

- Thursday 6
CG CYRUS. As 21 Dec. 1768, but Perry replaces Clarke (playbill). Clarke remains (*Public Advertiser*). Also HARLEQUIN SKELETON. As 7 March.
COMMENT. Afterpiece: By Desire. Receipts: £190 8s. (Account Book).
- Friday 7
DL CYMBELINE. As 22 Oct. 1768, but Singing by Miss I. Young. Also FLORIZEL AND PERDITA. Florizel – Cautherly; Camillo – Strange; Clown – Moody; Polixenes – Hurst; Antigonus – Aickin; Autolicus – King; Perdita (With *Song*) – Miss Younge. The Vocal Parts by Vernon, Mrs Dorman, Miss I. Young. With a *Dance* incidental to the piece.
DANCING. III: *Comic Dance*, as 10 Dec. 1768.
ENTERTAINMENT. End of Play: Miss Younge (for that Night Only) will present the audience with the favourite *Epilogue*. “Bucks Have at Ye All with Alterations by the Author.”
COMMENT. Benefit for Miss Younge. [Afterpiece is Morgan’s *The Sheep Shearing* (MacMillan).]
- CG THE CONSCIOUS LOVERS. Young Bevil – Powell, 1st time; Myrtle – Smith; Cimberton – Shuter; Sir John – Gibson; Sealand – Hull, 1st time; Humphrey – Lewis; Daniel – Morgan; Tom (with a *Song*) – Dyer; Phillis – Mrs Bulkley; Mrs Sealand – Mrs Pitt; Lucinda – Mrs Baker; Indiana – Mrs Bellamy. Also THE UPHOLSTERER. As 6 March.
SINGING. II: A *Song* by DuBellamy.
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.
COMMENT. Benefit for Dyer. Charges £64 5s. Balance to Dyer £4 3s. plus £143 1s. from tickets (Box 383; Pit 234; Gallery 122). Paid Music Porter as per bill 10s. 6d. Receipts: £68 8s. (Account Book).
- Saturday 8
DL THE PROVOK’D HUSBAND. As 21 Nov. 1768. Also HARLEQUIN’S INVASION. As 5 April.
DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Play: By Desire, the entertainment *The Cries of London* by Vernon.
COMMENT. Benefit for Mr and Mrs Hopkins.
- CG THE WONDER. As 30 March, but Isabella – Mrs Bulkley, 1st time; Pedro – Morris. Also THE DEVIL TO PAY. As 11 Oct. 1768, but Sir John Loverule – Mattocks.
DANCING. I: A New Pantomime Dance, call’d *The Florist*, by Mas. Blurton, Miss Besford, Miss Ford (scholars to Fishar), Arnauld, and Miss Capon (Apprentice to Fishar); II: A *Minuet* by Fishar and Sga Manesiere; III: By Particular Desire, *The Garland, with an Allemande* as 28 Oct. 1768; End of Play: *The Wapping Landlady* (not performed this season) [see 27 April 1767], but Sga Manesiere impersonates an Orange-Woman instead of a Milk-woman; with a *Double Hornpipe*, by Fishar and Sga Manesiere; End Act I of the Afterpiece: A *New Tripple Hornipe* by Mas. Blurton, Miss Besford, and Miss Ford.
COMMENT. Benefit for Fishar (ballet master) and Sga Manesiere. The Opera of *Lionel and Clarissa* being oblig’d to be changed to the Comedy of *The Wonder*, Fishar and Sga Manesiere hope those Ladies and Gentlemen who have taken places for the opera, will honour them with their commands for the above play. Charges £64 5s. Balance to Fishar and Sga Manesiere £33 19s. plus ticket income: Fishar £46 9s. (Box 67; Pit 114; Gallery 126); Sga Manesiere £28 18s. (Box 69; Pit 45; Gallery 49). Receipts: £98 4s. (Account Book).
- King’s NANETTA E LUBINO. *Cast not listed*.
COMMENT. A comic Opera; Music by Gaetano Pugnani; Poetry by Carto Francesco Badini.