

May 1769

- ROMEO AND JULIET. Romeo – Cautherly; Juliet – Mrs Barry; Mercutio – Dodd; Benvolio – Ackman; Peter – Weston; Capulet – Burton; Escalus – Bransby; Montague – Hurst; Friar-Lawrence – Love; Paris – Fawcett; Nurse – Mrs Bradshaw; Lady Capulet – Mrs Johnston; With Funeral Procession. The *Vocal Parts* by Vernon, Champness, Mrs Scott, Mrs Baddeley, Mrs Dorman, &c. In Act 1, a *Masquerade Dance* by Sg and Sga Giorgi. Also THE REGISTER OFFICE. LeBrush – King; Irishman – Moody; Frenchman – Baddeley; Scotchman – Love; Margery – Mrs Love; Gulwell – Packer; Frankly – Palmer; Harwood – J. Aickin; Williams – Ackman; Mrs Doggerel – Miss Pope (playbill, but not in *Public Advertiser*).
 ENTERTAINMENT. v: (That Night only) *Linco's Travels*, Linco – King; Dorcas – Mrs Bradshaw.
 DANCING. *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Ackman and Mrs Bradshaw. Monday 1
DL
- KING LEAR. As 12 April, but Cordelia – Mrs Bulkley; Cornwall – Mahon. Also HARLEQUIN DR FAUSTUS. As 21 April, but Harlequin – Lewes. ENTERTAINMENT. iv: *THE CRIES OF LONDON* – Shuter; End of Play: Post Haste *OBSERVATIONS* on a Journey to Paris – Shuter.
 COMMENT. Benefit for Garton (treasurer) Died this night at Kensington Gravel Pits where she went for the recovery of her health, Miss Morris, the young lady who appeared this season with so much applause at Covent Garden (*Public Advertiser*). Charges £67 15s. Balance to Garton £20 11s. plus £98 from tickets (Box 186; Pit 258; Gallery 128) (Account Book). Receipts: £88 6s. 6d. (Account Book). CG
- THE TEMPEST. As 16 March, but with Ariel – Miss Rogers, 1st time. Also THE PADLOCK. As 28 April, but Leonora – Miss Radley. Tuesday 2
DL
 DANCING. *Minuet and Louvre*, By Particular Desire, by Noverre and Miss Rogers, his scholar.
 COMMENT. Benefit for Miss Radley and Miss Rogers. [It is uncertain from the make-up of the *playbill* whether the dancing of the *Minuet and Louvre* came between the acts, or was included in the dances incidental to the *Tempest*.]
- THE BEGGAR'S OPERA. As 10 Jan., but Lockit – Dunstall; Macheath – Du Bellamy, 1st time; Mat-o-Mint – Fox; Lucy – Miss Pope (from Drury Lane); Polly – Mrs Scott (from Drury Lane). Also CATHARINE AND PETRUCHIO. As 3 Nov. 1768, but Catherine – Mrs DuBellamy, 1st time. CG
 DANCING. II: *The Lamplighters*, as 1 Nov. 1768.
 COMMENT. Benefit for Mr and Mrs DuBellamy. Charges £64 10s. Balance due the DuBellamys £1 10s. plus £116 13s. from tickets (Box 264; Pit 305; Gallery 49) (Account Book). Receipts: £66 6s. (Account Book).
- NANETTA E LUBINO. *Cast not listed*. King's
- THE MERCHANT OF VENICE. As 26 Jan., but with Launcelot – Hartry, 1st time; Portia – Miss Macklin from Covent Garden; Salarino – Hurst. Also THE REGISTER OFFICE. As 1 May, but Harwood – Strange. Wednesday 3
DL
 DANCING. III: *Comic Dance*, as 10 Dec. 1768.
 COMMENT. Benefit for Hartry and Strange. Tickets deliver'd by Mrs Cross will be taken.

- Wednesday 3*
CG KING JOHN. King John – Powell; Pembroke – Davis; Prince Henry – Lewes; Essex – Mahon; Salisbury – Perry; Bastard – Smith; Austria – Morris; Hubert – Bensley; King of France – Clarke; Chatillon – Hull; Dauphin – Dyer; Pandulph – Gibson; Prince Arthur – Mas. Bates; Constance – Mrs Bellamy. Also HARLEQUIN DR FAUSTUS. As 1 May.
DANCING. IV: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.
COMMENT. Benefit for Morris and Lewes. Tickets for *Zara* will be taken. Charges £68 2s. 6d. Deficit to actors £26 18s. covered by income from tickets: Morris £81 10s. (Box 49; Pit 275; Gallery 200); Lewes £87 16s. (Box 70; Pit 326; Gallery 214) (Account Book). Receipts: £41 4s. (Account Book).
- Thursday 4*
DL THE SCHOOL FOR RAKES. As 21 Feb., but Mrs Hopkins replaces Mrs Clive. Also QUEEN MAB. As 6 April, but Silvio – Wright.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Last time of performing both pieces this season.
- CG THE FAIR PENITENT. As 12 Oct. 1768, but Altamont – Wroughton; Rossano – Davis; Lavinia – Mrs Bulkley, 1st time. Also HARLEQUIN SKELETON. As 29 April, but concluding with Masquerade Scenes.
COMMENT. Benefit for Wroughton. [Listed as Rotten in the Account Book.] Rec'd from tickets only £5 11s. (Box 12; Pit 17). Charges: $\frac{1}{2}$ House charge, plus $\frac{1}{2}$ value of tickets, plus half receipts amounted to £66 1s. 6d. and left the actor with an uncovered deficit of £5 19s. (Account Book), which he paid up on 20 May. Receipts: £60 3s. (Account Book).
- Friday 5*
DL THE TEMPEST. As 2 May, but Ariel – Mrs Scott; Tassoni replaces Giorgi in Other Dances; Hymen and Ceres omitted. Also THE HERMIT. As 26 April.
SINGING. End of Play: *The Albion Song* by Vernon.
COMMENT. Benefit By Desire of the most noble Grand of the Honorable Order of Select Albions, for their Brother Hurst, and Mr Evans (subtreasurer). Tickets deliver'd for *The Orphan* will be taken. *The Orphan* deferr'd on account of Barry's Indisposition.
- CG JANE SHORE. As 5 April, but Gloster – Clarke; Shore – Perry; Catesby – Fox; Belmour – Davis; Ratcliffe – R. Smith; Derby – Wignell. Also MISS IN HER TEENS. Flash – Davis; Fribble – a Gentleman who never appeared on this stage; Rhodophil – Perry; Jasper – Holtom; Puff – Dunstall; Tag – Mrs Green; Miss Bidy – Miss Ogilvie.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. Benefit for Davis and Perry. Charges £64 5s. Deficit to actors £25 7s. 6d. covered by income from tickets: Davis £77 7s. (Box 80; Pit 291; Gallery 137); Perry £53 19s. (Box 27; Pit 158; Gallery 235) (Account Book) Receipts: £38 17s. 6d. (Account Book).
- Saturday 6*
DL AS YOU LIKE IT. As 13 Oct. 1768, but with Audrey – Mrs Johnson; and Amiens – Fawcett [he doubled as Jaques de Bois]. Also THE PADLOCK. As 2 May.
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Fawcett, and Mr and Mrs Johnston (sufferers from a fire).
- CG THE RECRUITING OFFICER. As 27 Oct. 1768, but Brazen – Woodward; Rose – Miss Garman, being her first attempt. Also THE DEVIL TO PAY. As 25 April, but Nell – Mrs Green.
DANCING. II: A *Mimuet* by Hussey and Miss Madden.
COMMENT. Benefit for Wild, Miss Madden and Miss Garman, &c. Afterpiece: By Particular Desire. Tickets deliver'd by Francis, Symonds, the Widow Trott,