

- Friday 31  
DL Jefferson; Mervin – Fawcett; Patty – Mrs Baddeley; Fanny – Miss Pope; Theodosia – Miss Radley; Lady Sycamore – Mrs Bradshaw; With a *New Occasional Prologue* by Reddish. Also NO WIT LIKE A WOMAN'S. As 28 March. [Modley – Palmer; Vintage – Weston; Symon – Moody; Mrs Vintage – Mrs Abington (Genest, v, 224).]  
DANCING. I: *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768.  
COMMENT. Benefit for Reddish. Neville MS Diary: Went to see the *Maid of the Mill* played for the first time at Drury Lane. Bannister is the best Giles I have seen since Beard left the stage. The farce was *No Wit like a Woman's*, played but once before. Assisted in hissing it as both foolish and immoral.
- CG HAMLET. As 16 Feb., but Ophelia – Mrs Mattocks, 1st time. Also THE OXONIAN IN TOWN. As 11 March, but without the *Original Prologue*. Short bill only, Careless – Woodward; Knowell – Bensley; Lucy – Mrs Mattocks listed.  
DANCING. End of Play: *The Reel*, as 12 Dec. 1768.  
COMMENT. Benefit for Mrs Mattocks. Charges £66 8s. Balance to Mrs Mattocks £65 19s. plus £45 17s. in Tickets (Box 130; Pit 89) (Account Book). Receipts: £132 7s. (Account Book).

## April 1769

- Saturday 1  
DL THE CONSCIOUS LOVERS. As 9 Jan., but singing in Act I, by Miss I. Young. Also A PEEP BEHIND THE CURTAIN. As 25 Feb., but Rhodope – Miss Radley, 1st time.  
MUSIC. II: *Concerto on Harpsichord* by Master Love.  
DANCING. IV: *Hearts of Oak*, as 13 Oct. 1768.  
COMMENT. Benefit for Love.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert-Wrangle – Macklin; Frankly – Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. In Act IV will be introduced a *Minuet* by Fishar and Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Good-child – Dunstall; Mordecai – Quick; the Lady – Miss Macklin; McSarcasm – Macklin.  
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.  
COMMENT. Benefit for Miss Macklin. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Afterpiece: For the only time this season. Charges £64 5s. Balance to Miss Macklin £77 7s. 6d. plus £115 15s. from tickets (Box 463). Paid Mr Reed for the balance of his 3 nights for *Tom Jones* £297 3s. Receipts: £141 12s. 6d. (Account Book).
- King's IL RE ALLA CACCIA. *Cast not listed.*
- Monday 3  
DL LOVE IN A VILLAGE. Young Meadows – Dodd; Hodge – King; Sir William Meadows – Parsons; Rosetta – Mrs Baddeley; Justice Woodcock – Hartry; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Miss Radley; Eustace – Fawcett; Hawthorne – Vernon; In Act 1, a *Dance* incidental to the Opera. Also THE CITIZEN. Young Philpot – Dodd, 1st time; Old Philpot – Parsons; Sir Jasper Wilding – Burton; Young Wilding – J. Aickin; Corinna – Miss Platt; Maria – Miss Pope; Beaufort – Strange; Dapper – Messink; Quildrive – Castle (playbill). Old Philpot – Baddeley (*Public Advertiser*).