

- Friday 31  
DL Jefferson; Mervin – Fawcett; Patty – Mrs Baddeley; Fanny – Miss Pope; Theodosia – Miss Radley; Lady Sycamore – Mrs Bradshaw; With a *New Occasional Prologue* by Reddish. Also NO WIT LIKE A WOMAN'S. As 28 March. [Modley – Palmer; Vintage – Weston; Symon – Moody; Mrs Vintage – Mrs Abington (Genest, v, 224).]  
DANCING. I: *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768.  
COMMENT. Benefit for Reddish. Neville MS Diary: Went to see the *Maid of the Mill* played for the first time at Drury Lane. Bannister is the best Giles I have seen since Beard left the stage. The farce was *No Wit like a Woman's*, played but once before. Assisted in hissing it as both foolish and immoral.
- CG HAMLET. As 16 Feb., but Ophelia – Mrs Mattocks, 1st time. Also THE OXONIAN IN TOWN. As 11 March, but without the *Original Prologue*. Short bill only, Careless – Woodward; Knowell – Bensley; Lucy – Mrs Mattocks listed.  
DANCING. End of Play: *The Reel*, as 12 Dec. 1768.  
COMMENT. Benefit for Mrs Mattocks. Charges £66 8s. Balance to Mrs Mattocks £65 19s. plus £45 17s. in Tickets (Box 130; Pit 89) (Account Book). Receipts: £132 7s. (Account Book).

## April 1769

- Saturday 1  
DL THE CONSCIOUS LOVERS. As 9 Jan., but singing in Act I, by Miss I. Young. Also A PEEP BEHIND THE CURTAIN. As 25 Feb., but Rhodope – Miss Radley, 1st time.  
MUSIC. II: *Concerto on Harpsichord* by Master Love.  
DANCING. IV: *Hearts of Oak*, as 13 Oct. 1768.  
COMMENT. Benefit for Love.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert-Wrangle – Macklin; Frankly – Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. In Act IV will be introduced a *Minuet* by Fishar and Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Good-child – Dunstall; Mordecai – Quick; the Lady – Miss Macklin; McSarcasm – Macklin.  
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.  
COMMENT. Benefit for Miss Macklin. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Afterpiece: For the only time this season. Charges £64 5s. Balance to Miss Macklin £77 7s. 6d. plus £115 15s. from tickets (Box 463). Paid Mr Reed for the balance of his 3 nights for *Tom Jones* £297 3s. Receipts: £141 12s. 6d. (Account Book).
- King's IL RE ALLA CACCIA. *Cast not listed.*
- Monday 3  
DL LOVE IN A VILLAGE. Young Meadows – Dodd; Hodge – King; Sir William Meadows – Parsons; Rosetta – Mrs Baddeley; Justice Woodcock – Hartry; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Miss Radley; Eustace – Fawcett; Hawthorne – Vernon; In Act 1, a *Dance* incidental to the Opera. Also THE CITIZEN. Young Philpot – Dodd, 1st time; Old Philpot – Parsons; Sir Jasper Wilding – Burton; Young Wilding – J. Aickin; Corinna – Miss Platt; Maria – Miss Pope; Beaufort – Strange; Dapper – Messink; Quildrive – Castle (playbill). Old Philpot – Baddeley (*Public Advertiser*).

- DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768. *Monday 3*  
 COMMENT. Benefit for Dodd. Mainpiece: Never acted there. Afterpiece: Not  
 acted these 3 years. [See 20 March 1766.] DL
- MACBETH. As 6 March. Also THE UPHOLSTERER. As 6 March. CG  
 DANCING. End of Play: the *Lilt*, as 30 Sept. 1768.  
 COMMENT. Benefit for Mattocks. Charges £68 16s. Balance to Mattocks £82  
 4s. plus £40 5s. in tickets (Box 83; Pit 130) Paid Mr Hobster for Negus's at rehears-  
 als £2 2s. 8d. Receipts: £151 (Account Book).
- THE COUNTESS OF SALISBURY. As 26 Oct. 1768, but Sir Ardolph – Bannister; *Tuesday 4*  
 Wright relaces Fox as a Knight. Also A PEEP BEHIND THE CURTAIN. DL  
 As 1 April, but Rhodope – Mrs Baddeley.  
 DANCING. End of Play: *The Wake*, as 29 Sept. 1768.  
 COMMENT. Benefit for Aickin.
- THE JEALOUS WIFE. Oakly – Powell; Sir Harry – Woodward; Russett – CG  
 Dunstall; Charles – Bensley; Lord Trinket – Dyer; Major Oakly – Yates; O'Cutter –  
 Barrington; Tom – R. Smith; Harriet – Mrs Dyer; Lady Freeloove – Mrs Green;  
 Mrs Oakly – Mrs Bulkley, 1st time. Also THE GUARDIAN. Guardian – Clarke;  
 Young Clackit – Dyer; Old Clackit – Yates; Lucy – Mrs Green; Harriet – Mrs  
 Bulkley.  
 DANCING. III: *The Merry Sailors*, as 20 Sept. 1768; End of Play: A *Minuet* by Fishar  
 and Mrs Bulkley.  
 COMMENT. Benefit for Mrs Bulkley. Afterpiece: Never Perform'd There.  
 Charges £64 5s. Balance to Mrs Bulkley £26 13s. 6d. plus £90 18s. in tickets (Box  
 252; Pit 186). Receipts: £90 18s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- THE MAID OF THE MILL. As 31 March, except Sir Harry Sycamore – Baddeley; *Wednesday 5*  
 Theodosia – Miss Valois, 1st time (from Covent Garden); *Prologue* omitted. Also DL  
 HARLEQUIN'S INVASION. As 7 Oct. 1768, but Snip – W. Palmer.  
 DANCING. I: *The Wake*, as 29 Sept. 1768.  
 COMMENT. Benefit for Mr and Mrs Baddeley. Mainpiece: Played this night  
 By Particular Desire. Tickets deliver'd for *The English Merchant* will be taken.
- JANE SHORE. As 27 Jan., but Hastings – Powell; Gloster – Hull, 1st time. CG  
 Also THOMAS AND SALLY. As 13 Oct. 1768, but Sally – Miss Young [from  
 Drury Lane].  
 DANCING. End of Play: A *Minuet* by Fishar and Mrs Thompson; End Act I of the  
 Afterpiece: The *Lilt*, as 30 Sept. 1768.  
 COMMENT. Benefit for Mrs Thompson. *The Happy Discovery* cannot be per-  
 formed because of Indsipation of Mrs Mattocks. Charges £65 1s. 6d. Balance to  
 Mrs Thompson £88 plus £40 4s. from tickets (Box 123; Pit 63) (Account Book).  
 Receipts: £153 1s. 6d. (Account Book).
- RUTH. Vocals by Vernon, Reynolds, Master Brown, Miss Lindley, Mrs Weichsell. King's  
 COMMENT. At the Desire of Several Persons of Quality. Music by Giardini.  
 Second Gallery 3s. 6d. All Profits will be given to Charity.
- THE SCHOOL FOR RAKES. As 21 Feb. Also QUEEN MAB. As 10 Jan., *Thursday 6*  
 but Silvio – J. Burton; add Puck – Mas. Cape. Advertisement of New Characters DL  
 omitted.  
 DANCING. I: *Hearts of Oak*, as 13 Oct. 1768.