

- THE ORPHAN. Castalio – Barry; Chamont – Holland; Polydore – Cautherly; Page – Miss Palmer; Serina – Miss Platt; Chaplain – Love; Acasto – Bransby; Ernesto – Castle; Florella – Mrs Johnston; Monimia – Mrs Barry. Also THE GHOST. Parts by Packer, Cautherly, Messink, Hartry, Moody, Love, Mrs W. Barry. [Capt. Constant – Cautherly; Sir Geoffrey Constant – Packer; Trusty – Hartry; Clinch – Messink; Roger – Moody; Dolly – Mrs Love; Belinda – Mrs W. Barry (MacMillan).]
 ENTERTAINMENT. End of Play: *Linco's Travels* by King and Mrs Bradshaw.
 DANCING. *Comic Dance*, as 10 Dec. 1768.
 COMMENT. Benefit for Cautherly. Farce from Mrs Centlivre's *The Man's Bewitched*. Never acted there.
- GEORGE BARNWELL. As 9 Nov. 1768, but Maria – Miss Ward. Also HARLEQUIN DR FAUSTUS. As 19 Jan., but Miller – Banks. CG
 COMMENT. Benefit for Mrs Ward. Mrs Ward is extremely sorry she is oblig'd to change the Night's Entertainment advertised for her Benefit, but the severe illness of Mrs Mattocks and Mrs Baker, makes it impossible to perform the Opera of *Love in a Village*, as does Mr Woodward's indisposition the Farce of the *Citizen*. The Managers have therefore kindly granted her the above tragedy and pantomime. Charges £65 15s. Balance to Mrs Ward £55 5s. plus £53 2s. from tickets (Box 58; Pit 158; Gallery 149). Receipts: £121 (Account Book).
- THE PLAIN DEALER. As 16 Dec. 1768, but Plausible – W. Palmer; Quillet – Baddeley. Also THE PADLOCK. As 18 Feb., but Leonora – Mrs Baddeley, 1st time. Tuesday 11
 DL
 DANCING. III: *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Dibdin. Part of pit laid into boxes.
- THE ROMAN FATHER. As 14 March, but Valeria – Mrs Bulkley; Mrs Baker and Mattocks omitted from the Vocal parts of the *Triumphal Entry*. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1768, but Buck – King (from Drury Lane); Subtle – Lewis. CG
 DANCING. End of Play: *The Wapping Landlady*, with *Double Hornpipe*, as 8 April.
 COMMENT. Benefit for Gibson. Charges £69 11s. Balance to Gibson £65 7s. plus £29 14s. from tickets (Box 48; Pit 118) (Account Book). Receipts: £134 18s. (Account Book).
- NANETTA E LUBINO. *Cast not listed*. King's
- THE MAID OF THE MILL. As 5 April, but with Ralph – King for this night only. Also THE HERMIT; or, Harlequin at Rhodes. Harlequin – Rooker; Colombine – Mrs King; others as usual. Dances by the Giorgis. [Pantaloon – Grimaldi; Old Lady – Mrs Cross; Clown – Ackman; Hermit – Kear; French Lady – Johnston; Country Girl – Miss Young; J. Burton and Castle. See 23 Sept. 1767.] Wednesday 12
 DL
 DANCING. I: *The Wake*, as 29 Sept. 1768.
 ENTERTAINMENT. End of Opera: King (for that night only) will present the Audience with a Comic Paraphrase on Shakespeare's *The Seven Ages*.
 COMMENT. Benefit for Mrs King. *Theodosius* Advertis'd. Mr Barry Ill (Cross Diary). Tickets deliver'd for Theodosius will be taken. Mainpiece: By Particular Desire.
- KING LEAR. As 11 Jan., but Cordelia (for that night only) – Mrs Yates. Also LETHE. Fine Gentleman – Dyer; Old Man and Lord Chalkstone – Shuter; Aesop – King; Mercury – DuBellamy; Charon – Bates; Frenchman – Holtom; Drunken Man – Dunstall; Bowman – Davis; Fine Lady – Mrs Green. CG