

- DOUGLAS. As 10 Nov. 1768 [Brereton's sixth appearance]. Also THE PAD-LOCK. As 11 April. *Monday 17*  
DL  
DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768.  
COMMENT. Benefit for Steevens. *Orbello* Advertis'd. Deferr'd. Mr Barry III (Cross Diary).
- OROONOKO; or, The Royal Slave. Oroonoko – A Gentleman never on any stage before; Aboan – Bensley; Blandford – Hull; Governor – Perry; Stanmore – Davis; Capt. Driver – Dunstall; Hotman – Lewis; Imoinda – Mrs Yates, 1st time. Also THE OXONIAN IN TOWN. As 31 March, but Lucy – Mrs Bulkley; add Rook, Shark, MacShuffle as 5 Oct. 1768. *CG*  
DANCING. End of Play: *The Garland*, as 28 Oct. 1768.  
COMMENT. Benefit for Bensley. The Tragedy Altered by Dr Hawkesworth. Part of Pit will be Laid into the Boxes. [Winston MS 10, from O. Smith from the *Town & Country Magazine*, suggests Oroonoko—Fleetwood, son of the late manager, and brother to the gentleman who appeared about Nine years ago at DL.] Charges £66 19s. Balance to Bensley £51 15s. 6d. plus £113 15s. from tickets (Box 416; Pit 59; Gallery 9). Paid Younger for writing parts £6 3s. 4d. Receipts: £118 4s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 19 Oct. 1768, but Mrs Lovemore – Mrs Jeffries' 1st time. Also CATHARINE AND PETRUCHIO. Petruchio – King; Hortensio – Keen; Music Master – Fawcett; Tailor – J. Burton; Grumio – Baddeley; Bianca – Mrs Smith; Biondello – Hartry; Baptista – Burton; Curtis – Mrs Bradshaw; Catharine – Mrs Jeffries, 1st time. *Tuesday 18*  
DL  
DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768.  
COMMENT. Benefit for J. Aickin, Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.
- LOVE MAKES A MAN. As 28 Dec. 1768, but Honoria – Miss Pearce. Also HARLEQUIN DR FAUSTUS. As 10 April. *CG*  
COMMENT. Benefit for Mrs Baker. The Indisposition of a principal Performer making it impossible to do the play of *Hamlet* as advertised for Mrs Baker's Benefit, she is oblig'd to change to the above Comedy, on account of which disappointment, the Managers have kindly granted her this pantomime, and she humbly hopes her illness will plead her excuse for not appearing on her own night. Tickets deliver'd for *Hamlet* will be taken. Charges £66 13s. Balance to Mrs Baker £33 8s. 6d. plus £29 14s. from Tickets (Box 35; Pit 101; Gallery 58). Receipts: £100 1s. 6d. (Account Book).
- LA BUONA FIGLIOLA. *Cast not listed.* *King's*
- JUDAS MACCABAEUS. Vocals by: Parsons, Champnes, Mrs Scott, Signora Frasi, Mrs Weicksell. *HAY*  
MUSIC. *Concerto* on violin-cello by Cervetto; *First Violin Solo* by Fishar.  
COMMENT. By Particular Desire. For one night only. To begin at 6:30 P.M.
- THE FAIR PENITENT. As 18 March, but Horatio – Bensley (from Covent Garden); Altamont – Palmer. Also A PEEP BEHIND THE CURTAIN. As 4 April, but Lady Fuz – Mrs Clive, advertised as her last time of appearing in that character. *Wednesday 19*  
DL  
DANCING. III: A *Comic Dance* as 10 Dec. 1768.  
ENTERTAINMENT. V: *Bucks Have at ye All*, by Palmer.  
COMMENT. Benefit for Palmer. Tickets deliver'd by Miss Berkley will be taken.