

- Saturday 2*  
CG Mrs Green; Violetta – Mrs Bulkley; Lucy Waters – Mrs Mattocks; Fanny Goodwin – Miss Ward; Kitty – Miss Valois; Sophia – Mrs Yates (playbill matched with Edition of 1770). Playbill also lists Fox, Wignell, Bates and Holtom (presumably as sailors, &c.). With *Prologue* spoken by Smith and *Epilogue* spoken by Mrs Yates (playbill and 1770 Edn.). See Bill for 25 Jan. 1770.] Also THE CONTRIVANCES. As 14 Oct.  
COMMENT. Mainpiece: A New Comedy [by Richard Cumberland] never performed. [Genest, v, 282, reports that Garrick was in the House this night and was agreeably surprised at the complimentary reference to him in the *Epilogue*: “Who but has seen the celebrated strife Where Reynolds calls the Canvass into life: And, ’twixt the Tragic, and the Comic Muse, Courted of both, and dubious where to chuse, Th’ immortal Actor stands?” A long retelling of the plot appeared in the *Freeholder’s Magazine* for Dec., concluding: “This comedy was received with great applause by the Audience. It is said to be written by Mr Cumberland, who has already oblig’d the Public with a musical piece, called the *Summer’s Tale*. The Performers, particularly Mr Smith, Mr Woodward, Mr Yates, Mrs Green, Mrs Bulkley, and Mrs Yates, did great justice to their characters. The *Prologue* was spoken by Mr Smith, and the *Epilogue*, which alluded to the celebrated picture of Sir Joshua Reynolds, where Comedy and Tragedy are contending for Mr Garrick, by Mrs Yates.”] Receipts: £215 18s.
- King’s L’OLIMPIADE. *Cast not listed.*
- Monday 4*  
DL THE JEALOUS WIFE. Oakly – Reddish; Major Oakly – Love; Charles – Cautherly; Lord Trinket – Jefferson; Sir Harry Beagle – Palmer; Russet – Burton; William – Wheeler; Capt. O’Cutter – Moody; Pais – Baddeley; Lady Freelove – Mrs Stephens; Harriet – Mrs Baddeley; Mrs Oakly – Mrs Abington; Toilet – Mrs Millidge. Also THE ODE. As 30 Sept.
- CG THE BROTHERS. As 2 Dec. Also THE CHAPLET. As 20 Oct.  
COMMENT. Paid Younger for writing parts £8 14s. 4d. (Account Book). Receipts: £169 14s.
- Tuesday 5*  
DL THE ROYAL SLAVE. As 28 Nov. Also THE JUBILEE. As 27 Oct.  
CG THE BROTHERS. As 2 Dec. Also THOMAS AND SALLY. As 2 Nov., but Sailor – DuBellamy; Squire – Mattocks; Sally – Mrs Pinto. Ending with *Hornpipe* by Miss Twist instead of the Dance by Arnauld and Mrs Thompson.  
COMMENT. The Author’s Night. Charges £64 10s. Balance to Author £108 10s. 6d. (Account Book). Receipts: £173 6s.
- King’s LE CONTADINE BIZZARRE. As 7 Nov.
- Wednesday 6*  
DL THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strickland – Love; Frankly – Aickin; Bellamy – Packer; Jack Meggot – Vernon; Ranger’s Servt – Ackman; Tester – J. Burton; Mrs Strickland – Mrs Stephens; Lucetta – Mrs Love; Milliner – Miss Radley; Jacintha – Mrs Jeffries; Clarinda – Miss Pope. To Conclude with a *Country Dance* (playbill). Also HOB IN THE WELL; or, Flora. Hob – Moody; Friendly – Fawcett; Sir Thomas Testy – Hartry; Old Hob – Parsons; Dick – J. Burton; Roger – Keen; Hob’s Mother – Mrs Bradshaw; Betty – Mrs Millidge; Flora – Mrs Scott.  
DANCING. 1: A New Dance call’d the *English Gardeners* – Atkins, Mrs King, &c.  
COMMENT. Ranger, Mr Garrick (Cross Diary).
- CG THE BROTHERS. As 2 Dec. Also THE DEVIL TO PAY. As 30 Sept., but Butler – Holtom; Conjuror omitted.  
DANCING. End of Play: *The Whim*, as 23 Nov.  
COMMENT. Receipts: £143 9s. 6d.