

- Thursday 16*
CG *What matters it to you or me to know*
How blockheads wrote two thousand years ago?
Receipts: £170 14s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
COMMENT. Benefit for Guadagni.
- Friday 17*
CG THE MESSIAH. As 15 March.
MUSIC. Serenata *Geminiane*, Third Opera, by Sg Paganini.
COMMENT. By Command of their Majesties. Receiv'd from Stanley and Smith for use of the Organ this season £21; for coals burnt at Oratorios £2 2s. Charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*
MUSIC. As 10 March.
- Saturday 18*
DL THE FAIR PENITENT. Horatio – Barry; Lothario – Holland; Sciolto – Aickin; Altamont – Packer; Rossano – Ackman; Lucilla – Mrs Johnston; Lavinia – Mrs Stephens; Calista – Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As 25 Feb.
DANCING. v: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Mrs Barry. Mainpiece: By Particular Desire. Afterpiece: By Desire. Last time of performing till the Holidays. Tickets for *Isabella* will be taken. Part of pit laid into boxes.
- CG ARTAXERXES. As 22 Oct. 1768. Also THE UPHOLSTERER. As 6 March.
DANCING. II: *The Tartars*, as 4 Oct. 1768.
COMMENT. Benefit for Mrs Pinto. Last time of performing till the Holidays. Advertisement for Younger's *General History of the stage*, repeated. Charges £74 9s. Balance to Mrs Pinto £77 4s. 6d. plus £93 14s. from Tickets (Box 300; Pit 98; Gallery 40) (Account Book). Receipts: £151 13s. 6d. (Account Book).
- King's IL RE ALLA CACCIA. *Cast not listed.*
- Monday 20–Saturday 25*
PASSION WEEK
- Monday 27*
DL THE TEMPEST. As 16 March. Also THE PADLOCK. As 18 Feb.
COMMENT. Benefit for Vernon. By Particular Desire. Part of pit laid into boxes. Tickets deliver'd for *Cymbeline* will be Taken.
- CG KING RICHARD III. As 5 Nov. 1768, but Tressel – Dyer; Lady Ann – Mrs Vincent; Duchess of York – Mrs Ferguson. Also HARLEQUIN SKELETON. As 7 March, but short bill. Chasseur and Doctor omitted.
COMMENT. Receipts: £231 5s. (Account Book).
- SW DON QUIXOTE. *Cast not listed.*
COMMENT. This and every Evening at Six Entertainment of the Season to Conclude with an Entertainment of Music and ancing, call'd *Don Quixote*.
- Tuesday 28*
DL THE HYPOCRITE. As 17 Nov. 1768. Also NO WIT LIKE A WOMAN'S. Parts by: Weston, Palmer, Moody, J. Aickin, Hartry, Strange, J. Burton, Mrs Dorman, Miss Platt, Mrs Abington.
DANCING. End of Play: Pantomime Dance, *The Lilliputian Camp*, as 22 Sept. 1768.
COMMENT. Benefit for Mrs Abington. Afterpiece: A Farce in 2 Acts, never acted, taken from *George Dandin* by Molière. Part of Pit will be laid into the Boxes.