

- Tuesday 12** IL VIAGGIATORI RIDICOLI. *Cast not listed.*
King's DANCING. [Not specified.]
 COMMENT. Music by Guglielmi. Decorations.
- Wednesday 13** JANE SHORE. Hastings – Garrick; Shore – Reddish; Gloster – Love; Catesby –
DL Wright; Bellmour – Packer; Ratcliffe – Ackman; Derby – Hurst; Jane Shore –
 Miss Younge; Alicia – Mrs Barry. Also THE LYAR. Young Wilding – Palmer;
 Papillion – Parsons; Sir James Eliot – J. Aickin; Miss Godfrey – Miss Platt; Kitty –
 Mrs Johnston; Old Wilding – Bannister; Miss Grantham – Mrs Jefferies.
 COMMENT. Hastings, Mr Garrick (Cross Diary).
- CG** THE BROTHERS. As 2 Dec. Also THE SPANISH LADY. As 11 Dec.
 DANCING. End of Play: *The Tartars*, as 7 Dec.
 COMMENT. Receipts: £158 9s.
- Thursday 14** ALL IN THE WRONG. As 3 Oct., but Lady Restless – Mrs Reddish, first time;
DL Clarissa – Mrs Jeffries; Tippet and Tattle omitted. Also THE JUBILEE.
 As 8 Dec.
 DANCING. II: *The English Gardeners*, as 6 Dec.
 COMMENT. Mainpiece: By Desire.
- CG** THE BROTHERS. As 2 Dec., but Wignell replaces Dunstall as Jonathan [?].
 Also THE SPANISH LADY. As 11 Dec.
 DANCING. III: A *Dance* by Mas. Burton and Miss Besford; End of Play: *The W'bin*,
 as 23 Nov.
 COMMENT. Both pieces By Command of Their Majesties. Gave Yeomen of
 Guards £2 2s. (Account Book). Receipts: £208 6s.
- Friday 15** THE ROYAL SLAVE. As 28 Nov. Also THE JUBILEE. As 8 Dec.
DL
CG AMINTAS. Alexander – Reinhold; Amintas – Tenducci, first appearance that stage
 these 4 years; Agenor – Mattocks; Eliza – Mrs Mattocks; Thamiris – Mrs Baker
 (playbill matched with Edition of 1769). Also THE ENGLISHMAN IN PARIS.
 As 7 Dec.
 DANCING. I: A *New Pastoral Dance* by Fishar and Sga Manesiere.
 COMMENT. Mainpiece: An English Opera [from Rolt's *The Royal Shepherd*].
 Never perform'd there. The Music selected from the best composers, and adapted
 by Tenducci. Books of Opera to be had at theatre. [Argument from Edition of
 1769: "Among the most celebrated actions ascribed to Alexander the Great, may
 be well ranked that of delivering the Kingdom of Sidon from the tyrant Strato;
 and instead of taking the dominion himself, restoring the crown to the next lawful
 heir, who, ignorant of his pretensions to it, lived as a shepherd in the country
 near Sidon, of which a more particular account may be found in Quintus Curtius,
 Book IV, Chap. 10. The superstructure of the fable raised on this historical founda-
 tion, will be seen in the course of the drama." The Plot sketched out in a review in
 the *Freeholder's Magazine*, Dec.] Receipts: £137 14s.
- Saturday 16** THE MERRY WIVES OF WINDSOR. Ford – Aickin, first time; Slender –
DL Cautherly, first time; Fenton – Wheeler; Simple – W. Palmer; Bardolph – Clough;
 Falstaff – Love; Sir Hugh Evans – Parsons; Justice Shallow – Hartry; Dr Caius –
 Baddeley; Page – Packer; Host – Bransby; Pistol – Ackman; Mrs Ford – Mrs
 Abington, first time; Mrs Page – Mrs Stephens; Anne Page – Miss Platt; Robin –
 Miss Collett; Mrs Quickly – Mrs Bradshaw. Also THE JUBILEE. As 8 Dec.
- CG** THE BROTHERS. As 14 Dec., but *Prologue* and *Epilogue* omitted. Also THE
 SPANISH LADY. As 11 Dec.

- DANCING. End of Play: *The Merry Sailors*, as 18 Oct. Saturday 16
 COMMENT. Paid Mr Barkinyoung for a Dutch Stove £7 7s. (Account Book). CG
 Receipts: £146 4s.
- L'OLIMPIADE. *Cast not listed.* King's
- THE PROVOK'D HUSBAND. As 2 Nov., but Lady Wronghead – Mrs Love. Monday 18
 Also THE JUBILEE. As 8 Dec., but Mrs Baddeley replaces Mrs Scott. DL
- THE BROTHERS. As 16 Dec. Also THE RAPE OF PROSERPINE. As CG
 10 Nov., but Other Characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner
 and Holtom omitted.
 COMMENT. Receipts: £185 2s. 6d.
- PATTIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.* HAY
 COMMENT. By Authority and particular Desire for the Benefit of Middlemist
 and the Widow and child of the deceased Lauder, a Scots Musical Pastoral. Boxes
 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin exactly at 6.
- THE WAY TO KEEP HIM. As 15 Nov., but Lovemore – Cautherly, first time; Tuesday 19
 Sir Brilliant Fashion – Dodd; Muslin – Mrs Love. Also THE JUBILEE. As DL
 18 Dec.
 COMMENT. Mainpiece: By Particular Desire.
- MACBETH. Macbeth – Smith, first time; Macduff – Clarke; Lenox – Hull; CG
 Malcolm – Perry; Banquo – Bensley; Duncan – Gibson; Seyton – Gardner;
 Hecate – Reinhold; Witches – Quick, Mrs Pitt, Cushing; Lady Macbeth – Mrs
 Yates. With a *Dance of the Furies*, by Arnauld, &c. Also MIDAS. As 9 Dec., but
 Pan – DuBellamy; Juno – Miss Pearce.
 COMMENT. Benefit for the Theatrical Fund instituted by the performers of
 this theatre. Charges £67 19s. Balance to Fund £126 6d. (Account Book). Receipts:
 £187 19s. 6d.
- L'OLIMPIADE. *Cast not listed (Daily Advertiser).* King's
 COMMENT. [Advance note, 18 Dec. lists *Il Viaggiatore Ridicoli. Public Adver-*
tiser missing for the day.]
- OTHELLO. As 18 Nov., but Iago – Reddish, first time; Emilia – Mrs Stephens; Wednesday 20
 Roderigo – Dodd. Also THE REGISTER OFFICE. As 10 Oct., but add DL
 Lord Brilliant – Fawcett.
 DANCING. End of Play: *The English Gardeners*, as 6 Dec.
 COMMENT. Benefit for the General Lying in Hospital.
- RULE A WIFE AND HAVE A WIFE. As 2 Nov., but Cacafofo – Morris; CG
 Clara – Miss Helme. With an *Occasional Prologue* spoken by Mrs Yates. Also
 THE MUSICAL LADY. Old Mask – Yates; Young Mask – Dyer; Freeman –
 R. Smith; Laundress – Mrs Pitt; Lady Scrape – Miss Pearce; Sophy – Mrs Mattocks.
 DANCING. End of Play: *The Whim*, as 23 Nov.
 COMMENT. Benefit for City of London Lying-In Hospital in Aldersgate
 Street. Charges £85 5s. Balance to Hospital 8s. 6d. plus income from tickets £142
 3s. (Box 402; Pit 203; Gallery 112). Paid Dunstall balance for Theatrical Fund
 £120 6d. (Account Book). [The *Occasional Prologue* is Larpent MS 301, ending
 in anti-Mandevillian fashion; "Private virtue leads to Public good."]. Receipts:
 £85 13s. 6d.
- AMPHITRYON. As 23 Nov., but Phaedra – Mrs Jeffries (playbill). Phaedra – Thursday 21
 Miss Pope (*Public Advertiser*). Also THE JUBILEE. As 18 Dec. DL