLEQUIN'S JUBILEE. As 31 Jan.
- COMMENT. Receipts: £231 9s.
- EZIO. As 13 Jan. Signora Guglielmi the sixth time. King's
- CYMON. As 4 Oct. 1769. Also A TRIP TO SCOTLAND. As 2 Feb. Monday 5
DL
- COMMENT. *Dramatic Genius* in Five Books will be publish'd the last week of this month (Winston MS 10).
- HAMLET. As 8 Jan., but Dunstall replaces Saunders as Gravedigger; Laertes – Perry. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
- COMMENT. Receipts: £212 6s.
- THE ALCHEMIST. As 22 Nov. 1769. Also THE PADLOCK. As 23 Sept. 1769. Tuesday 6
DL
- COMMENT. Drugger, Mr Garrick (Cross Diary).
- LOVE IN A VILLAGE. As 24 Jan., but Hawthorn – Barnshaw. Also HARLEQUIN'S JUBILEE. As 31 Jan. CG
- DANCING. II: *The Merry Sailors*, as 18 Oct. 1769.
- COMMENT. Paid Henry Williams for performing the Bells £1 10s. (Account Book). Receipts: £210 11s.
- IL PADRE E IL FIGLIO RIVALI. *Cast not listed*. New dances, composed by Gallioti in which Sga Guidi (first appearance) and (by Particular Desire), Slingsby will dance the *Allemande*. King's
- COMMENT. A new Comic Opera, Music entirely New – Giordani.
- THE FOUNDLING. Young Belmont – Reddish, first time; Sir Charles Raymond – Bannister; Villiard – Bransby; Faddle, with song – Dodd; Col. Raymond – Packer; Sir Roger Belmont – Love; Rosetta – Miss Pope; Fidelia – Mrs Baddeley, first time. Wednesday 7
DL
- Also THE JUBILEE. As 3 Feb.
- COMMENT. Mainpiece: Not acted for two years. [See 29 Dec. 1767.]