

- DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768. *Monday 3*
 COMMENT. Benefit for Dodd. Mainpiece: Never acted there. Afterpiece: Not
 acted these 3 years. [See 20 March 1766.] DL
- MACBETH. As 6 March. Also THE UPHOLSTERER. As 6 March. CG
 DANCING. End of Play: the *Lilt*, as 30 Sept. 1768.
 COMMENT. Benefit for Mattocks. Charges £68 16s. Balance to Mattocks £82
 4s. plus £40 5s. in tickets (Box 83; Pit 130) Paid Mr Hobster for Negus's at rehears-
 als £2 2s. 8d. Receipts: £151 (Account Book).
- THE COUNTESS OF SALISBURY. As 26 Oct. 1768, but Sir Ardolph – Bannister; *Tuesday 4*
 Wright relaces Fox as a Knight. Also A PEEP BEHIND THE CURTAIN. DL
 As 1 April, but Rhodope – Mrs Baddeley.
 DANCING. End of Play: *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Aickin.
- THE JEALOUS WIFE. Oakly – Powell; Sir Harry – Woodward; Russett – CG
 Dunstall; Charles – Bensley; Lord Trinket – Dyer; Major Oakly – Yates; O'Cutter –
 Barrington; Tom – R. Smith; Harriet – Mrs Dyer; Lady Freeloove – Mrs Green;
 Mrs Oakly – Mrs Bulkley, 1st time. Also THE GUARDIAN. Guardian – Clarke;
 Young Clackit – Dyer; Old Clackit – Yates; Lucy – Mrs Green; Harriet – Mrs
 Bulkley.
 DANCING. III: *The Merry Sailors*, as 20 Sept. 1768; End of Play: A *Minuet* by Fishar
 and Mrs Bulkley.
 COMMENT. Benefit for Mrs Bulkley. Afterpiece: Never Perform'd There.
 Charges £64 5s. Balance to Mrs Bulkley £26 13s. 6d. plus £90 18s. in tickets (Box
 252; Pit 186). Receipts: £90 18s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- THE MAID OF THE MILL. As 31 March, except Sir Harry Sycamore – Baddeley; *Wednesday 5*
 Theodosia – Miss Valois, 1st time (from Covent Garden); *Prologue* omitted. Also DL
 HARLEQUIN'S INVASION. As 7 Oct. 1768, but Snip – W. Palmer.
 DANCING. I: *The Wake*, as 29 Sept. 1768.
 COMMENT. Benefit for Mr and Mrs Baddeley. Mainpiece: Played this night
 By Particular Desire. Tickets deliver'd for *The English Merchant* will be taken.
- JANE SHORE. As 27 Jan., but Hastings – Powell; Gloster – Hull, 1st time. CG
 Also THOMAS AND SALLY. As 13 Oct. 1768, but Sally – Miss Young [from
 Drury Lane].
 DANCING. End of Play: A *Minuet* by Fishar and Mrs Thompson; End Act I of the
 Afterpiece: The *Lilt*, as 30 Sept. 1768.
 COMMENT. Benefit for Mrs Thompson. *The Happy Discovery* cannot be per-
 formed because of Indsipation of Mrs Mattocks. Charges £65 1s. 6d. Balance to
 Mrs Thompson £88 plus £40 4s. from tickets (Box 123; Pit 63) (Account Book).
 Receipts: £153 1s. 6d. (Account Book).
- RUTH. Vocals by Vernon, Reynolds, Master Brown, Miss Lindley, Mrs Weichsell. King's
 COMMENT. At the Desire of Several Persons of Quality. Music by Giardini.
 Second Gallery 3s. 6d. All Profits will be given to Charity.
- THE SCHOOL FOR RAKES. As 21 Feb. Also QUEEN MAB. As 10 Jan., *Thursday 6*
 but Silvio – J. Burton; add Puck – Mas. Cape. Advertisement of New Characters DL
 omitted.
 DANCING. I: *Hearts of Oak*, as 13 Oct. 1768.