

- DOUGLAS. As 10 Nov. 1768 [Brereton's sixth appearance]. Also THE PAD-LOCK. As 11 April. *Monday 17*  
DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768. DL  
COMMENT. Benefit for Steevens. *Orbello* Advertis'd. Deferr'd. Mr Barry III (Cross Diary).
- OROONOKO; or, The Royal Slave. Oroonoko – A Gentleman never on any stage before; Aboan – Bensley; Blandford – Hull; Governor – Perry; Stanmore – Davis; Capt. Driver – Dunstall; Hotman – Lewis; Imoinda – Mrs Yates, 1st time. Also THE OXONIAN IN TOWN. As 31 March, but Lucy – Mrs Bulkley; add Rook, Shark, MacShuffle as 5 Oct. 1768. CG  
DANCING. End of Play: *The Garland*, as 28 Oct. 1768.  
COMMENT. Benefit for Bensley. The Tragedy Altered by Dr Hawkesworth. Part of Pit will be Laid into the Boxes. [Winston MS 10, from O. Smith from the *Town & Country Magazine*, suggests Oroonoko—Fleetwood, son of the late manager, and brother to the gentleman who appeared about Nine years ago at DL.] Charges £66 19s. Balance to Bensley £51 15s. 6d. plus £113 15s. from tickets (Box 416; Pit 59; Gallery 9). Paid Younger for writing parts £6 3s. 4d. Receipts: £118 4s. 6d. (Account Book).
- THE WAY TO KEEP HIM. As 19 Oct. 1768, but Mrs Lovemore – Mrs Jeffries' 1st time. Also CATHARINE AND PETRUCHIO. Petruchio – King; Hortensio – Keen; Music Master – Fawcett; Tailor – J. Burton; Grumio – Baddeley; Bianca – Mrs Smith; Biondello – Hartry; Baptista – Burton; Curtis – Mrs Bradshaw; Catharine – Mrs Jeffries, 1st time. *Tuesday 18*  
DANCING. End of Play: *Comic Dance*, as 10 Dec. 1768. DL  
COMMENT. Benefit for J. Aickin, Mrs Jeffries. Tickets deliver'd by Miss Tetley will be taken.
- LOVE MAKES A MAN. As 28 Dec. 1768, but Honoria – Miss Pearce. Also HARLEQUIN DR FAUSTUS. As 10 April. CG  
COMMENT. Benefit for Mrs Baker. The Indisposition of a principal Performer making it impossible to do the play of *Hamlet* as advertised for Mrs Baker's Benefit, she is oblig'd to change to the above Comedy, on account of which disappointment, the Managers have kindly granted her this pantomime, and she humbly hopes her illness will plead her excuse for not appearing on her own night. Tickets deliver'd for *Hamlet* will be taken. Charges £66 13s. Balance to Mrs Baker £33 8s. 6d. plus £29 14s. from Tickets (Box 35; Pit 101; Gallery 58). Receipts: £100 1s. 6d. (Account Book).
- LA BUONA FIGLIOLA. *Cast not listed.* King's
- JUDAS MACCABAEUS. Vocals by: Parsons, Champnes, Mrs Scott, Signora Frasi, Mrs Weicksell. HAY  
MUSIC. *Concerto* on violin-cello by Cervetto; *First Violin Solo* by Fishar.  
COMMENT. By Particular Desire. For one night only. To begin at 6:30 P.M.
- THE FAIR PENITENT. As 18 March, but Horatio – Bensley (from Covent Garden); Altamont – Palmer. Also A PEEP BEHIND THE CURTAIN. As *Wednesday 19*  
4 April, but Lady Fuz – Mrs Clive, advertised as her last time of appearing in that DL  
character.  
DANCING. III: A *Comic Dance* as 10 Dec. 1768.  
ENTERTAINMENT. V: *Bucks Have at ye All*, by Palmer.  
COMMENT. Benefit for Palmer. Tickets deliver'd by Miss Berkley will be taken.

- Wednesday 19*  
CG THE ALBION QUEENS. As 28 March, but Gifford – Perry. Also THE ENGLISHMAN IN PARIS. As 11 April, but Buck – Woodward; Marquis omitted; Lucinda (with a *Song*) – Mrs Lessingham, 1st time; and *Minuet* by Arnauld and Mrs Lessingham.  
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.  
COMMENT. Benefit for Mrs Lessingham. Charges £65 12s. Balance to Mrs Lessingham £7 12s. plus £69 19s. from tickets (Box 151; Pit 128; Gallery 130). Receipts: £73 4s. (Account Book).
- Thursday 20*  
DL THE SCHOOL FOR RAKES. As 21 Feb. Also THE PADLOCK. As 11 April, but Leonora – Miss Radley.  
DANCING. I: *The Wake*, as 29 Sept. 1768.
- CG THE STRATAGEM. As 12 Jan., but Mrs Sullen – Mrs Lessingham; Gibbet – Morgan; Dorinda – Mrs Dyer. Also HARLEQUIN SKELETON. As 7 March.  
COMMENT. The Tragedy of *Cyrus* is oblig'd to be deferr'd on account of the illness of Powell. Receipts: £113 8s. 6d. (Account Book).
- Friday 21*  
DL HAMLET. As 3 Feb., but Hamlet – Holland; King – Jefferson. Also THE HERMIT. As 12 April, but parts assigned as [bracketed], but Fribble – J. Burton; Servant – Castle; Old Lady – Mrs Bradshaw; Country Girl (with *Song*) – Mrs Scott.  
DANCING. III: *Hearts of Oak*, as 13 Oct. 1768.  
COMMENT. Benefit for Rooker and Parsons.
- CG THE ENGLISH MERCHANT. As 6 Feb., but La France – Quick; Molly – Mrs Bulkley, 1st time. Amelia – Miss Ward. Also HARLEQUIN DR FAUSTUS. As 10 April, but Miller – Morris.  
DANCING. III: *The Wapping Landlady* and *Double Hornpipe*, as 8 April.  
COMMENT. Benefit for Miles. Charges £65 14s. Balance to Miles £4 4s. plus £112 5s. from tickets (Box 206; Pit 323; Gallery 123). Receipts: £69 19s. (Account Book).
- Saturday 22*  
DL LOVE IN A VILLAGE. As 3 April, but Rossetta – Mrs Scott, 1st time. Eustace omitted. Also THE OLD MAID. As 1 Nov. 1768, but Heartwell omitted.  
DANCING. II: *Comic Dance*, as 10 Dec. 1768.  
COMMENT. Benefit for Champnes and Mrs Scott.
- CG THE CLANDESTINE MARRIAGE. Lovewell – Cauthery (from Drury Lane); Ogleby – Austin (from Theatre Royal Dublin); Sir John Melville – Mahon; Sterling – Yates; Flower – Dunstall; Canton – Quick; Brush – Dyer; Miss Sterling – Mrs Bulkley; Fanny – Mrs Baddeley (from Drury Lane); Betty – Mrs Lessingham; Chambermaid – Miss Ward; Mrs Heidleberg – Mrs Green. Also THE UP-HOLSTERER. As 6 March, but Harriet – Mrs DuBellamy.  
DANCING. III: *Hornpipe* by Mas. Harris; End of Play: *The Lamplighter*, as 1 Nov. 1768.  
COMMENT. Benefit for Mahon. Tickets deliver'd for *Lionel and Clarissa*, an Opera and Master Harris will be taken. Charges:  $\frac{1}{2}$  House charge plus  $\frac{1}{2}$  Receipts: £62 18s. 3d. Deficit to Mahon £1 6s. 9d. covered by £37 15s. from tickets (Box 77; Pit 66; Gallery 86). Mas. Harris disposed of £40 19s. worth of tickets (Box 97; Pit 68; Gallery 65) from which he receiv'd  $\frac{1}{2}$  value. Receipts: £61 11s. 6d. (Account Book).
- King's NANETTA E LUBINO. *Cast not listed.*
- Monday 24*  
DL THE WONDER. As 6 Jan., but Isabella – Mrs Stephens. Also LETHE. Lord Chalkstone (1st time) – King; Aesop – Bransby; Charon – Moody; Bowman –