

- Wednesday 3*
CG KING JOHN. King John – Powell; Pembroke – Davis; Prince Henry – Lewes; Essex – Mahon; Salisbury – Perry; Bastard – Smith; Austria – Morris; Hubert – Bensley; King of France – Clarke; Chatillon – Hull; Dauphin – Dyer; Pandulph – Gibson; Prince Arthur – Mas. Bates; Constance – Mrs Bellamy. Also HARLEQUIN DR FAUSTUS. As 1 May.
DANCING. IV: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Morris and Lewes. Tickets for *Zara* will be taken. Charges £68 2s. 6d. Deficit to actors £26 18s. covered by income from tickets: Morris £81 10s. (Box 49; Pit 275; Gallery 200); Lewes £87 16s. (Box 70; Pit 326; Gallery 214) (Account Book). Receipts: £41 4s. (Account Book).
- Thursday 4*
DL THE SCHOOL FOR RAKES. As 21 Feb., but Mrs Hopkins replaces Mrs Clive. Also QUEEN MAB. As 6 April, but Silvio – Wright.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Last time of performing both pieces this season.
- CG THE FAIR PENITENT. As 12 Oct. 1768, but Altamont – Wroughton; Rossano – Davis; Lavinia – Mrs Bulkley, 1st time. Also HARLEQUIN SKELETON. As 29 April, but concluding with Masquerade Scenes.
COMMENT. Benefit for Wroughton. [Listed as Rotten in the Account Book.] Rec'd from tickets only £5 11s. (Box 12; Pit 17). Charges: $\frac{1}{2}$ House charge, plus $\frac{1}{2}$ value of tickets, plus half receipts amounted to £66 1s. 6d. and left the actor with an uncovered deficit of £5 19s. (Account Book), which he paid up on 20 May. Receipts: £60 3s. (Account Book).
- Friday 5*
DL THE TEMPEST. As 2 May, but Ariel – Mrs Scott; Tassoni replaces Giorgi in Other Dances; Hymen and Ceres omitted. Also THE HERMIT. As 26 April.
SINGING. End of Play: *The Albion Song* by Vernon.
COMMENT. Benefit By Desire of the most noble Grand of the Honorable Order of Select Albions, for their Brother Hurst, and Mr Evans (subtreasurer). Tickets deliver'd for *The Orphan* will be taken. *The Orphan* deferr'd on account of Barry's Indisposition.
- CG JANE SHORE. As 5 April, but Gloster – Clarke; Shore – Perry; Catesby – Fox; Belmour – Davis; Ratcliffe – R. Smith; Derby – Wignell. Also MISS IN HER TEENS. Flash – Davis; Fribble – a Gentleman who never appeared on this stage; Rhodophil – Perry; Jasper – Holtom; Puff – Dunstall; Tag – Mrs Green; Miss Bidy – Miss Ogilvie.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Davis and Perry. Charges £64 5s. Deficit to actors £25 7s. 6d. covered by income from tickets: Davis £77 7s. (Box 80; Pit 291; Gallery 137); Perry £53 19s. (Box 27; Pit 158; Gallery 235) (Account Book) Receipts: £38 17s. 6d. (Account Book).
- Saturday 6*
DL AS YOU LIKE IT. As 13 Oct. 1768, but with Audrey – Mrs Johnson; and Amiens – Fawcett [he doubled as Jaques de Bois]. Also THE PADLOCK. As 2 May.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Fawcett, and Mr and Mrs Johnston (sufferers from a fire).
- CG THE RECRUITING OFFICER. As 27 Oct. 1768, but Brazen – Woodward; Rose – Miss Garman, being her first attempt. Also THE DEVIL TO PAY. As 25 April, but Nell – Mrs Green.
DANCING. II: A *Mimuet* by Hussey and Miss Madden.
COMMENT. Benefit for Wild, Miss Madden and Miss Garman, &c. Afterpiece: By Particular Desire. Tickets deliver'd by Francis, Symonds, the Widow Trott,