

- HAMLET. As 19 Sept. but Osric – Palmer. Also THE JUBILEE. As 27 Oct. *Saturday 28*
 COMMENT. Rec'd a message that Mrs Barry was better & she would be able
 DL
 to Rehearse on Monday & that Mr Barry would be able to play Lord Townly on
 Thursday next (Hopkins MS Memorandum Book). [See 2 Nov.]
- KING RICHARD III. As 4 Oct. Also THE CORONATION. As 22 Sept. CG
 COMMENT. *Cyrus* oblig'd to be Deferr'd on account of Indisposition Mrs Yates.
 Receipts: £127 11s. 6d.
- THE MOURNING BRIDE. Osmyn – Holland; King – J. Aickin; Garcia – Palmer; *Monday 30*
 Heli – Hurst; Selim – Fawcett; Gonzales – Packer; Perez – Keen; Alonzo – Ack- DL
 man; Sara – Mrs Hopkins; Leonora – Mrs Johnston; Almeria – Miss Younge, first
 time. Also THE JUBILEE. As 27 Oct.
- THE MAID OF THE MILL. As 29 Sept. but Giles – Reinhold, first appearance CG
 that stage; Patty – Mrs Mattocks. Also HARLEQUIN SKELETON. As
 23 Oct. but Merlin – Legg.
 COMMENT. Receipts: £148 14s. 6d.
- TANCRED AND SIGISMUNDA. Tancred – Holland; Siffredi (first time) – *Tuesday 31*
 Jefferson; Osmond – Aickin; Rhodolpho – Ackman; Officers – Keen, Wright, DL
 Marr; Laura – Mrs Stephens; Sigismunda – Mrs Barry. Also THE JUBILEE.
 As 27 Oct.
 DANCING. I: A *Comic Dance*, as 26 Sept.
- MAN AND WIFE. As 7 Oct. Also THE DRAGON OF WANTLY. As CG
 25 Sept.
 ENTERTAINMENT. As 10 Oct.
 COMMENT. Receipts: £171 3s.

November 1769

- THE SCHOOL FOR LOVERS. Sir John Dorilant – Holland; Modely – Jefferson; *Wednesday 1*
 Bellmour – Packer; Araminta – Mrs Abington; Celia – Mrs Baddeley; Lady DL
 Beverly – Mrs Hopkins, first time. Also THE JUBILEE. As 27 Oct.
- CYRUS. Cyrus – Wroughton; Cambyzes – Smith; Astyages – Clarke; Harpagus – CG
 Hull; Mithranes – Bensley; Mirza – Davis; Officer – R. Smith; Aspasia – Mrs
 Mattocks; Mandane – Mrs Yates. Also THE COUNTRY WIFE. Pinchwife –
 Hull; Sparkish – Dyer; Dorilant – Davis; Harcourt – Perry; Alithea – Mrs
 DuBellamy; Country Wife – Miss Ward.
 DANCING. End of Play: *The Merry Sailors*, as 18 Oct.
 COMMENT. Receipts: £116 15s.
- THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Barry; *Thursday 2*
 Manly – Packer; Count Basset – Palmer; Sir Francis Wronghead – Love; John DL
 Moody – I. Sparks; Squire Richard – W. Pamer; Poundage – Castle; Lady Townly –
 Mrs Barry; Lady Wronghead – Mrs Hopkins; Lady Grace – Mrs Stephens; Mrs
 Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilla – Miss Platt; Miss
 Jenny – Miss Radley, first time. Also THE JUBILEE. As 27 Oct.

- Thursday 2**
CG
RULE A WIFE AND HAVE A WIFE. As 24 Oct. but Old Woman – Mrs Pitt. Also THOMAS AND SALLY. As 25 Oct. but the *Dance* in character of the Old Man and Woman by Arnould and Mrs Thompson. *Hornpipe* omitted.
DANCING. III: The *Merry Sailors*, as 18 Oct.; End of Play: *Rural Love*, as 25 Sept.
COMMENT. Both pieces By Command of Their Majesties. *Man and Wife* Publish'd at 1s. 6d. (Winston MS 10). Gave Yeomen of Guards £2 2s. (Account Book). Receipts: £178 12s. 6d.
- Friday 3**
DL
THE SCHOOL FOR RAKES. As 14 Oct. but Willis – W. Palmer. Also THE JUBILEE. As 27 Oct.
COMMENT. Mainpiece: By Desire.
- CG
A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Hull; Simon – Quick; Aminadab – Hamilton; Sackbut – Morris; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also HARLEQUIN SKELETON. As 30 Oct.
COMMENT. Receipts: £70 7s. 6d.
- Saturday 4**
DL
TAMERLANE. Tamerlane – Aickin; Moneses – Reddish; Axalla – Packer; Dervise – Moody; Omar – Hurst; Stratocles – J. Aickin; Heli – Wheeler; Prince of Tanais – Ackman; Bajazet – Barry; Selima – Miss Younge, first time. Arpasia – Mrs Barry. With the *Usual Prologue*, to be spoken by Reddish. Also THE JUBILEE. As 27 Oct.
SINGING. In Act IV: *O! Gentle Sleep* by Miss Young.
- CG
TAMERLANE. Tamerlane – Bensley, first time; Bajazet – Smith; Axalla – Perry; Dervise – Hull; Moneses – Wroughton; Omar – Morris; Stratocles – Gardner; Hali – Davis; Prince of Tanais – R. Smith; Selima – Mrs Mattocks; Arpasia – Mrs Bellamy. With the *Usual Prologue* spoken by Wroughton; and the Original Song *To Thee O Gentle Sleep!* by Mrs Baker. Also THE RAPE OF PROSERPINE, With The Birth and Adventures of Harlequin. Pluto – Reinhold; Mercury – Baker; Proserpine – Mrs Baker; Ceres – Mrs Thompson; Harlequin – Lewes; Colombine – Mrs Dyer; Yeoman – Morris; Clown – Miles. Other characters by C. Smith, Mrs Pitt, Barnshaw, Banks, Reyner, Holtom. The *Dances* by Fishar, Sga Manesiere, Arnould, Miss Valois, Dumay, Hussey, Petro, Merrifield, the Miss Twists, Miss Madan, Miss Garman, &c.
COMMENT. Afterpiece: With Alterations and Additions. Not acted these 7 years. [See 23 May 1763.] With New Music, Dresses, Scenes, and Decorations. The First Scene painted by the Late Mr Lambert, the last by Servandoni (playbill). [See 6 Nov. for specification of Scenes.] Receipts: £240 4s. 6d.
- Monday 6**
DL
TAMERLANE. As 4 Nov. but Dervise – J. Aickin; Stratocles – Fawcett; Song in Act IV, by Mrs Scott; *Prologue* omitted. Also THE JUBILEE. As 27 Oct.
- CG
TAMERLANE. As 4 Nov. but Stratocles – Fox; and Song – Dubellamy. Also THE RAPE OF PROSERPINE. As 4 Nov. but Scenery specified particularly as a Representation of the Eruptions of Mount Aetna by Lambert; and a Grand Scene of the Palace of Pluto by Servandoni.
COMMENT. Receipts: £225 17s. 6d.
- Tuesday 7**
DL
THE CLANDESTINE MARRIAGE. As 12 Oct., but Betty – Mrs Love. Also THE ODE. As 30 Sept.
COMMENT. Ode by Desire.
- CG
THE BUSY BODY. As 20 Sept. Also THE RAPE OF PROSERPINE. As 6 Nov., but Ceres – Mrs Lampe.