

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Friday 12</i>
Holtom	16	117	68	£ 28 7s.	CG
Quick	9	77	69	20 14s.	
Fox	39	162	61	40 3s.	
Hamilton	49	52	88	28 17s.	
Miss Besford	30	56	56	21 10s.	
Money				32 18s.	
Total				£172 9s.	

THE CLANDESTINE MARRIAGE. As 19 Jan., but Mrs Heidelberg – Mrs Hopkins, 1st time; Fanny – Mrs Baddeley. Also THE VIRGIN UNMASK'D. Coupee – Dodd; Goodwill – Parsons; Blister – Love; Quaver – Fawcett; Thomas – Strange; Lucy – Mrs Abington. *Monday 15*
DL
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Johnston (Box-book and Housekeeper).

THE ROMAN FATHER. As 11 April, but Valeria – Mrs Mattocks. Baker omitted from Vocal Parts. Also THE OXONIAN IN TOWN. As 17 April, but Lucy – Mrs Mattocks. CG
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Sarjant and son (Book and Box-keeper). Charges £87 6s. Deficit to Sarjant £14 19s. covered by £175 16s. from Tickets (Box 477; Pit 293; Gallery 126) (Account Book). Deficits and $\frac{1}{2}$ values of tickets received from Barrington; Francis; Abbott; Miss Garman; Holtom; and Miss Besford. Receipts: £72 7s. (Account Book).

THE DEVIL UPON TWO STICKS. Principal Characters by: Foote, Arthur (from Bath, his first appearance on this Stage); Davis, Bannister, Castle, Hamilton, Vandermere, Du Bellamy, Weston, Sharpless, Summers, Wheeler, Jacobs, Pierce, Lings, Sparks (from Dublin, being his first appearance on this Stage), Mrs Gardner, Mrs Arthur (her first appearance on this Stage). Also THE VIRGIN UNMASKED. Blister – Sparks; Coupee – Hamilton; Goodwill – Farrell; Quaver – Du Bellamy; Thomas – Lings; Lucy – Mrs Reed, being her first appearance on this Stage. HAY
DANCING. By Tassoni and Miss Street.
COMMENT. Places to be taken of Mr Jewell at the Theatre. No admittance behind the Scenes. Box 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money to be returned after the Curtain is drawn up. The doors will be opened at Six, to begin at seven. Vivant Rex et Regina. [Repeated on bills.]

KING RICHARD III. As 12 Jan., but Richard – Holland; Lady Anne – Mrs Stephens; Duke of York – Mas. Cape; Queen – Mrs Reddish. Also THE LOTTERY. As 8 Nov., but Short bill: Lord Lace – King; Lady – Mrs Abington. *Tuesday 16*
DL
DANCING. II: *The Wake*, as 29 Sept. 1768; End of Play: *Double Hornpipe* by Walker and Miss Ward.
COMMENT. Benefit for Raftor, Walker and Mrs Simson. Tickets deliver'd by Mr Carltons will be taken.

CYMBELINE. As 8 May, but Pisanio – Perry; Bellarius – Hull. Also THE CITIZEN. As 16 March, but short bill: Citizen – Woodward; Philpot – Shuter; Maria – Mrs Mattocks. CG
DANCING. III: *A Pantomime Dance* by Fishar and Miss Capon.
COMMENT. Benefit for Condell, Potter (box-keepers) and Eddis. Tickets sold at the door will not be admitted. Tickets deliver'd for the *Conscious Lovers* will be taken. Charges £83 11s. 6d. Deficit to beneficiaries £27 10s., covered by income from

- Tuesday 16**
CG tickets: Condell £84 7s. (Box 225; Pit 140; Gallery 71); Potter £60 7s. (Box 142; Pit 93; Gallery 109); Eddis £52 9s. (Box 118; Pit 153) (Account Book). Paid Miss Morris in Full for her performance this season £50 (Account Book). [But see note 1 May.] Receipts: £56 1s. 6d. (Account Book).
- King's** LA SCHIAVA. La Schiava – Signora Guadagni.
COMMENT. Last time of performing this opera.
- Wednesday 17**
DL THE BEGGAR'S OPERA. As 20 Sept. 1768, but Polly – Mrs Scott, and *Hornpipe* by Miss Egan. Also HIGH LIFE BELOW STAIRS. As 9 May.
COMMENT. Benefit for Mortimer, Tomlinson and Lings. *The Committee* deferr'd on account of indisposition of Mrs W. Barry. Tickets delivered by Page, Chinneau, and for *The Committee* will be taken.
- CG GEORGE BARNWELL. As 10 April, but Maria – Mrs Mattocks; George – Wroughton, 1st time. Also MISS IN HER TEENS. As 5 May, but Flash – Woodward; Fribble – Shuter; Miss Biddy – Miss Ward.
DANCING. II: A *Minuet* by Dumay and Miss Madden; End of Play: *A Pantomime Dance* by Fishar and Miss Capon.
COMMENT. Benefit for Bates, Dumay, Curtat, Redman, Mrs Naylor. Tickets deliver'd for *The Albion Queens* will be taken. Charges £64 5s. Deficit £31 11s., covered by income from tickets: Bates £21 14s. (Box 8; Pit 66; Gallery 98); Dumay £49 13s. (Box 90; Pit 125; Gallery 84); Curtat £42 13s. (Box 61; Pit 90; Gallery 139); Redman £57 17s. (Box 35; Pit 180; Gallery 221); Mrs Naylor £33 9s. (Box 36; Pit 103; Gallery 90) (Account Book). Receipts: £32 14s. (Account Book). Stoppelaar and Sarjant paid up their deficiencies for 11th and 15th Inst.
- HAY THE DEVIL UPON TWO STICKS. As 15 May, but Vandermere omitted. Also THE VIRGIN UNMASKED. As 15 May.
DANCING. As 15 May.
- Thursday 18**
DL THE STRATAGEM. As 15 Oct. 1768, but Sir Charles – J. Aickin; *Occasional Epilogue* – Garrick. Also THE DEVIL TO PAY. As 6 Jan.
DANCING. IV: *The Wake*, as 29 Sept. 1768, but Sga Giorgi replaces Mrs King.
COMMENT. Benefit for Theatrical Fund, Archer—Mr Garrick (Cross Diary). Pit and boxes together. Play to begin at Half past 6. Doors opened Half past 5.
- CG KING RICHARD III. As 27 March, but Richmond – Wroughton; Lord Mayor, and Lieutenant omitted. Also THE UPHOLSTERER. As 8 May, but Ter-magant – Mrs Green.
DANCING. End of Play: *The Merry Sailors*, as 20 Nov. 1768.
COMMENT. Benefit for Green and Ansell (box-keepers). Tickets sold at the Doors will not be admitted. Charges £83 1s. 6d. Deficit £53 13s., covered by income from tickets: Ansell £112 7s. (Box 341; Pit 162; Gallery 28); Green £135 4s. (Box 470; Pit 106; Gallery 18). Rec'd of Condell his deficiency and £20 in full for Fruit Rent this season: also deficiencies from Mrs Naylor and Potter. Paid Mr Scovell for copying Music in *Maid of the Mill*—£3 9s. (Account Book). Receipts: £53 13s. (Account Book).
- Friday 19**
DL THE MERCHANT OF VENICE. As 3 May, but Launcelot – W. Palmer; Salarino – J. Aickin; Portia – Mrs Abington. Also THE DEUCE IS IN HIM. As 15 Oct. 1768, but Bell – Miss Humphreys, 1st appearance.
DANCING. III: *The Wake*, as 18 May.