

- thasar – Ackman; Tubal – Messink; Jessica – Mrs Baddeley; Nerissa – Mrs Jeffries; Portia – Mrs Abington. Also **THE PADLOCK**. As 23 Sept. *Thursday 5*
DANCING. As 26 Sept. DL
- THE INCONSTANT**. Young Mirabel – Smith; Old Mirabel – Shuter; Dugard – Gardner; Duretete – Woodward; Petit – Cushing; Oriana – Mrs Lessingham; Lamorce – Mrs Dyer; Bizarre – Miss Macklin. Also **THE DRAGON OF WANTLY**. As 25 Sept. CG
DANCING. IV: *The Lamp-Lighters* by Aldridge, Sga Manesiere, &c. [See 1 Nov. 1768.]
COMMENT. Receipts: £65 16s.
- THE STRATAGEM**. Archer – King; Aimwell – Packer; Boniface – Love; Foigard – Moody; Sullen – Burton; Gibbett – Bransby; Sir Charles Freeman – J. Aickin; Scrub – Waldron, first appearance; Dorinda – Mrs Reddish; Lady Bountiful – Mrs Cross; Cherry – Miss Pope; Mrs Sullen – Mrs Abington; Gipsy – Mrs Simpson. *Friday 6*
Also **THE ODE**. As 30 Sept. DL
DANCING. IV: *The Wake* by Giorgi, Mrs King, &c.
COMMENT. Mr Waldron from Edinburgh made his first appearance upon this Stage in Scrub he is a mean figure a small Impediment in his speaking and wants power he met with some applause (Hopkins Diary).
- ROMEO AND JULIET**. Romeo – Smith; Capulet – Gibson; Friar Lawrence – Hull; Mercutio – Woodward; Tibalt – Gardner; Paris – Perry; Benvolio – Davis; Escalus – Morris; Peter – Quick; Friar John – Wignell; Lady Capulet – Mrs Barrington; Nurse – Mrs Pitt; Juliet – Mrs Bellamy. In Act I, *Dancing* by Fishar and Sga Manesiere, and a *Masquerade Scene* incident to the play. With *The Funeral Procession of Juliet* and a *Solemn Dirge*, The Vocal Parts by Mattocks, DuBellamy, Baker, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also **THE UPHOLSTERER**. Razor – Woodward; Pamphlet – Shuter; Quidnunc – Dunstall; Termagant – Mrs Green. CG
COMMENT. Mainpiece: By Desire. Receipts: £82 2s.
- KING LEAR**. Lear – Barry; Gloster – Burton; Edgar – Reddish; Bastard – Palmer; Kent – Bransby; Gent. Usher – Dodd; Albany – Packer; Cornwall – Hurst; Capt. – Ackman, 1st Officer – Keen; 2nd Officer – Fawcett; Old Man – Hartry; Regan – Mrs W. Barry; Goneril – Mrs Stephens; Cordelia – Mrs Barry. Also **QUEEN MAB** and **MASQUERADE**. As 26 Sept. *Saturday 7*
DL
- MAN AND WIFE**; or, *The Shakespeare Jubilee*. Parts by – Woodward, Shuter, Morris, Lewes, R. Smith, Davis, Dunstall, Perry, Quick, Wignell, Fox, Herbert, Mrs Green, Mrs Gardner, A Young Gentlewoman, who never appeared on any stage, Mrs Mattocks, Mrs Bulkley. With a *Prelude*. [Marcourt – Woodward; Cross – Shuter; Landlord – Morris; Luke – Lewes; Fleece – R. Smith; Buck – Davis; Kitchen – Dunstall; Col. Frankly – Perry; Ostler – Quick; Snarl – Wignell; Passengers – Fox and Herbert; Mrs Cross – Mrs Green; Landlady – Mrs Gardner; Sally – A Young Gentlewoman who never appeared on any stage (Miss Mary Linley, afterwards Mrs Tickell (Winston MS 10); Lettice – Mrs Mattocks; Charlotte – Mrs Bulkley; Passengers – Miss Pearce and Mrs Copin. With a *Prelude*, Dapperwit – Dyer; Jenkins – Hull; Townly – Wroughton (Edition of 1770).] Also **DAMON AND PHILLIDA**. Damon – DuBellamy; Mopsus – Dunstall; Cymon – Hamilton; Corydon – Wignell; Arcas – Davis; Phillida – Mrs Baker. End Act II, a *Pageant* exhibiting the characters of Shakespeare. End Act III, a Representation of the **AMPHITHEATRE** at Stratford upon Avon with a *Masquerade*. CG
COMMENT. Mainpiece: A New Comedy of 3 Acts [by George Colman] never performed. [In the Shakespearean Pageant, with figures from seventeen of his plays,

- Saturday 7*
CG the chief effectiveness lay with the Musicians who ushered in each group with appropriate music: *Martial Music* – The Roman Characters of Coriolanus and Julius Caesar; *Soft Music* – Antony and Cleopatra; *Grand Music*, Old English Characters – King John, Richard III, Henry VIII; *Magical Music*, “above, about, underneath” for Prospero; *Macbeth’s Music*; *Fairy Music* – Oberon and Titania; *Solemn Music* for Tragic Muse accompanied by Othello, Hamlet, the Ghost, Mad Ophelia and Lear with Cordelia; Dead March in *Saul* – Juliet’s Bier with attendants; *Allegro* for the Comic Muse – Falstaff, Touchstone, Launcelot, Malvolio; *Andante* – Florizel and Perdita, Portia Antonio and Bassanio; *Flourish* – for Car drawn by the muses carrying Shakespeare’s Bust; *Final Song* by Mrs Mattocks, “Sweetest Bard that Ever Sung, Nature’s glory, Fancy’s Child—.” *The Prelude* is, in print, entirely favorable to Garrick’s effort at Stratford. But it could be rendered in a mercilessly ironical manner if the three participating actors so chose. Mainpiece reviewed in the *Freeholder’s Magazine*, Oct.] Receipts: £224 10s.
- Monday 9*
DL THE TEMPEST. Prospero – Holland; Ferdinand (with songs) – Vernon; Stephano – King; Caliban – Love; Trincalo – Baddeley; Hymen – Kear; Ceres – Mrs Dorman; Ariel – Miss Rogers; Miranda – Mrs Baddeley; Antonio – Hurst; Sebastian – Keen; Gonzalo – Burton; Alonzo – Bransby; Shipmaster – Ackman; Boatswain – Clough; Francisco – Wright. With a *Grand Dance of Fantastic Spirits*. The Other Dances by Giorgi, &c. Also THE PADLOCK. As 23 Sept.
COMMENT. Afterpiece: By Desire.
- CG MAN AND WIFE. As 7 Oct. Also DAMON AND PHILLIDA. As 7 Oct. ENTERTAINMENT. As 7 Oct., but in *Masquerade* after Act III, The *Allemande* by Aldridge and Mrs Bulkley.
COMMENT. Receipts: £210 2s. 6d.
- Tuesday 10*
DL THE PROVOK’D WIFE. Sir John Brute – Garrick; Constant – Cautherly; Heartfree – Aickin; Col. Bully (with songs) – Vernon; Lord Rake – Ackman; Justice – Bransby; Razor – Baddeley; Lady Brute – Mrs Stephens; Mademoiselle – Miss Radley, first time; Belinda – Mrs Jeffries; Lady Fanciful – Mrs Abington. Also THE REGISTER OFFICE. Capt. LeBrush – King; Irishman (with original song) – Moody; Frenchman – Baddeley; Scotchman – Love; Gulwell – Packer; Harwood – J. Aickin; Frankly – Palmer; Williams – Ackman; Margery Moorpout – Mrs Love.
COMMENT. Sir John Brute, Mr Garrick (Cross Diary). The *Fair Penitent* was advertised for Wednesday the 11th: a Rehearsal was call’d on Tuesday the 10. About nine o’clock in the morning Mr Barry sent for & told me he was so ill that it would be impossible for him to play for sometime & that he would give up his salary till he was able to play (Hopkins MS Memorandum Book).
- CG MAN AND WIFE. As 7 Oct. Also THOMAS AND SALLY. As 27 Sept. but Sailor – Barnshaw; Squire – DuBellamy.
ENTERTAINMENT. As 9 Oct., and add after the Pageant, a *Concerto* on the *Hautboy* by Simpson.
COMMENT. Third Day for the Mainpiece. For the Author. Charges: £68 11s. Balance due the author £104 17s. 6d. (Account Book). Receipts: £173 8s. 6d.
- Wednesday 11*
DL THE BEGGAR’S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Wheeler; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Baddeley; To Conclude with a *Country Dance*. In Act III, a *Hornpipe* by Mrs King. Also QUEEN MAB. As 26 Sept.
COMMENT. Mainpiece: By Desire.