

- Thursday 21* AMINTAS. As 15 Dec. Also HARLEQUIN SKELETON. As 30 Oct.  
CG  
DANCING. I: A *New Pastoral Dance*, as 15 Dec.  
COMMENT. Mainpiece: Performed but once. Afterpiece: By Desire. Paid Cumberland balances for author's nights 5th, 8th, 12th Insts. £265 1s. 6d. (Account Book). Receipts: £132 10s.
- Friday 22* THE CONSCIOUS LOVERS. As 8 Nov., but Tom – Dodd; Phillis – Mrs Abington  
DL  
(for that night only). Also THE LYAR. As 13 Dec.  
DANCING. IV: A *Comic Dance*, as 26 Sept.  
COMMENT. Benefit for a Publick Charity.
- CG THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Boniface – Morris; Sullen – Gibson; Gibbet – Gardner; Scrub – Shuter; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham. With a *New Occasional Epilogue* spoken by Shuter. Also THOMAS AND SALLY. As 5 Dec., but Dorcas – Mrs Baker.  
DANCING. IV: *The Lamplighters*, as 5 Oct.  
COMMENT. Benefit for New General Lying In Hospital in Store St., Tottenham Court Road. Charges £85 10s. Balance to Hospital £10 17s. 6d., plus income from tickets £116 15s. (Box 377, Pit 150). Paid Tenducci for his performance in *Amintas* the 21st Inst. £30 (Account Book). [Shuter's *Occasional Epilogue* is Larpent MS 303.] Receipts: £96 7s. 6d.
- Saturday 23* LOVE FOR LOVE. Valentine – Reddish; Tattle – Dodd; Foresight – Parsons;  
DL  
Ben (with song) – Moody; Sir Sampson Legend – Burton; Scandal – Palmer; Trapland – Hartry; Buckram – Keen; Officer – Wright; Jeremy – Baddeley; Angelica – Miss Younge; Mrs Frail – Mrs Jeffries; Miss Prue – Mrs Abington; Mrs Foresight – Mrs Reddish; Nurse – Mrs Bradshaw. Also THE JUBILEE. As 18 Dec.  
COMMENT. Mainpiece: Not acted in 5 years. [See 27 Dec. 1764.]
- CG THE BROTHERS. As 16 Dec. Also THE SPANISH LADY. As 11 Dec.  
COMMENT. Receipts: £120 3s.
- King's L'OLIMPIADE. *Cast not listed.*
- Tuesday 26* THE LONDON MERCHANT. As 9 Nov., but Trueman – Brereton, first time;  
DL  
Millwood – Mrs Reddish, first time. Also THE JUBILEE. As 18 Dec., but the *Prologue*, to be spoken for the last time by King.
- CG THE BEGGAR'S OPERA. As 20 Nov., [Polly identified first as Miss Stanmore her fourth appearance on any stage.] Also THE RAPE OF PROSERPINE. As 18 Dec.  
COMMENT. Receipts: £232 6s.
- Wednesday 27* THE TEMPEST. As 20 Nov., but Prospero – Packer. Also THE JUBILEE.  
DL  
As 26 Dec.
- CG THE MISER. As 2 Oct., but Miss Wisely – Mrs Ferguson; Wheedle – Miss Pearce. Also THE RAPE OF PROSERPINE. As 18 Dec., but Ceres – Miss Valois.  
COMMENT. Receipts: £145 11s.
- Thursday 28* CYMBELINE. As 12 Dec., but Cloten – Dodd; Imogen – Mrs Baddeley. Also  
DL  
THE JUBILEE. As 26 Dec.  
DANCING. III: A New Comic Dance call'd *The Rabbit Seller* by the Daigvilles, Sga Vidini, &c.

- KING RICHARD III. As 4 Oct., but Richmond – Wroughton; Tressel – Dyer; Thursday 28  
Also THE RAPE OF PROSERPINE. As 27 Dec., but Ceres – Miss Capon. CG  
COMMENT. *The Twin Rivals* oblig'd to be deferr'd on account of Indisposition  
of a principal performer. Receipts: £161 6s.
- THE MERRY WIVES OF WINDSOR. As 16 Dec. Also THE JUBILEE. Friday 29  
As 26 Dec. DL  
COMMENT. Mainpiece: *By Desire*.
- KING HENRY IV, PART I, with the Humours of Falstaff. Hotspur – Smith; CG  
King – Gibson; Worcester – Hull; Prince of Wales – Wroughton; Vernon – Davis;  
Douglas – Gaidnei; Falstaff – Shuter; Poin – Perry; Westmorland – Cushing;  
Blunt – R. Smith; Bardolph – Wignell; Francis – Hamilton; Carriers – Dunstall  
& Quick; Hostess – Mrs Pitt; Lady Percy – Mrs Bulkley. Also THE RAPE OF  
PROSERPINE. As 28 Dec., but Ceres – Miss Valois; Miss Capon replaces Miss  
Valois in the dances.  
DANCING. II: *The Merry Sailors*, as 18 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [See 27 Nov. 1765. Hogan  
notes the following additions from the 1770 edn.: Mortimer – Lewes; Glendower –  
Morris; Prince John – Miss Cockayne; Northumberland – Redman; Gadshill –  
P. Smith; Peto – Wild.] Receipts: £149 17s. 6d.
- THE PROVOK'D WIFE. As 10 Oct. Also DAPHNE AND AMINTOR. Saturday 30  
Mindora – Mrs Scott; Daphne – Mrs Baddeley; Amintor – Vernon. With *Dances* DL  
by Giorgi, Tassoni, Mrs King, Miss Tetley, Miss Rogers, Miss Collett, &c.  
DANCING. II: New Dance (Performed but once) *The Rabbit Seller*, as 28 Dec.  
COMMENT. Sir John Brute, Mr Garrick (Cross Diary).
- LOVE IN A VILLAGE. As 30 Nov., but Margery – Miss Valois; Lucinda – Mrs CG  
Baker; Rosetta – Mrs Mattocks. Also THE RAPE OF PROSERPINE. As  
29 Dec.  
DANCING. II: *The Dutch Dance* by Mas. Burton and Miss Besford, as 11 Nov.  
COMMENT. Receipts: £171 14s.

## January 1770

- THE WAY TO KEEP HIM. As 19 Dec. 1769. Also THE JUBILEE. As Monday 1  
26 Dec. 1769. DL  
COMMENT. Mainpiece: *By Desire*. Publish'd the *Dramatic Censor No 1* at 1s.  
To be publish'd monthly.
- ROMEO AND JULIET. As 6 Oct. 1769, but Tibalt – Cushing; Benvolio – Fox; CG  
Escalus – Gardner. Also THE RAPE OF PROSERPINE. As 29 Dec. 1769.  
COMMENT. Paid Mrs Morris for walking 3 nights in the *Coronation* and 12  
nights in the Pageant £3 15s. (Account Book). Receipts: £180 10s.
- ZARA. Lusignan – Garrick; Osman – Reddish, first time; Melidor – Wheeler; Tuesday 2  
Nerestan – Packer; Chatilion – Burton; Zara – Mrs Barry; Selima – Mrs Reddish. DL  
Also THE PADLOCK. As 23 Sept. 1769.  
COMMENT. Lusignan, Mr Garrick (Cross Diary).
- THE PROVOK'D HUSBAND. As 29 Nov. 1769, but Manly – Hull. Also THE CG  
RAPE OF PROSERPINE. As 29 Dec. 1769. Receipts: £198 6d.