

- COMMENT. *The Maid of the Mill* oblig'd to be deferr'd on account of Mrs Thompson's Indisposition. Receipts: £175 9s. Tuesday 7
CG
- LE CONTADINI BIZZARRE. Rosalba – Sga Piatti; Lucio – Piatti; Gianfriso – Morigi; Aurette – Sga Zamperini; Nardone – Lovattini; Fiorina – Sga Guadagni; Livietta – Sga A. Zamperini; Masino – Bianchi; Director of the Dances – Campioni (Larpent MS). King's
- COMMENT. A new comic Opera. Music by Piccini. Pit and Boxes together and no Persons admitted without Tickets which will be delivered this day at the Office at 10s. 6d. Gallery 5s. Second Gallery 3s. By their Majesties Commands no Persons whatsoever to be admitted behind the Scenes or into the Orchestra. Gallery Pit and Boxes open at Five. To begin precisely at 6:30 P.M. Vivant Rex at Regina. [Repeated.]
- THE CONSCIOUS LOVERS. Myrtle – Jefferson; Cimberton – Love; Sealand – Aickin; Phyllis – Miss Pope; Humphrey – Keen; Daniel – Waldron; Sir John Bevil – Burton; Young Bevil – Barry; Tom – King; Lucinda – Miss Platt; Isabella – Mrs Johnston; Mrs Sealand – Mrs Cross; Indiana – Mrs Barry. Also THE JUBILEE. As 27 Oct. Wednesday 8
DL
- SINGING. In Act II: By Mrs Scott.
- THE ORPHAN. As 20 Oct., but Florella – Mrs Pitt. Also THE RAPE OF PROSERPINE. As 7 Nov., but Ceres – Mrs Thompson. CG
- COMMENT. Receipts: £195 6s.
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Cauthery; Thorogood – Hurst; Trueman – Packer; Uncle – Burton; Blunt – Ackman; Maria – Miss Younge, first time. Lucy – Mrs Jeffries; Millwood – Mrs Hopkins. Also THE JUBILEE. As 27 Oct. Thursday 9
DL
- SINGING. In Act 1: A *Song* by Mrs Scott.
- GEORGE BARNWELL. As 25 Sept. Also THE RAPE OF PROSERPINE. As 8 Nov., but Ceres – Miss Ogilvie. CG
- COMMENT. Receipts: £195 3s. 6d.
- THE PLAIN DEALER. As 17 Oct. Also THE JUBILEE. As 27 Oct. Friday 10
DL
- COMMENT. Mainpiece: By Desire.
- JANE SHORE. As 26 Oct., but Catesby – Perry. Also THE RAPE OF PROSERPINE. As 9 Nov., but Ceres – Mrs Thompson. The *Dances* by Fishar, Sga Manesiere, Miss Valois, &c. CG
- COMMENT. Mainpiece: By Particular Desire. [The playbill mistakenly reports afterpiece as for fifth day. Actually it is the sixth.] Receipts: £215 9s. 6d.
- THE FAIR PENITENT. Lothario – Reddish, first time; Horatio – Barry; Rossano – Ackman; Sciolto – Aickin; Altamont – Packer; Lavinia – Mrs Stephens; Lucilla – Mrs Johnston; Calista – Mrs Barry. Also THE JUBILEE. As 27 Oct. Saturday 11
DL
- THE BEGGAR'S OPERA. Macheath – Mattocks; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – a Young Gentlewoman, first appearance any stage [Miss Stanmore, according to Kemble note]. The *Hornpipe* by Miss Twist. Also THE RAPE OF PROSERPINE. As 10 Nov. CG
- DANCING. II: *The Dutch Dance* by Mas. Blurton and Miss Besford. [See 14 Nov. 1767.]
- COMMENT. [See identification of Young Gentlewoman on bill for 26 Dec.] Receipts: £220 2s. 6d.

- Saturday 11* L'OLIMPIADE. *Cast not listed.*
King's COMMENT. Music by several celebrated Composers.
- Monday 13* KING RICHARD III. Richard – Holland; Henry VI – Reddish; Buckingham –
DL Jefferson; Norfolk – Burton; Stanley – Bransby; Lieut. – Fawcett; Tressel –
Cauthery; Lady Anne – Miss Younge, first time. Queen – Mrs Hopkins; Princes –
Miss Rogers and Miss Collett; Richmond – Aickin; Duchess of York – Mrs John-
ston. Also THE JUBILEE. As 27 Oct.
- CG THE ORPHAN. As 8 Nov. [Miss Miller's name first appears as Monimia.] Also
THE RAPE OF PROSERPINE. As 10 Nov.
COMMENT. Receipts: £186 5s. 6d.
- Tuesday 14* MUCH ADO ABOUT NOTHING. Benedict – Garrick; Don John – J. Aickin;
DL Balthasar (with song) – Vernon; Antonio – Hurst; Leonato – Aickin; Dogberry –
Parsons; Verges – Hartry; Claudio – Cauthery; Don Pedro – Packer; Borachio –
Ackman; Town Clerk – Baddeley; Sexton – Clough; Hero – Mrs Baddeley;
Beatrice – Miss Pope. In Act II, a *Masquerade Dance* proper to the play, by Gri-
maldi, &c. To Conclude with a *Country Dance*. Also THE PADLOCK. As
23 Sept.
COMMENT. Benedick – Mr Garrick (Cross Diary).
- CG THE RECRUITING OFFICER. As 30 Sept., but 1st Recruit Barnshaw in place
of Herbert. Also THE RAPE OF PROSERPINE. As 10 Nov.
COMMENT. *The Maid of the Mill* is oblig'd to be deferr'd (playbill). Rec'd of
Condell on Acct of Fruit Rent £20 (Account Book). Receipts: £169 1s. 6d.
- King's LE CONTADINI BIZZARRE. As 7 Nov.
- Wednesday 15* THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – King;
DL Sir Brilliant Fashion – Packer; Sideboard – Ackman; William – Baddeley; Muslin –
Mrs Hopkins; Mignonet – Mrs Bradshaw; Lady Constant – Mrs Stephens;
Widow Belmour (With Song) – Mrs Abington; Mrs Lovemore – Mrs Baddeley,
first time. Also THE JUBILEE. As 27 Oct.
- CG THE ENGLISH MERCHANT. Freeport – Yates; Spatter – Woodward; Owen –
Gibson; LaFrance – Quick; Falbridge – Bensley; Sir William Douglas – Hull;
Mrs Goodman – Mrs Barrington; Molly – Mrs Mattocks; Lady Alton – Mrs
Bellamy; Amelia – Mrs Yates, first time. Also THE RAPE OF PROSERPINE.
As 10 Nov.
COMMENT. Receipts: £167 9s. 6d.
- Thursday 16* THE WONDER. Don Felix – Garrick; Col. Briton – Jefferson; Don Lopez –
DL Baddeley; Don Pedro – Burton; Lissardo – King; Gibby – Johnston; Frederick –
Packer; Isabella – Mrs Stephens; Flora – Miss Pope, first time; Violante – Mrs
Barry; Inis – Mrs Bradshaw. Also THE PADLOCK. As 23 Sept.
DANCING. I: A *New Pantomime Dance* by Daiguville, Sga Vidini, &c.
COMMENT. By Command. K. & Q. Felix, Mr Garrick (Cross Diary).
- CG THE BEGGAR'S OPERA. As 11 Nov., but Peachum omitted. Also THE
RAPE OF PROSERPINE. As 10 Nov.
DANCING. II: *Dutch Dance*, as 11 Nov.
COMMENT. Receipts: £213 15s. 6d.
- Friday 17* CYMBELINE. As 23 Sept., but Cloten – Jefferson; Queen – Mrs Reddish;
DL Philario – Parsons; Lucius – Bransby; Captain – Keen; French Gentleman –