

- Saturday 7*
CG the chief effectiveness lay with the Musicians who ushered in each group with appropriate music: *Martial Music* – The Roman Characters of Coriolanus and Julius Caesar; *Soft Music* – Antony and Cleopatra; *Grand Music*, Old English Characters – King John, Richard III, Henry VIII; *Magical Music*, “above, about, underneath” for Prospero; *Macbeth’s Music*; *Fairy Music* – Oberon and Titania; *Solemn Music* for Tragic Muse accompanied by Othello, Hamlet, the Ghost, Mad Ophelia and Lear with Cordelia; Dead March in *Saul* – Juliet’s Bier with attendants; *Allegro* for the Comic Muse – Falstaff, Touchstone, Launcelot, Malvolio; *Andante* – Florizel and Perdita, Portia Antonio and Bassanio; *Flourish* – for Car drawn by the muses carrying Shakespeare’s Bust; *Final Song* by Mrs Mattocks, “Sweetest Bard that Ever Sung, Nature’s glory, Fancy’s Child—.” *The Prelude* is, in print, entirely favorable to Garrick’s effort at Stratford. But it could be rendered in a mercilessly ironical manner if the three participating actors so chose. Mainpiece reviewed in the *Freeholder’s Magazine*, Oct.] Receipts: £224 10s.
- Monday 9*
DL THE TEMPEST. Prospero – Holland; Ferdinand (with songs) – Vernon; Stephano – King; Caliban – Love; Trincalo – Baddeley; Hymen – Kear; Ceres – Mrs Dorman; Ariel – Miss Rogers; Miranda – Mrs Baddeley; Antonio – Hurst; Sebastian – Keen; Gonzalo – Burton; Alonzo – Bransby; Shipmaster – Ackman; Boatswain – Clough; Francisco – Wright. With a *Grand Dance of Fantastic Spirits*. The Other Dances by Giorgi, &c. Also THE PADLOCK. As 23 Sept.
COMMENT. Afterpiece: By Desire.
- CG MAN AND WIFE. As 7 Oct. Also DAMON AND PHILLIDA. As 7 Oct. ENTERTAINMENT. As 7 Oct., but in *Masquerade* after Act III, The *Allemande* by Aldridge and Mrs Bulkley.
COMMENT. Receipts: £210 2s. 6d.
- Tuesday 10*
DL THE PROVOK’D WIFE. Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Aickin; Col. Bully (with songs) – Vernon; Lord Rake – Ackman; Justice – Bransby; Razor – Baddeley; Lady Brute – Mrs Stephens; Mademoiselle – Miss Radley, first time; Belinda – Mrs Jeffries; Lady Fanciful – Mrs Abington. Also THE REGISTER OFFICE. Capt. LeBrush – King; Irishman (with original song) – Moody; Frenchman – Baddeley; Scotchman – Love; Gulwell – Packer; Harwood – J. Aickin; Frankly – Palmer; Williams – Ackman; Margery Moorpout – Mrs Love.
COMMENT. Sir John Brute, Mr Garrick (Cross Diary). The *Fair Penitent* was advertised for Wednesday the 11th: a Rehearsal was call’d on Tuesday the 10. About nine o’clock in the morning Mr Barry sent for & told me he was so ill that it would be impossible for him to play for sometime & that he would give up his salary till he was able to play (Hopkins MS Memorandum Book).
- CG MAN AND WIFE. As 7 Oct. Also THOMAS AND SALLY. As 27 Sept. but Sailor – Barnshaw; Squire – DuBellamy.
ENTERTAINMENT. As 9 Oct., and add after the Pageant, a *Concerto* on the *Hautboy* by Simpson.
COMMENT. Third Day for the Mainpiece. For the Author. Charges: £68 11s. Balance due the author £104 17s. 6d. (Account Book). Receipts: £173 8s. 6d.
- Wednesday 11*
DL THE BEGGAR’S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Baddeley; To Conclude with a *Country Dance*. In Act III, a *Hornpipe* by Mrs King. Also QUEEN MAB. As 26 Sept.
COMMENT. Mainpiece: By Desire.

- MAN AND WIFE. As 7 Oct. Also THE INTRIGUING CHAMBERMAID. *Wednesday 11*
 Drunken Colonel – Woodward; Oldcastle – Quick; Goodall – Dunstall; Lettice –
 Mrs Green. *CG*
ENTERTAINMENT. As 10 Oct.
COMMENT. Afterpiece: By Desire. Receipts: £191 18s. 6d.
- THE CLANDESTINE MARRIAGE. As 16 Sept., but Trueman – Fawcett. Also *Thursday 12*
 THE ODE. As 30 Sept. *DL*
COMMENT. By Command. K. & Q. Ode, Mr Garrick (Cross Diary). Waited
 on Mr & Mrs Barry to know if it would be agreeable to them to go in the Pageant
 [*The Jubilee*] on Saturday—They both agreed they would & Mr Barry said he could
 be able to walk in the Pageant if he could not play. A rehearsal of *As You Like It*
 was call'd by Mrs Barry's desire at Ten. She sent word to have the Rehearsal put
 off for half an hour. The Performers staid for her till past Eleven, but she not coming
 they went away (Hopkins MS Memorandum Book).
- MAN AND WIFE. As 7 Oct. Also THE MOCK DOCTOR. Mock Doctor – *CG*
 Dunstall; Sir Jasper – Herbert; Charlotte – Miss Helme; Dorcas – Mrs Green.
ENTERTAINMENT. As 10 Oct.
COMMENT. Paid Younger for a license for *Man & Wife* £2 2s. (Account Book).
 Receipts: £154 18s.
- AS YOU LIKE IT. Touchstone – King; Jaques – Love; Orlando – Reddish; *Friday 13*
 Adam – Moody; Rosalind – Mrs Barry; Celia (with song) – Mrs Baddeley; Duke *DL*
 Sen – Hurst; Amiens (with song) – Vernon; Silvius – Wheeler; Audrey – Mrs
 Bradshaw; Phoebe – Mrs W. Palmer; Frederick – Bransby; Oliver – Packer;
 Corin – Hartry; Le Beau – Ackman; Charles – Keen. Also THE PADLOCK.
 As 23 Sept.
DANCING. 1: *Comic Dance*, as 26 Sept.
COMMENT. Afterpiece: By Desire. Tomorrow *The School for Rakes*. With a New
 Entertainment of Singing, Dancing, and Dialogue call'd *The Jubilee*, with the Pageant
 as it was intended for Stratford-upon-Avon.
- MAN AND WIFE. As 7 Oct. Also THE DRAGON OF WANTLY. As *CG*
 25 Sept.
ENTERTAINMENT. As 10 Oct.
COMMENT. Sixth Night. For the Author. Charges £68 11s. Balance to author
 £65 2s. (Account Book). Receipts: £133 13s.
- THE SCHOOL FOR RAKES. As 26 Sept. but Willis – Dodd. Also *Saturday 14*
 THE JUBILEE. Parts by – King, Moody, Parsons, Ackman, Hurst, Waldron, Castle, *DL*
 Wheeler, W. Palmer, Wright, Keen, Hartry, Messink, Clough, Booth, J. Burton,
 Mas. Cape, Mrs Bradshaw, Mrs Lowe. The *Vocal Parts* by: Vernon, Dibdin,
 Bannister, Champnes, Fawcett, Kear, &c. Miss Radley and Mrs Baddeley. *The*
Dances by Dagueville, Mrs King, Sga Vidini, Miss Rogers, &c. In which will be
 introduced the PAGEANT as it was intended for Stratford-upon-Avon. [Ralph –
 King; Irishman – Moody; Ballad Singer – Vernon; Ostler – Parsons; Country
 Girls – Mrs Baddeley, Miss Radley; Margery Jervis – Mrs Love; Female Ballad
 Singer – Dibdin; *Prologue* – King; Characters in the pageant: Benedict – Garrick;
 Beatrice – Miss Pope; Touchstone – King; Richard III – Holland; Romeo –
 Breton; Hamlet – Catherly; Falstaff – Love; Lear – Reddish; Antony – Aikin;
 Portia – Mrs W. Barry; Apollo – Vernon; Tragic Muse – Mrs Barry; Comic Muse –
 Mrs Abington. Also: Hurst, Wheeler, Castle, Waldron, Wright, Keen, Clough,
 Hartry, Messink, Booth, J. Burton, Master Cape, Mrs Bradshaw, Mrs Love.
 Dancing & Singing. New Dresses, Scenes, Music by Dibdin (Genest, v, 256, and