

## September 1769

COMMENT. *Public Advertiser*, 5 Sept. 1769: Mr Crawford and Co. beg Leave to acquaint the Nobility and Gentry, &c. with the following List of their new Singers, and others engaged for the serious and comic Operas next Season, &c. Those marked thus\* are new Performers, viz. Principal Singers for the Serious Operas: \*Signior Guadini, first Man. \*Signora Cecilia Grassi, first Woman. For comic or serious: Signor Lovattini, first Man. \*Sig Zamperini, Signora Guadini, first Women. \*Signor Piatti, 2nd Man serious. \*Signor Bianchi, Tenor, Signora Zamperini, Sig Morighi, Signora Piatti. Composer: Sig Guiglielmi. Principal Dancers: Mr Slingsby, \*Signor Galiotti, \*Signor Siminon, \*Signora Guidi, Signora Radicatti, \*Signora Gardel. Ballet Master: \*Sig Campioni. [See 7 Nov.]

Tuesday 5  
King's

THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Lovewell – Cautherly; Traverse – Hurst; Brush – Palmer; Sterling – Love; Sergeant Flower – Bransby; Trueman – Keen; Canton – Baddeley; Sir John Melville – Aickin; Miss Sterling – Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Millidge; Chambermaid – Mrs Jefferies; Mrs Heidleberg – Mrs Hopkins. Also HIGH LIFE BELOW STAIRS. Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Freeman – Packer; Phillip – Baddeley; Lovel – Cautherly; Kitty – Miss Pope.

Saturday 16  
DL

COMMENT. Boxes 3s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money taken at the Stage Door, nor any after the Curtain is up. Door open by 5 o'clock. Play begins at 6 o'clock. [Customary note repeated on all bills.] [This month publish'd *A Letter to David Garrick on the opening of the Theatre*, in which with great freedom he is told how he ought to behave, by H.W. The thesis of the pamphlet: The decline of dramatic genius is owing in great measure to your management (p. 16). "What I would earnestly recommend to you is to represent as many new plays as possible, and let them stand or fall on their own merit."]

LOVE IN A VILLAGE. Hawthorn – Morris; Justice Woodcock – Shuter; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto; Sir William Meadows – Gibson. With a *Dance* incidental to the Opera. Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Dunstall; Joe (with song) – Fox; Peggy – Miss Pearce; Dick – Wroughton; Lord Lurewell – Davis.

Monday 18  
CG

DANCING. II: A *Comic Dance* by Fishar and Sga Manesiere [See 6 Nov. 1767.]

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No Persons to be admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Places for Boxes to be had (only) of Mr Sarjant at the Stage Door. The Doors to be opened at 5 o'clock. To begin exactly at 6 o'clock. [Customary footnote to all Bills.] Receipts: £177 13s. 6d.

HAMLET. Hamlet – Holland; Claudius – Jefferson; Rosencrans – J. Aickin; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – Aickin; Ostrick – Dodd; Player King – Burton; Lucianus – Hartry; Grave Diggers – Parsons and Castle; Player Queen – Mrs Johnson; Ophelia – Mrs Baddeley; Queen – Mrs Hopkins. Also WIT'S LAST STAKE. Martin – King; Item – Wright; Linger – Parsons; Saville – J. Aickin; Caveat – Hartry; Myra – Miss Platt; Mrs Watchly – Mrs Johnston; Lucetta – Miss Pope

Tuesday 19\*  
DL

COMMENT. [At the top of the Bill was SHAKESPEARE.]

\* For performances at HAY this day see Season of 1768-1769, p. 1418.