

- Tuesday 16**
CG tickets: Condell £84 7s. (Box 225; Pit 140; Gallery 71); Potter £60 7s. (Box 142; Pit 93; Gallery 109); Eddis £52 9s. (Box 118; Pit 153) (Account Book). Paid Miss Morris in Full for her performance this season £50 (Account Book). [But see note 1 May.] Receipts: £56 1s. 6d. (Account Book).
- King's** LA SCHIAVA. La Schiava – Signora Guadagni.
COMMENT. Last time of performing this opera.
- Wednesday 17**
DL THE BEGGAR'S OPERA. As 20 Sept. 1768, but Polly – Mrs Scott, and *Hornpipe* by Miss Egan. Also HIGH LIFE BELOW STAIRS. As 9 May.
COMMENT. Benefit for Mortimer, Tomlinson and Lings. *The Committee* deferr'd on account of indisposition of Mrs W. Barry. Tickets delivered by Page, Chinneau, and for *The Committee* will be taken.
- CG GEORGE BARNWELL. As 10 April, but Maria – Mrs Mattocks; George – Wroughton, 1st time. Also MISS IN HER TEENS. As 5 May, but Flash – Woodward; Fribble – Shuter; Miss Bidy – Miss Ward.
DANCING. II: A *Minuet* by Dumay and Miss Madden; End of Play: *A Pantomime Dance* by Fishar and Miss Capon.
COMMENT. Benefit for Bates, Dumay, Curtat, Redman, Mrs Naylor. Tickets deliver'd for *The Albion Queens* will be taken. Charges £64 5s. Deficit £31 11s., covered by income from tickets: Bates £21 14s. (Box 8; Pit 66; Gallery 98); Dumay £49 13s. (Box 90; Pit 125; Gallery 84); Curtat £42 13s. (Box 61; Pit 90; Gallery 139); Redman £57 17s. (Box 35; Pit 180; Gallery 221); Mrs Naylor £33 9s. (Box 36; Pit 103; Gallery 90) (Account Book). Receipts: £32 14s. (Account Book). Stoppelaar and Sarjant paid up their deficiencies for 11th and 15th Inst.
- HAY THE DEVIL UPON TWO STICKS. As 15 May, but Vandermere omitted. Also THE VIRGIN UNMASKED. As 15 May.
DANCING. As 15 May.
- Thursday 18**
DL THE STRATAGEM. As 15 Oct. 1768, but Sir Charles – J. Aickin; *Occasional Epilogue* – Garrick. Also THE DEVIL TO PAY. As 6 Jan.
DANCING. IV: *The Wake*, as 29 Sept. 1768, but Sga Giorgi replaces Mrs King.
COMMENT. Benefit for Theatrical Fund, Archer—Mr Garrick (Cross Diary). Pit and boxes together. Play to begin at Half past 6. Doors opened Half past 5.
- CG KING RICHARD III. As 27 March, but Richmond – Wroughton; Lord Mayor, and Lieutenant omitted. Also THE UPHOLSTERER. As 8 May, but Ter-magant – Mrs Green.
DANCING. End of Play: *The Merry Sailors*, as 20 Nov. 1768.
COMMENT. Benefit for Green and Ansell (box-keepers). Tickets sold at the Doors will not be admitted. Charges £83 1s. 6d. Deficit £53 13s., covered by income from tickets: Ansell £112 7s. (Box 341; Pit 162; Gallery 28); Green £135 4s. (Box 470; Pit 106; Gallery 18). Rec'd of Condell his deficiency and £20 in full for Fruit Rent this season: also deficiencies from Mrs Naylor and Potter. Paid Mr Scovell for copying Music in *Maid of the Mill*—£3 9s. (Account Book). Receipts: £53 13s. (Account Book).
- Friday 19**
DL THE MERCHANT OF VENICE. As 3 May, but Launcelot – W. Palmer; Salarino – J. Aickin; Portia – Mrs Abington. Also THE DEUCE IS IN HIM. As 15 Oct. 1768, but Bell – Miss Humphreys, 1st appearance.
DANCING. III: *The Wake*, as 18 May.