

- THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Norfolk – Smith; Cecil – Gibson; Morton – Clarke; Davison – Hull; Gifford – Gardner; Queen Elizabeth – Mrs Ward; Douglas – Miss Macklin; Queen Mary – Mrs Bellamy. Also THE WALKING STATUE; or, The Devil in the Wine Cellar. Toby and the Statue (for that night only) in the character of Harlequin – Woodward. In which he will introduce the different attitudes.  
*DANCING.* End of Play: *The Lilt*, as 30 Sept. 1768.  
*COMMENT.* Benefit for Mrs Bellamy. Afterpiece: Written by Aaron Hill not acted these 20 years. [See 17 April 1750.] Tickets deliver'd for the *Distress Mother* will be taken. Charges £65 10s. Balance to Mrs Bellamy £86 11s. plus £116 11s. from Tickets (Box 330; Pit 227). Paid the Italian Giant for 10 Nights performance in the Masquerade £38 17s. Receipts: £152 1s. (Account Book). Tuesday 28  
CG
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- LECTURE UPON HEADS by G. A. Stevens. HAY  
*COMMENT.* With additions and alterations. [This had a sizeable run, sometimes by Particular Desire.]
- THE JEALOUS WIFE. Oakly – Reddish; Capt. O'Cutter – Moody; Toilet – Mrs Millidge; Major Oakly – Love; Charles – Cauthery; Lord Trinket – Dodd; Sir Harry Beagle – Palmer; Russet – Burton; Tom – Ackman; William – Strange; Paris – Baddeley; Lady Freeloove – Mrs Clive; Mrs Oakly – Miss Pope, 1st time; Harriet – Mrs Baddeley, 1st time. Also HARLEQUIN'S INVASION. As 7 Oct. 1768. Wednesday 29  
DL  
*DANCING.* End of Play: *The Wake*, as 29 Sept. 1768.  
*COMMENT.* Benefit for Miss Pope.
- MEDEA. Parts by: Smith, Wroughton, Bensley, Clarke, Perry, Gardner, Mrs Ward, Mrs Yates. In Act III, the Song of *Azure God* by Mrs Baker. *Epilogue* by Mrs Yates. [Jason – Smith; Creon – Wroughton; Medea – Mrs Yates; Theano – Mrs Ward; Aeson – Bensley; 1st Colchian – Clarke; Lycander – Perry; Hecate – Gardner (Genest, v, 246).] Also THE KNIGHTS. Hartop – Shuter; Jenkins – Davis; Sir Gregory – Lewis; Robin – Holtom; Jenny – Mrs Gardner; Tim – Yates. CG  
*DANCING.* End of Play: *The Tartars*, as 4 Oct. 1768.  
*COMMENT.* Benefit for Yates. Tragedy written by R. Glover. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Charges £64 19s. Balance to Yates £52 19s. plus £151 3s. from tickets (Box 389; Pit 26) (Account Book). Neville MS Diary: Having places in the Pit at Covent Garden went to see Mrs Yates do Medea in which she is inimitably great. My strong desire to see her in this character was one reason of continuing in town so long. Read her part before the play began. Her husband is truly comic in Tim in the Knights. Receipts: £117 18s. (Account Book).
- THE WONDER. As 4 Feb., but Isabella – Mrs Baker. Also MIDAS. As 16 Feb., but Nysa – Miss Valois. Thursday 30  
CG  
*COMMENT.* *Cyrus* is oblig'd to be deferr'd on account of Indisposition of a principal Performer. Receipts: £131 6s. 6d. (Account Book).
- THE MERCHANT OF VENICE. As 26 Jan. Also THE PADLOCK. As 18 Feb. DL  
*DANCING.* III: *Comic Dance*, as 10 Dec. 1768.  
*COMMENT.* *The School for Rakes* oblig'd to be deferr'd, on account of Holland's indisposition.
- THE MAID OF THE MILL. Lord Aimworth – Reddish (that night only); Sir Harry Sycamore – Parsons; Giles – Bannister; Ralph – Dibdin; Fairfield – Friday 31  
DL

- Friday 31  
DL Jefferson; Mervin – Fawcett; Patty – Mrs Baddeley; Fanny – Miss Pope; Theodosia – Miss Radley; Lady Sycamore – Mrs Bradshaw; With a *New Occasional Prologue* by Reddish. Also NO WIT LIKE A WOMAN'S. As 28 March. [Modley – Palmer; Vintage – Weston; Symon – Moody; Mrs Vintage – Mrs Abington (Genest, v, 224).]  
DANCING. I: *Comic Dance*, as 10 Dec. 1768; End of Opera: *The Wake*, as 29 Sept. 1768.  
COMMENT. Benefit for Reddish. Neville MS Diary: Went to see the *Maid of the Mill* played for the first time at Drury Lane. Bannister is the best Giles I have seen since Beard left the stage. The farce was *No Wit like a Woman's*, played but once before. Assisted in hissing it as both foolish and immoral.
- CG HAMLET. As 16 Feb., but Ophelia – Mrs Mattocks, 1st time. Also THE OXONIAN IN TOWN. As 11 March, but without the *Original Prologue*. Short bill only, Careless – Woodward; Knowell – Bensley; Lucy – Mrs Mattocks listed.  
DANCING. End of Play: *The Reel*, as 12 Dec. 1768.  
COMMENT. Benefit for Mrs Mattocks. Charges £66 8s. Balance to Mrs Mattocks £65 19s. plus £45 17s. in Tickets (Box 130; Pit 89) (Account Book). Receipts: £132 7s. (Account Book).

## April 1769

- Saturday 1  
DL THE CONSCIOUS LOVERS. As 9 Jan., but singing in Act I, by Miss I. Young. Also A PEEP BEHIND THE CURTAIN. As 25 Feb., but Rhodope – Miss Radley, 1st time.  
MUSIC. II: *Concerto on Harpsichord* by Master Love.  
DANCING. IV: *Hearts of Oak*, as 13 Oct. 1768.  
COMMENT. Benefit for Love.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert-Wrangle – Macklin; Frankly – Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Ward; Sophronia – Mrs Lessingham; Charlotte – Miss Macklin. In Act IV will be introduced a *Minuet* by Fishar and Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Good-child – Dunstall; Mordecai – Quick; the Lady – Miss Macklin; McSarcasm – Macklin.  
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.  
COMMENT. Benefit for Miss Macklin. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Afterpiece: For the only time this season. Charges £64 5s. Balance to Miss Macklin £77 7s. 6d. plus £115 15s. from tickets (Box 463). Paid Mr Reed for the balance of his 3 nights for *Tom Jones* £297 3s. Receipts: £141 12s. 6d. (Account Book).
- King's IL RE ALLA CACCIA. *Cast not listed.*
- Monday 3  
DL LOVE IN A VILLAGE. Young Meadows – Dodd; Hodge – King; Sir William Meadows – Parsons; Rosetta – Mrs Baddeley; Justice Woodcock – Hartry; Margery – Miss Pope; Deborah – Mrs Love; Lucinda – Miss Radley; Eustace – Fawcett; Hawthorne – Vernon; In Act 1, a *Dance* incidental to the Opera. Also THE CITIZEN. Young Philpot – Dodd, 1st time; Old Philpot – Parsons; Sir Jasper Wilding – Burton; Young Wilding – J. Aickin; Corinna – Miss Platt; Maria – Miss Pope; Beaufort – Strange; Dapper – Messink; Quildrive – Castle (playbill). Old Philpot – Baddeley (*Public Advertiser*).