

- Friday 19**  
DL KING HENRY IV, PART II. King – Garrick; Prince of Wales – Cautherly, first time; Lancaster – Breerton; Gloster – Miss Rogers; Clarence – Master Cape; Archbishop of York – Jefferson; Justice Shallow – Parsons; Justice Silence – Hartry; Page – Miss Collett; Doll Tearsheet – Miss Platt; Falstaff – Love; Hastings – Ackman; Mowbray – Hurst; Gower – Wright; Lord Bardolph – Fawcett; Lord Chief Justice – Bransby; Poins – Packer; Bardolph – Clough; Hostess – Mrs Bradshaw. Also A TRIP TO SCOTLAND. As 6 Jan.  
COMMENT. King Henry, Mr Garrick (Cross Diary). Mainpiece: Not acted these 3 years. [See 8 May 1767.]
- CG CYMBELINE. Posthumus – a Young Gentleman, first appearance any stage; Iachimo – Smith; Pisanio – Hull; Cymbeline – Gibson; Cloten – Yates; Philario – Morris; Caius Lucius – Gardner; Bellarius – Clarke; Guiderius – Bensley; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Mrs Yates. Also THE UP-HOLSTERER. As 6 Oct. 1769, but Termagant – Mrs Gardner.  
DANCING. III: *The Whim*, as 23 Nov. 1769.  
COMMENT. [The Young Gentleman who played Posthumus is identified by Kemble and Winston as Mr Warboys.] Gave Duke of Cumberland's Footmen £2 2s. (Account Book). [*Town and Country Magazine* (quoting *Theatre* No XIII) remarked on Warboys acting: "The success he met with will probably deter him from following the profession of the stage . . . not happy either in person or in physiognamy."] Receipts: £2 50 6d.
- Saturday 20**  
DL LOVE FOR LOVE. As 23 Dec. 1769, but Jeremy omitted. Also THE JUBILEE. As 26 Dec. 1769.
- CG EVERY MAN IN HIS HUMOUR. As 27 Sept. 1769. Also MIDAS. As 3 Jan., but Apollo – DuBellamy; Mysis – Mrs Thompson; Jupiter – Fox.  
COMMENT. Mainpiece: By Desire. Receipts: £169 2s.
- King's EZIO. As 13 Jan.  
COMMENT. By Particular Desire.
- Monday 22**  
DL THE MOURNING BRIDE. As 30 Oct. 1769, but Almeria – Mrs Barry; Osmyn – Barry. Also THE JUBILEE. As 26 Dec. 1769.
- CG CYMBELINE. As 19 Jan. Also THE DRAGON OF WANTLY. As 25 Sept. 1769.  
DANCING. III: *The Lamplighters*, as 5 Oct. 1769.  
COMMENT. Receipts: £197 6s. 6d.
- Tuesday 23**  
DL CYMON. As 4 Oct. 1769. Also A TRIP TO SCOTLAND. As 6 Jan.
- CG THE BUSY BODY. As 20 Sept. 1769. Also THOMAS AND SALLY. As 22 Dec. 1769, but Dorcas – Mrs Thompson; Squire – DuBellamy; Sailor – Barnshaw; Sally – Mrs Mattocks.  
COMMENT. *The Brothers* and *The Spanish Lady* oblig'd to be deferr'd on account of the Indisposition of some of the performers. Receipts: £117 2s. 6d.
- King's EZIO. As 13 Jan.  
COMMENT. N.B. The Indisposition of the two First Women Singers in the Comic Operas, is the Cause of performing the above Opera this evening.
- Wednesday 24**  
DL THE WONDER. As 16 Nov. 1769, but Isabella – Mrs W. Barry. Also THE REGISTER OFFICE. As 20 Dec. 1769.  
COMMENT. Felix, Mr Garrick (Cross Diary).

- LOVE IN A VILLAGE.** As 18 Jan., but Margery – Mrs Baker; Hawthorn – Morris; Lucinda – Mrs Mattocks. Also **MAN AND WIFE.** As 7 Oct. 1769, but Marcourt – Woodward; Cross – Shuter; Kitchen – Dunstall; Frankly – Perry; Landlord – Morris; Luke – Lewes; Buck – Cushing; Snarl – Wignell; Fleece – R. Smith; Mrs Cross – Mrs Green; Landlady – Mrs Gardner; Lettice – Mrs Mattocks; Charlotte – Mrs Bulkley. [The Prelude, pageant, and Representation of the Amphitheatre seem to have been omitted to reduce this to an afterpiece.] *DANCING.* II: *The Dutch Milkmaid* by Mas. Blurton and Miss Besford, as 11 Nov. 1769; End of Opera: *The Lamplighters*, as 5 Oct. 1769.  
COMMENT. Receipts: £188 12s. Wednesday 24  
CG
- THE CARELESS HUSBAND.** Sir Charles – Reddish; Lord Foppington – Dodd; Lord Morelove – Jefferson; Lady Betty – Mrs Abington; Lady Easy – Miss Younge; Edging – Miss Pope; Lady Graveairs – Mrs Reddish. Also **THE JUBILEE.** As 26 Dec. 1769. Thursday 25  
DL
- THE BROTHERS.** As 16 Jan., but Lucy – Mrs Gardner; Sophia – Mrs Mattocks, first time. [The bill corresponds with the listing for 2 Dec. 1769.] Also **THE SPANISH LADY.** As 11 Dec. 1769, but Worthy – DuBellamy, first time; Spanish Lady – Mrs Mattocks. Rest omitted. *DANCING.* End of Play: *The W'bin*, as 23 Nov. 1769.  
COMMENT. [This is the first playbill to assign parts to actors in *The Brothers*, or to suggests parts in the *Spanish Lady*.] Receipts: £185 3s. 6d. CG
- KING HENRY IV, PART II.** As 19 Jan., with Pistol – Baddeley; Lord Bardolph omitted. Also **A TRIP TO SCOTLAND.** As 6 Jan.  
COMMENT. King Henry, Mr Garrick (Cross Diary). Friday 26  
DL
- KING RICHARD III.** As 28 Dec. 1769, but Richmond – Clarke; Tressel – Wroughton; Catesby – Wignell; [*The Public Advertiser* lists Richmond – Wroughton.] Also **MAN AND WIFE.** As 24 Jan.  
*DANCING.* II of the Comedy: *The W'bin*, as 23 Nov. 1769.  
COMMENT. *Cyrus* oblig'd to be deferr'd on account of Indisposition of Mrs Yates. Receipts: £124 6d. CG
- THE SIEGE OF DAMASCUS.** Phocyas – Barry; Eumenes – Hurst; Herbis – Wright; Artemon – J. Aickin; Officers – Wheeler; Wrighten, Keen; Caled – Aickin; Abudah – Packer; Sergius – Ackman; Daran – Wolf, first time; Eudocia – Mrs Barry. Also **THE PADLOCK.** As 23 Sept. 1769.  
COMMENT. Mainpiece: Not acted in 4 years. [See 18 Nov. 1766.] Saturday 27  
DL
- THE REFUSAL.** As 6 Jan., but Cook – Dunstall. Also **HARLEQUIN'S JUBILEE.** The Characters by: Woodward, Miles, King, Morris, Cushing, Wignell, Quick, Saunders, Holtom, Barnshaw, Hamilton, Mrs Pitt, Miss Helme, Mrs Dyer, Miss D. Twist. The *Vocal parts* by DuBellamy, Master Leoni, and Mrs Baker; The *Dances* by Fishar, Sga Manesiere, &c. [See Bill for 1 Oct. 1770 for first listing of parts.]  
COMMENT. The Afterpiece a New Pantomime [by Henry Woodward, satirizing Garrick's *Jubilee*] with New Music by Fisher. New Scenes painted by Messrs Dahl and Richards. Nothing under Full Prices will be taken. [Full Prices notice throughout the run of the pantomime this season. *Town and Country Magazine* (from *Theatre* No XIII) comments: "In the Pageant scene several of the characters that walk at Drury Lane are highly ridiculed, particularly Mark Antony and Cleopatra, who dance off with their black retinue to the playing of casquets." The scene closes with the descent of the statue of the late Mr Rich under the name of Lun, and the Harlequins all pay him honour.] Receipts: £250 6s. CG